

THE COLLEGE NEWS

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BRYN MAWR, PA.

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25 Cents

Poet May Swenson To Visit Campus, Talk To Students

During the week of Oct. 21 the noted American poet, May Swenson, will visit Bryn Mawr.

Miss Swenson comes as the Donnelly Fellow for 1968-69. She is the eighth recipient of this fellowship for distinction in writing which was established in memory of Lucy Martin Donnelly, for many years a professor of English at Bryn Mawr.

A native of Logan, Utah, and graduate of Utah State University, Miss Swenson is now a resident of New York City. Her publications include "A Cage of Spines," "Another Animal," "To Mix With Time" and, most recently, "Half Sun, Half Sleep." "Poems to Solve," which she also wrote, is a book of poetry for young people.

In addition to these collections Miss Swenson has published poems in most of the better known literary magazines, such as The New Yorker, The Hudson Review and Poetry. She has also served as a judge in various national contests of poetry, such as that of the National Book Award.

Obviously skilled as a poet, Miss Swenson also has other talents. Recipient of a Guggenheim Fellowship and grants from both the National Institute of Arts and Letters and the Ford Foundation, Miss Swenson has been an editor at New Directions. In 1966, a play of hers was produced at the American Place Theater in New York. From 1966 to 1967 she was writer in residence at Purdue University.

Several years ago Miss Swenson came to Bryn Mawr on the Theodore Spencer Memorial Lectureship Fund. This year, the Friends of the Library are sponsoring a reading of her poems on Wednesday, Oct. 23 at 4 p.m. in Wyndham. Students interested in writing are encouraged to see Miss Swenson during her week's visit.

Legislature Slated For October 16

Legislature will convene this year on Oct. 16, it was announced at the Self-Gov advisory board meeting last Sunday.

The initial session, to be held in the Common Room at 7:30 p.m., as well as future meetings, will be open to all students. Non-representatives may enter into the discussions but may not make formal proposals or participate in the final voting.

Also announced at the board meeting was a new procedure for 8 a.m. signouts. It is now possible for a student who has not asked her hall president for a key before going out to call a permission giver before 12:30 a.m. and tell her that she wishes to sign out until 8 a.m.

The permission giver will then call Merion basement to give the watchman the girl's name. On her return to campus, the student can go to Merion to obtain an official escort back to her dorm.

Also discussed was Undergrad's plan for a more "comprehensive" student I.D. card. Hall presidents were asked to poll their dorm members to determine how many students would be in favor of such an innovation.

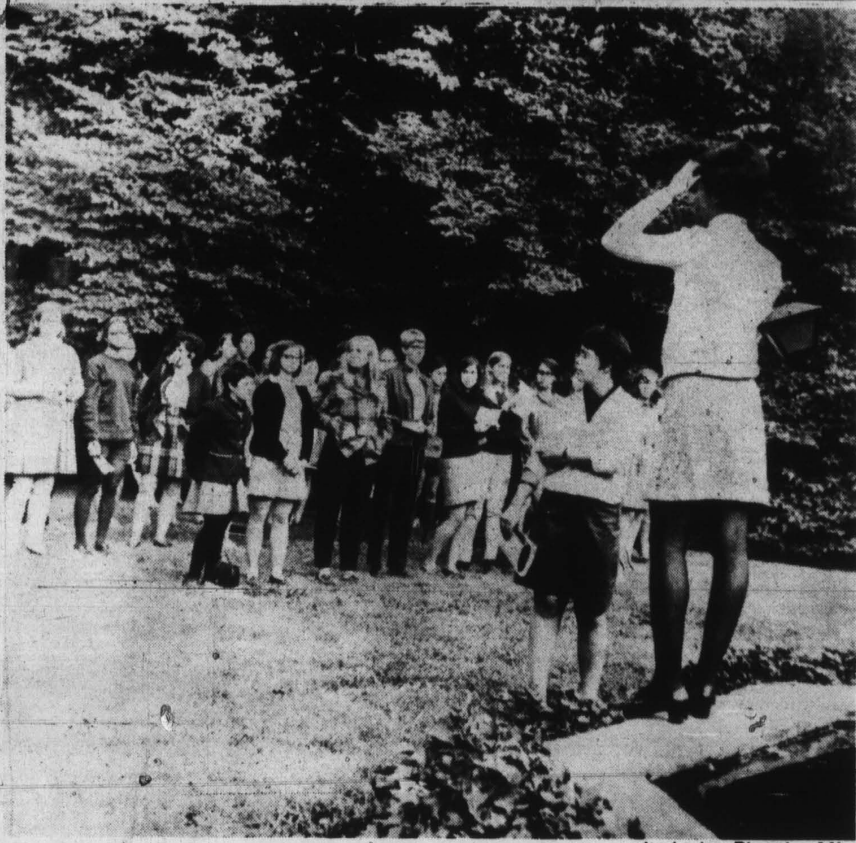


photo by Phoebe Mix

Junior songmistress Brenda Jefferson rehearses freshmen in song which they will sing during their official welcoming ceremony. Lantern night begins at 7:30 in the library cloisters.

College Theatre Fights Cutback In Productions

Both principle and practicality have become issues in the current College Theatre struggle to resist administration demands that the drama group cut back its number of yearly productions.

College Theatre, the cooperative dramatic effort of the Bryn Mawr College Theatre and the Haverford Drama Club, has been asked to give up its scheduled third production this year.

Cathy Hopkins, president of the organization, explained that although the Theatre only produced two plays last year, definite plans were made in the spring and dates were lined up for three productions in 1968-69.

"There was probably a basic misunderstanding which triggered all this," Cathy said. "Miss McBride seems under the impression that a new policy was accepted by College Theatre to produce only two plays. However, we definitely decided to have three plays, two at Haverford and one here."

In June Cathy was asked to come to discuss College Theatre

plans with the administration. It was then that she was first told that the group would have to limit itself to two plays.

"At the beginning, the administration kept stressing that the demands of College Theatre were 'overworking' both the casts and the production crews," Cathy said, "but at the start of school I polled the membership and discovered, as I had predicted, that they did not feel 'overworked.'"

"The kids want to put on the plays and if it comes to dropping something because of time problems, it will not be any of the College Theatre. It was also the general opinion that even if we were overworked, the administration has no authority to dictate in this area," Cathy continued.

The question of academic responsibilities cannot be used as an argument, because the list of both cast and technical crew for each production must be submitted to the administration for approval of the grade standing of each individual involved.

"The cry of 'overworked' is no longer being stressed," Cathy pointed out, "and the real issue has become evident. Bryn Mawr is having a horrible time with its scheduling of space and time for college activities."

According to Cathy, the administration considers that the time required for a major dramatic production monopolizes Goodhart Hall. "The schedule is so tight that they had to get rid of something and so they picked College Theatre because each of our plays requires such a large chunk of time," Cathy remarked.

Four weeks are needed to prepare for a play and during much of this time, Goodhart must be kept completely free for College Theatre purposes. "The administration feels that Goodhart should be used for more lectures and alumnae meetings," Cathy said.

In a petition presently circulating on campus, Cathy has prepared a three-page statement of the College Theatre view of the situation. Consideration is given to the

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Ross Foresees Changes In Social Research Dept.

Professor Bernard Ross has become the newly appointed director of the Carola Woerishoffer Graduate Department of Social Work and Social Research of the College at a time when the department may be undergoing dramatic change.

"After approximately three years of committee consideration," said Ross, "the members of the department voted last spring to inform the president that the department wished to move to school status."

Establishment of the department itself was an innovation in 1915, for the Bryn Mawr department of social work and social research was the first graduate program of social work education to be offered by a college or university. The department became in 1919 one of the six charter members of the American Association of Schools of Social Work. The degrees of Master of Social Service and Doctor of Philosophy are awarded.

In her convocation address, President McBride used Clark Kerr's term "mini-versity" to describe Bryn Mawr. She thus recognized the possible effect of a school of social work: that the college may become fragmented.

The graduate school will be concerned primarily in the change, but

the under-graduates will also be involved since the faculty of the graduate department of social work has taught courses to undergraduates. Ross himself, for example, has taught an undergraduate seminar on the history and philosophy of welfare.

One reason for change is to clarify the status of the department of social work to those outside the college. Most of the institutions accredited by the Council on Social Work Education are designated as school or graduate school; "department" is usually related to undergraduate programs in social welfare. Often those dealing with the Bryn Mawr department simply assume that it is a school. "Most of our mail comes addressed to the 'School of Social Work,' anyway," Ross pointed out.

Other issues include the fact that the graduate department of social work has a slightly different calendar than has the remainder of the college, for its graduate students must do field work in various institutions as part of their training. Ultimate clarification may include examination of admission procedures, representations on faculty committees and relations with the graduate school.

Commenting on the present arrangement, Ross emphasized that "co-operation based upon mutual understanding characterizes the relationships. The last thing we're interested in is separation or diminishing of relations, but rather in codification," he added. "We've flourished, and Miss McBride has been first-rate in her understanding."

A member of the Bryn Mawr faculty since 1958 and associate director of the department since April, 1967, Ross has done active work in the field of race relations, particularly in the western states. His particular responsibility at Bryn Mawr has been in the field of community organization.

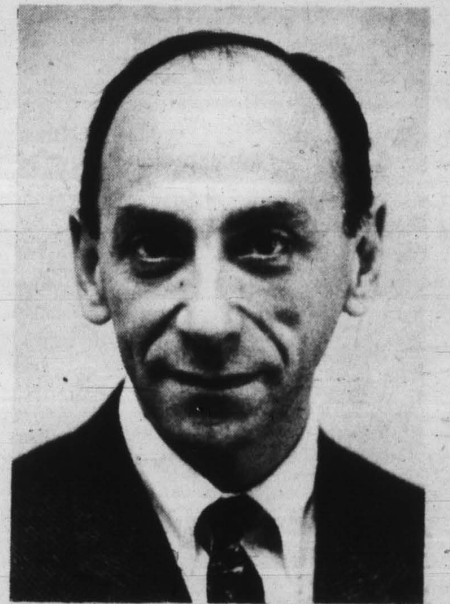


photo courtesy Public Information

Bernard Ross

He is a member of the Montgomery County Child Welfare Advisory Board, and of the Committee on Intergroup relations of the National Assembly for Social Policy and Development, Inc. He serves as a delegate to the Health and Welfare Council, Inc. of Philadelphia, the Hospitals Council of the Mental Health Association of Southeastern Pennsylvania and is chairman of the Commission on Community Organization of the National Association of Social Workers. **Ashley Doherty '71**

SAC Plans Sessions For Apathy Probes

The first floor of the College Inn will be the location of a coffee hour and discussion on apathy, to take place this Sunday at 3 p.m.

Sponsored by the Social Action Committee, the gathering is being held to explore the nature of apathy at Bryn Mawr and to try to arrive at possible solutions to the problem. According to Vivien Schmidt, publicity chairman of SAC, the forum will be aimed at "trying to get the campus activated somehow."

The discussion will be moderated by Margery Davies and will include a panel of 3 or 4 students. One of the panel members will be Kathy Murphey, president of Self Gov; others have not yet been announced.

A possible starting point may be the question of exactly what is meant by apathy; i.e., whether the girl who chooses to devote herself entirely to studies can be considered apathetic. Topics for discussion will be unrestricted, however, and all who attend will be encouraged to participate.

Margery emphasizes the fact that Haverford students are cordially invited to the coffee hour. (In fact, a sign has been put up in Founders reading, "Dissatisfied with Bryn Mawr? Come to a meeting on Apathy.")

The reasons for including Haverfordians in the discussion are (1) their relative objectivity, (2) their concern and (3) the fact that they too are apathetic. Secondly, the presence of Haverford qualifies the meeting as a social event, hopefully to be more successful than the usual Sunday afternoon coffee hour.

In the interest of making the SAC get-together a regular event, Margery has asked that anyone with suggestions for future topics speak to her in Rhoads.

THE COLLEGE NEWS

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Offices in The College Inn

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As We Like It

Although the argument that the members are "overworked" is no longer being actively proposed by the administration as a reason for a cutback in College Theatre productions this year, the fact that this proposal was made in the first place concerns all elements of the Bryn Mawr community.

The rationale of "overworked" students seems to have been a false pretense from the beginning. None of the dramatic casts or technical crews of the College Theatre productions had dropped below their minimal academic responsibilities. In fact, a list of both cast and crew must be submitted to the administration for a check of the grade standing of each student. Perhaps it can be argued that some members of College Theater do not lead their classes academically. But for some people, education is a vital, expanding experience which encompasses more than just attendance at lectures and reserve room reading.

It appears strangely incongruous that the College Theatre controversy with its suggestion of an "overworked" membership, should coincide with the introduction of "apathy" coffee hours at this college. On the one hand, there is a move to have administration, faculty and Bryn Mawr and Haverford students sit down together and discuss the whats and whys of the apathy which supposedly clutches this college. And at the same time, the administration, which claims a desire to overcome local apathy, is attempting to stifle the endeavors of one of the most devoted and unapathetic groups on campus. C.H.

Bi-College Student Group Joins Resistance Effort

About 40 Bryn Mawr and Haverford students met Thursday night with Ken Sherman of the Philadelphia Resistance to discuss plans for bi-college participation in a nation-wide effort of non-cooperation with the Selective Service and in other anti war activities.

Sherman, who turned in his draft card in June 1967 and has since been working with the Philadelphia group, explained that non-cooperation meant essentially returning or otherwise ridding oneself of the burden of a draft card and ultimately refusing to serve in the Armed Forces. He stressed, however, that for students who still had doubts in this respect, other avenues of action were possible.

Students learned that they could be trained as draft counselors and advise young men in the community who are currently facing the draft and to whom information is not otherwise readily available (i.e. the black community in Ardmore) of possible deferments and other alternatives to military service. Philadelphia Resistance regularly gives draft counseling courses consisting of three three-hour sessions at their office at 2066 Walnut St., Philadelphia.

Sherman offered to send someone to Haverford or Bryn Mawr to teach such a course. He also suggested that students obtain from local draft boards names of people who have been classified or reclassified 1 A whom they could contact and inform of the availability of free counseling. He noted

that girls were especially effective in this area.

Sherman also told the group that there was a need for researching local draft boards, some of which appear to be illegally constituted. He noted by way of example that in some predominately black areas members of boards are largely whites who do not live in the community they purportedly represent. In such cases, all action taken by the board is illegal, and Resistance has access to legal counsel who handle proceedings.

Other areas in which Bryn Mawr and Haverford students can be of help are general dissemination of information and fund raising. Other colleges in the Philadelphia area are currently leafleting high schools and induction centers, arranging films and speakers especially in high schools and compiling "We Won't Go" statements signed by students. Sherman noted that people are always needed to plan, publicize and attend various demonstrations such as the one held last Wednesday when Dean Rusk spoke at a dinner in Philadelphia. The next large rally, a national draft card turn in, is scheduled for Nov. 14th.

The group appointed various people to look into each of these areas and decided to hear their findings at a dinner meeting this Thursday at 6 p.m. at Founders Hall. Anyone who is interested is urged to attend. Meal tickets for Bryn Mawr students will be provided.



Anti-Wright-wing Radnorites protest the new library in their show "For Love of Ivy."

Rhoads Production Wins Acclaim With Original Thematic Approach

College is in, but Bryn Mawr is out. That's the moral of Freshman Hall Plays 1968, and it's a good one. After all, we've all heard the Haverford Harry jokes in freshman hall plays. (We've all SAID the Haverford Harry jokes in freshman hall plays.) The two shows which carried this year's honors were Rhoads and Radnor, and both exploited the college experience as a common meeting-ground between audience and actors, but shunned Bryn Mawr as a bit too common.

Prize-winner

The genius of the prize-winning Rhoads entry, "My Mother Went Here, or How Many Books Have You Got In Your Library?" lay primarily in the choice of its theme: college admissions. It's a subject which, unlike Bryn Mawr, the freshmen know more about than the upperclassmen. And even though the freshmen have been through the experience most recently, it's something which nobody in the audience had forgotten; even the oldest senior could identify, since, as we're reminded at the show's end, "There's always graduate school."

The Rhoads show used its theme to draw caricatures of different colleges through their admissions policies. These well-paced vignettes had no logical order, but instead gave a good dizzying effect of a sub-freshman visiting hundreds of colleges to please her mother and insure admission in at least one school. The only unnecessary scene was where two girls changed clothes wordlessly on stage. It wasn't a bad idea, but it slowed the pace of the play, and it was never recovered. Without that scene, the Rhoads entry would have been an exceptional show; with it, it was a very good freshman hall play.

Protest Satire

Radnor's "For Love of Ivy: A Thrilling Story of Social Protest on the College Campus," runner-up in the competition, was the only show which actually had a plot. Instead of being a series of scenes strung loosely together, the show presented and resolved a problem. Its heroine, Martha Krudd (i.e., Mark Rudd) gathers student forces to storm the President's office to protest the new library. Why? Because it's new. These derriere-garde radicals are calmed by Thoroughly Modern Mc-

Bride, who gets professors to donate lice, dank and dust, to insure that M. Carey Thomas atmosphere. The Radnor show had the advantages of a tight script, fine acting (especially Martha Krudd), good lyrics and great scenery. Above all, it used Bryn Mawr only as a background setting.

Rockefeller's "The Rape of the Seven Sisters" was the only other play which didn't center directly on Bryn Mawr. Like Rhoads, Rockefeller attempted to draw caricatures of other colleges, notably the seven sister and Ivy League schools. Rhoads's method of characterization through admissions

in abundance. The gym jokes were there. So were bad puns. Drug jokes, which last year got big laughs (if only from people who wanted to prove to their neighbors that they were cool enough to catch them) tended to fall flat this year.

Erdman's "The Undergraduate" was this year's first play, and provided a sound beginning. Paralleling "The Graduate," the show's central figure is named Benjie, a shy and uncertain student, out to discover who she is in college. She's helped along by a tuneful chorus (a la Simon and Garfunkle) singing good lyrics. There the



photo by Cynthia Friedman

Innocent III, hero of Rockefeller's "Rape of the Seven Sisters, reads from "The Main Line Chronicle" that all God-fearing Main Line mothers should keep their daughters away from Haverford boys -- and, for safety's sake, their sons, too.

policies, however, was more subtle than Rockefeller's one-of-each-type-of-student technique. But Rockefeller had clever caricatures; especially good was a Nixon's-the-One Smithie who exclaims to her abductor, "Oh, I'm so glad you feel just the way Daddy does!" Rockefeller's production was also the most polished of any. Its scenery and costumes were outstanding. Songs were very popular this year in all the shows, but the Rockefeller freshmen belted theirs across in real musical comedy fashion with the help of a good pianist.

The other five plays were all variations on the Bryn Mawr theme. It would be unfair to say that they were therefore indistinguishable or unoriginal, but there were certain freshman hall play standard elements that came up in all five with monotonous regularity. Haverford Harry was

resemblance to "The Graduate" ends, and Standard Freshman Hall Play begins. Benjie never finds herself, but she finds out a great deal about Bryn Mawr (which the audience already knew). Erdman's show had no continuity, but it had good sight gags, and Benjie gave the best performance of the evening.

Denbigh's "Mission Impossible: Our Fair Ladies" was also mainly a string of scenes about discovering the horrors of Bryn Mawr life. The freshmen arrive, all their dreams are shattered, but they adapt. (This acceptance is symbolized by their changing clothes on stage; stripping is big this year.) The show had a few too many songs, a bit too little action and rather too wistful a quality for the jaded upperclassman audience. It did have, however, the most coordinated, visu-

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Guide To The Perplexed

FRIDAY, OCTOBER 4

7:30 p.m. Lantern Night. Library cloisters. Tickets \$1.00.

SATURDAY, OCTOBER 5

9:00 p.m. Fanflashtick, an out-of-this-world patrons' party, with the Company of Us, Museum of the Philadelphia Civic Center.

SUNDAY, OCTOBER 6

3:00 p.m. SAC "Apathy Coffee Hour," College Inn.

5:00 p.m. French Coffee Hour. Good practice. Erdman.

TUESDAY, OCTOBER 8

7:15 p.m. First movie of art series. Biology lecture room. \$.75 (also at 9:30).

8:30 p.m. Premiere of "The Concept," About and enacted by drug addicts. Theatre of the Living Arts, Philadelphia. (from \$2.50).

8:30 p.m. "Marriage U.S.A.," Physics Lecture Room.

WEDNESDAY, OCTOBER 9

8:30 p.m. Alliance Student Forum on international political and social developments, Common Room.

THURSDAY, OCTOBER 10

4:00 p.m. Alliance Freshman Tea, Common Room.

7:30 p.m. Scottish Folk Dancing, beginner class, Graduate Center Gym.

9:30 p.m. Scottish Dancing, advanced, G.C. Gym.

Curriculum Committee Plans Teas, Symposium

The changing of Miss McPherson's freshman teas from the spring to the fall is Curriculum Committee's first accomplishment this year.

The teas are now being held in the fall as a continuation of the Sunday night coffee hours given at faculty homes during Freshman

Week. The teas, as yet unscheduled, will probably be held on Sunday afternoons in the Common Room of Goodhart.

Faculty members will be invited to the teas to speak about research or travels relating to their fields. Mrs. Maria Luisa Crawford of the geology department has agreed to speak about her work in California and Howard Kee, the new religion professor will tell students about his research in Israel. Miss Frances de Graaff (and hopefully Mrs. Ruth Pearce) will speak about her trip across Siberia last summer. Interested upperclassmen will also be invited to these teas.

Also being planned is a joint symposium with Haverford in which several colleges will be invited to send student representatives to discuss their respective curricula. The Committee is considering inviting Brown, Yale, Wellesley, Oberlin, Antioch, Bennington, Sarah Lawrence, Columbia and the University of Pennsylvania. Faculty will be invited to this symposium, which is being planned for first semester, perhaps in December.

Meeting weekly under the direction of chairman Pat Rosenfield, the Student Curriculum Committee has been organizing sub-committees to deal with innovations such as the pass-fail system, project courses and self-scheduled exams.

One question they have discussed is the possibility of a second religion course for second semester. Since only one course has been scheduled so far, the subject for another is open to any ideas from the student body. Students with suggestions should either attend a committee meeting (they are held every Thursday at 1:30 p.m. in Room G, Taylor) or contact Pat Rosenfield in Pem West.

League Activates Socially Minded

League, coordinating body for all Bryn Mawr social work activities, will sponsor seven programs this year. Five of these programs involve volunteers working directly with people throughout the Philadelphia area; the other two programs will recruit task forces to collect funds and clothing.

The Bryn Mawr Tutorial Project sends volunteers to work with Negro junior-high-school students in West Philadelphia on a one-to-one basis. Interviews for prospective tutors will continue until next Friday, Oct. 11. Those interested should contact Sassy Edmundson or Cheri Morin in Pembroke East.

The Callowhill Children's Reception Center headed this year by Eleanor Colby (Denbigh) sends students to Philadelphia to entertain pre-school-age children.

Chester's Eastern State School and Hospital needs weekly volunteers to work with emotionally disturbed children aged 4 to 16. Contact Giga Madej, Erdman.

Students interested in teaching positions with Opportunities Industrial Center in Philadelphia should talk with Astrid Lipp in Batten House.

Debbie Harris (Rhoads) is arranging work camps with the Friends Social Order Committee in Philadelphia, and would like volunteers.

In addition, task forces under the direction of Astrid Lipp are needed to collect used clothing on campus and to canvass the area surrounding BMC for the United Fund in late October.

Finally, League has \$300 to bring speakers in social work to Bryn Mawr. This year, it hopes to invite the Rev. Leon Sullivan of OIC to speak. Debbie Harris (Rhoads), in charge of speakers, would welcome any suggestions.

Black Students Seek Link With Ardmore Community

Work with the youth in the black community of Ardmore has been chosen as the major project for the Bryn Mawr-Haverford Black Student League this year. The project represents an effort to increase black awareness as well as to improve relations between the colleges and the community.

The members of BSL hope to begin work by establishing relationships with the youths in order to understand their needs and desires. The League has been considering the possibility of tutoring as the main focus of the project, but have decided to wait until they know the community better so that they can "give them what they want and need and not what we think they need."

Work in Ardmore will also include helping at the Gate Library, a library for the education of blacks about blacks. This is a continuation of a project which was started last year by some of the group's members. During the 67-68 academic year the Haverford Post-Bac students raised \$400 for the library.

In late October the BSL will sponsor two productions by the

Freedom Theater, a drama troupe of young black actors from the Philadelphia area. The group presents plays of special interest to black students, either because they are written by black playwrights or because they deal with black people and their problems.

The BSL also plans to make the Black Arts Festival an annual event. The first Festival was sponsored by the political science department last year. The second is being planned for Feb. 14-16, 1969.

The League is also working in an attempt to get black educators for their campuses. Haverford has one black professor and Bryn Mawr has none. Members of BSL have spoken to department heads at Bryn Mawr about the possibilities of hiring black professors in the future. The problem seems to lie in finding people both qualified and willing to teach at a small private college in this area.

The Swarthmore BSL has joined Bryn Mawr and Haverford in this project. In addition, the Bryn Mawr-Haverford BSL is maintaining close ties with the Villanova-Rosemont BSL, Temple University BSL, Lincoln BSL and Frankline and Marshall BSL in an attempt to form a cohesive group of all black students in the area.

Junior Show

(Continued from page 1)

direct its performance. Faith Greenfield, who was elected director last spring, resigned because of difficulties involved in directing a show which did not appeal to her own creative style.

The music for Junior Show was composed by Stefani Schwartz and Joan Briccetti. Maryo, Sharon and Dardis McNamee are writing the lyrics. Ames Sheldon is production manager, and stage managers are Michele Langer and Barbara Knight. Choreography will be handled by Chris Woll, Leslie Comassar and Patche Poindexter.

Monday, Oct. 7
& Tuesday, Oct. 8
Library Meeting for
Freshmen in Biology
Lecture Room
Attendance Required
5 P.M.

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AA Tempts Inactive With Sporty Variety

The Athletic Association at Bryn Mawr is for those who love gym and those who hate it. There are activities planned for fall which will appeal to just about everyone.

For those who are organized-sports-minded the volleyball team opens its season against Swarthmore on Oct. 10. There will also be informal volleyball games every Friday afternoon at 2:30 p.m. on Merion Green. Anyone, including the faculty and Haverford, is welcome to play, watch, and/or have refreshments.

The gym will be open Sundays from 3 to 5 p.m. for volleyball, badminton or even basketball on request. For special equipment of any kind, contact Linda Evers in Pembroke.

The gym pool may also be used Sundays from 3 to 4 p.m. and Monday and Thursday nights from 8:30 to 9:30. This applies to females only. The Batten House pool may be used for co-ed swimming 4 to 8 p.m. weekdays and 1 to 6 p.m. weekends.

For those who like to go back a few years every once in a while there are now two swings on campus: a tire on the path between Rhodes and the hockey fields and a seat swing at the end of Senior Row. An afternoon of kiteflying is planned for Oct. 12, complete with refreshments.

The Athletic Association also has possession of a barn, Appleby near the hockey fields. It is larger than the Common Room, contains a huge fireplace and some furniture-in fact all it lacks is heat and running water. Hopefully the former problem will soon be solved. AA is planning an open house to acquaint the student body with the end less possibilities of its barn.

These are only the AA fall offerings - can you wait for winter?

Campus representative for folk concerts. Commission. Call Lenny: WA 5-8081 between 8 A.M. and 10 A.M.

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Plays . . .

(Continued from page 2)

ally pleasing and generally careful direction of any of the shows.

"The Gospel According to Pembroke" (East) made a strange ending for the first night of freshman hall plays. Viewing Bryn Mawr in Biblical terms, it said nothing new but said it cleverly, showing an impressive familiarity with the Bible. The high point of the show came when the slothful Katie (Cain) rose up and slew her obnoxiously diligent roommate Arabella. A cry of righteous approval went up from the audience; everybody obviously had someone in mind for a similar fate. The play ended, however, with a wish for peace, which was delivered in such a strange tone that no one was quite sure whether humor or sincerity was intended, and no one wanted to commit himself by laughing. The audience just drifted out feeling puzzled.

Merion's "Passionate Story of the Founding of Bryn Mawr" had more coherence than most of the plays. Hugh Heffner fellow is thrown out into the world and forced to make his way. He comes to a colony of Indians, who promise to take him in if he will find them girls. He finds a nature loving Puritan in the woods and she becomes the first Mawrter. What the play lacked in wit it made up for in bad puns. Some award should be given for "Har cum you only brin' one girl? Next time brin' mawr."

Last and least of the freshman hall plays was Pembroke West's "The Mummy and the Hummingbird." The cast stood in a box formation on stage, chanting lyrics about Bryn Mawr to dubious tunes. These were supplemented by irrelevant readings. The leader of the group was lively throughout the whole performance, and showed admirable stage presence, but there was little she could do. The show lacked costumes, scenery, action, relevance and, above all, a cast. Of the 21 freshman in Pembroke West, only six appeared; this made the show's comments about student apathy at Bryn Mawr most appropriate.

Non-participation, however, was not a big problem at freshman hall plays this year. Skinner was quite full both nights, and the audience was anxious to help the freshmen and to like their plays. And they didn't have to try very hard. The class of '72 has good acting ability and exceptional singing talent; when not in competition with each other, they should combine to produce an outstanding Freshman Show. **Maggie Crosby**

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College Theatre . . .

(Continued from page 1)

fact that College Theatre offers the only opportunity for supervised dramatic study and performance at Bryn Mawr and that the bi-college basis of the organization requires that Haverford be consulted concerning any schedule changes.

Cathy sees one of the major difficulties to be the administration's reluctance to schedule events for other available, but little used facilities, such as the science building, lecture rooms, the Social Research Center room and the Erdman living room.

She has suggested that if such facilities are not thought suitable for visiting lecturers and similar events, then a system of scheduling priority must be instituted.

"Since it would be a matter of concern to the entire college community, assigning priorities to all events should be done by the whole college or by someone who has an accurate picture of what the community wants," Cathy explained.

Robert Butman, faculty director of College Theatre, has suggested to the administration that a position be created for a cultural-events coordinator for both Bryn

Mawr and Haverford. Such a person would also serve as a needed communications link between the two institutions.

"One of the most curious aspects of the whole thing is that only one of the three plays scheduled for this year will be held at Bryn Mawr. The other two will be produced at Haverford," Cathy commented. "The whole move seems to be a precautionary move against next year when it will be Bryn Mawr's turn to host two productions. There is really no question about the three plays this year because Haverford will let us have two over there, and the Bryn Mawr administration would hardly deny the use of Goodhart for just one production."

Explaining that Miss McBride's last comment on the issue was "to find out what the girls wanted," Cathy is urging all students to read the petition that is posted at various points on campus and to sign it in support of the principle of self-determination for the College Theatre and as a directive for a new plan of scheduling college events.

Cathy Hoskins

Computer Course Wins Credit With Gain Of IBM System

With the recent acquisition of a large-scale IBM 360 model 44 computer system, the problem of computer education has received more attention than in the past. Previous efforts have concentrated on programming instruction; they have been hampered by the lack of credit for such courses, and the absence of computing facilities here at Bryn Mawr. This year a new half credit course is being offered by Martin Snyder, assistant professor of mathematics, and George Zimmerman, professor of chemistry.

It was strongly felt that teaching computer programming by itself was inadequate preparation for successful use of the computing facilities. One must be aware of the special problems caused by the limited-accuracy arithmetic of a computer, and also the techniques used to carry out mathematical operations such as integration and differentiation on a computer. The lectures of this new course (interdepartmental 220C) concentrate on these and other aspects of numerical analysis. To make this mater-

ial available to a wide variety of students the mathematical level is restricted to that of first-year calculus.

The laboratory portion of the course (under the direction of Zimmerman with the help of Mrs. Suzanne Wolfson, a systems analyst) enables the students to write programs, making use of the ideas and algorithms presented in the lectures. As much as possible, these small groups concentrate on the solution of problems arising in their major field of interest.

It is expected that students completing this course will be quite versatile with the computer, and form a nucleus of computer oriented students. It is hoped that this group will be continually enlarging. After all, at Radcliffe they even have a computer teletype in a beauty-parlor.

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