

# The College News

VOL. I, NO. 23

ARDMORE and BRYN MAWR, PA., WEDNESDAY, MAY 12, 1954

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PRICE 20 CENTS

## Pope Discusses Music In Times Of Renaissance

### A Musical Renaissance Rises At Court In Spain

Miss Isabel Pope delivered the Class of 1902 lecture on Tuesday, May 4 in the Music Room. In her talk on the Music at the Court of Charles V, Miss Pope spoke of the flowering of music in Spain of the Renaissance.

With recordings, the double octet and Mr. Goodale presenting examples of the music of the period, Miss Pope told of the new impulse given to this art under Charles and Isabel.

There were two disparate aspects of this music, for Charles lived in Burgundy until his accession to the throne of Spain in 1516. He brought with him at this time his Flemish Chapel which from then on provided the official music of the court and enjoyed the resulting patronage of which Spanish music was then deprived.

As Spanish music did not receive the intelligent support it required, its composers were forced to publish abroad. Secular Spanish music, however, was enthusiastically cultivated and increased the importance of instrumental accompaniment. The favorite instrument for this purpose was the vihuela, which resembled a lute. The vihuela was used for recreating classical traditions and was considered the successor of Orpheus lute.

Characteristic of the Spanish Renaissance music was a sudden appreciation of the vitality and unpremeditated beauty of folk forms and a turning for new inspiration to the "people's" songs. Spanish composers had assimilated the contrapuntal traditions of the Flemish school but achieved their best and most unusual results when dealing with their own traditional songs.

Miss Pope played recordings of the "Balade con Gai Feros", sung by one of the last of the minstrels

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## Chapel Committee Hears Lecture By Lograsso On Dante's Devotion

Common Room, May 11, 5 P.M.—"Evidence of Dante's Devotion to Our Lady" was the subject of a talk given by Miss Lograsso before Chapel Committee. The lecture was centered on the "Purgatorio" and "Paradiso" of *La divina commedia* but Miss Lograsso began with Dante's references to the Virgin Mary in his youthful work, *La vita nuova*.

The Virgin is the one who sets the whole Divine Comedy in action, for it is she who appeals, indirectly, to Beatrice, to descend from heaven and rescue the poet from the wood of sin. Dante also included all the prayers to Mary that are in the Litany in his poem. He always places them in the loveliest of atmospheric settings, and as an example of this Miss Lograsso cited the instance in the beautiful

## Faculty Approves Honor System Plans Board Of Trustees Decides May 20th

A statement of the academic honor system, drawn up under the joint efforts of student and faculty committees and approved by 94% of the student body in a vote by ballot, was submitted to the faculty at a meeting on Wednesday evening, April 28, and was approved. For the academic honor system to go into effect, however, it must be approved by a second faculty meeting in May, and subsequently passed by the Board of Trustees of the College on May 20.

The plan, if approved by the faculty and the Board of Trustees,

will become a part of the Self-Government Constitution and of the faculty rules. It will in no case be possible for the system to be in effect for the examinations this spring because of the necessity for the Trustees approval on May 20. However, if approved, it will be in operation in the coming school year 1954-55.

It is hoped that it will in that event be possible for copies of the Constitution to be made available in the fall not only to Freshmen, but to all four classes. At that time it will also be possible to hold meetings for answering any questions which students may have concerning details of the system's operation.

## Webb And Brown Given Fulbrights!

### Wyndham Hall

Wyndham Fellowship Winners—Seniors Jacqueline Braun—Fulbright Fellowship.

### Rockefeller Hall

Key Sherman — Reuben Wells Leonard Fellowship in Philosophy to the School of Graduate Studies of the University of Toronto.

### Pembroke East

Phyllis Tilson, Marshall Scholarship to St. Anne's College, Oxford University.

### Merion Hall

Michele Guerard—Graduate Fellowship to Columbia.

Adele Marie Fox—Teaching Fellowship to New York University.

Susan Webb—Fulbright Scholarship.

### Rhoads Hall

Sally Elder Hollingsworth (now a non-res)—Non-resident scholarship to Bryn Mawr School of Social Economy.

Bobbyann Roesen — Woodrow Wilson—Cambridge.

Deirdre Coghlan—Fellowship for Masters in Nursing at Columbia Nursing School of the College of Physicians and Surgeons.

Virginia Weltmer Kassel — One of the finalists in the Prix de Paris.

**TRANSCRIPTS**  
Students who have had transcripts of their academic records sent out, and who wish their Semester II grades sent to the same address to complete the transcript, should send the request in writing to the Recorder's Office. No final records are released without the student's specific request. (There is no fee for completing a transcript previously issued.)

## R. Lattimore Wins Grant From NIAL

Richmond Lattimore has been awarded a \$1,000 grant for creative work in literature, by the National Institute of Arts and Letters. He is the Paul Shorey Professor of Greek at Bryn Mawr.

The award will be presented on May 26 at the annual presentation of grants for acknowledgement of creative work in the American Academy of Arts and Letters in New York City.

Dr. Lattimore received the grant as a result of his translations of Homer's *Iliad* and *Oresteia* by Aeschylus. Currently Dr. Lattimore is working on a translation of *Rhesus* of Euripides. The Grant will probably be used by him for traveling expenses next summer.

## CALENDAR

Friday, May 14  
12:00 p. m. Class Day skits at Taylor, Library, Dalton, Gym.

Monday, May 17  
9:00 a. m. Exams Begin.

Friday, May 28  
Exams End!

Sunday, May 30  
8:00 p. m. Baccalaureate Service at Goodhart. Henry J. Cadbury will give the sermon.

Monday, May 31  
4:00 p. m. Garden Party.

Tuesday, June 1  
11:00 a. m. Seniors will receive their degrees. The Commencement Address will be given by Josephine Young Case at Goodhart.

Thursday, Sept. 23  
Halls Open for Freshman Class.

Sunday, Sept. 26  
Evening; Halls open for upper-classmen.

Tuesday, Sept. 28  
Parade Night.

Saturday, Oct. 16  
Junior Show.

## Miss E. Kimbrough To Speak On Book

Miss Emily Kimbrough, a Bryn Mawr alumna, will speak on her new book, *Forty Plus and Fancy Free*, at the Ardmore Junior High, May 13, at 8:30 p.m. The Bryn Mawr Art Center is sponsoring the distinguished author and speaker, and will receive all the proceeds.

Miss Kimbrough is perhaps best known as an entertaining writer even though her daily program on CBS network has earned her fame as a true show woman. A list of her successful books includes "Through Charley's Door," "We Followed Our Hearts to Hollywood," and "Our Hearts Were Young and Gay," which was written in collaboration with Cornelia Otis Skinner, also a Bryn Mawr graduate.

Balcony seats will be available at the door for \$1.25 and regular admission is a \$2.50 donation.

## Trustees To View Self-Gov. Revisions

In the vote on the changes proposed by the Revisions Committee, the following revisions of the Self-Government Constitution received the approval of the necessary two-thirds of the student body, and will therefore be submitted to the May meeting of the Board of Trustees for approval. If approved, they will become effective in September, 1954.

Many thanks are due to Debbie Jordan and the other members of the Revisions Committee for the great amount of time and effort their work entailed.

The following proposed amendments were approved: revision 1, delegating legislative power to the executive board with referendum

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## Production Of Twelfth Night Suffers Lack Of Details; Too Little Rehearsal

by Harriette Solow '56

Ideally, this review should open with an appropriate quote about "highest ambition missing by a hair's breadth". The recent College Theatre production of "Twelfth Night" was good, exceptionally so for this part of the school year, but an extra week of rehearsal might have given it the details which would have made it an excellent performance.

Anson Jordan was perfect as Cesario, proud, well spoken, a very winning young "male"; whose feminine nature was subtly revealed in the pacifist speech and closed eyes of the dueling scene. However, after the disclosure that Cesario is actually a girl, there was no change in attitude to indicate that Viola the tom-boy had changed anything but her clothes in order to achieve her disguise.

A bit more softness was evident in Dina Bikerman's portrayal of Olivia but she suffered, as did most of the cast, from a preference to declaim speeches rather than using any other tone of voice. This leads to a lack of variety and was unfortunate because Roberts Hall is so suitable for more intimate treatment. On the whole her performance was good and her scenes with Cesario were especially so.

Duke Orsino with his flowery speech is a difficult role to make

## May Day Showers Cease For Annual Fertility Festivity

### Throng Of Spectators Watches Various Ceremonies

Before a throng of spectators Bryn Mawr celebrated May Day, with all its traditional rites and customs, on Monday, May 3. The whole morning, from seven o'clock until noon, was filled with the ceremonies.

After the May Pole dances and songs, which served as the center of the colorful event, Miss McBride presented a gift to the May Queen, Caroline Morgan, president of the senior class. Caroline was also awarded a prize for the senior class, which had the best May pole.

The May Queen spoke on the "investigations" of Communist subversion on campus. She observed that the Bryn Mawr Celebration, falling at the same time as Workers' Day on Red Square, contains many things which could be related to the Reds.

Miss McBride defended herself against a Washington reporter who claimed that she had no "tizzy technique." On May Day she was in a "tizzy" about many things.

First of all, Miss McBride woke up in the morning only to find that

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## COMMENCEMENT PROGRAM

Seniors are reminded that in December they signed their names and places of residence as they were to appear in the Commencement listings. Changes may be made until May 20, at the Recorder's Office. Otherwise the December listing will be followed.

live for a 20th century audience, and William Moss played it very well though not excellently.

The part of the peacock-like Malvolio was exploited to its fullest by John Hawkins whose conceited strutting and feminine mannerisms were very funny. The scene where he plans his future as husband of Olivia and head of the house was perfect.

Sir Toby Belch, played by Edward Pine, was true to his name, audibly and amusingly. However, he was not equally convincing in his other activities for example, as a drunkard.

His companion, Sir Andrew Aguecheek, played by Fritz Renken, was even less believable—so weak and nebulous that his character, which should have been weak, lacked interest completely.

In contrast, Maria (Catherine Rodgers) captured the center of the stage with her mixture of devilment and down-to-earth reality. A really excellent job.

Patricia Moran in the role of Feste the jester was more than competent, and graceful besides. She and Anson Jordan benefited especially from make up jobs which contributed to their roles. Connie Hicks deserves praise for this contribution.

The set and the settings for the

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## THE COLLEGE NEWS

FOUNDED IN 1914

Published weekly during the College Year (except during Thanksgiving, Christmas and Easter holidays, and during examination weeks) in the interest of Bryn Mawr College at the Ardmore Printing Company, Ardmore, Pa., and Bryn Mawr College.

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Subscription, \$3.50 Mailing price, \$4.00  
Subscriptions may begin at any time

Entered as second class matter at the Ardmore, Pa., Post Office  
Under the Act of March 3, 1879

## The Job Problem

In order to give the students both an opportunity to finance part of their college education and to gain working experience, the college has opened certain campus jobs to the students and has seen that off-campus jobs are made known and assigned to them. However, these two purposes have often come into conflict. Is the first responsibility of the college to see that the students who have the greatest need are given preference in jobs? If this is so, on what basis can this need be determined? Or should the jobs be open to everyone, and decided on a competitive or merely a first-come first-served basis?

The College seems to have no clear-cut policy on this question. In many cases, scholarship students are given preference. In other instances, such as baby-sitting, the need of those wanting to work has not been considered. Certain hall jobs that do not require particular ability or talent are often decided on the basis of seniority or on the basis of the first who was to sign up.

While it is easy to say that those who have the greatest need should have priority, we feel that it is difficult for the college always to determine and decide on such a basis. If scholarship students are automatically given preference in all jobs, they may be depriving students who may have as great a need as they. And it would seem highly impracticable to look into the individual circumstance before deciding every campus job and every Friday night baby-sit. In addition, if all jobs were decided completely on the basis of need, those who would like the experience of working but who do not happen to have a need at the present may never get a chance to work at all.

We feel that the answer to this dilemma is to make more campus jobs open to the students. Student waitresses in the College Inn and in the Halls would be financially beneficial both to the students and to the College. Again, much work around the grounds could be done by the students.

In short, we feel that as long as the demand for jobs is greater than the supply, more opportunities for work should be made available to the students.

## '12th Night' Adequate; Attempt Too Ambitious

Continued from Page 1

before-the-curtain scenes were exceptionally attractive. In fact, for the performance as a whole, the

only discordant note was the incidental music which was repetitious, far from beautiful and which had a Hollywood-like way if suddenly becoming evident at the start of what it warns will be a big scene.

## Jarrell Satirizes Progressive College; Writes 'Pictures From An Institution'

by Evelyn DeBaryshe '56

The Alfred Knopf Publishing Company recently sent us a paper-bound copy of a new book, *Pictures From An Institution* in the hope that we would want to review it. It is free, (to us) 277 pages long, and is written by a Mr. Randall Jarrell, a teacher at Bard College. With the book, they supplied its jacket, complete with favorable comments by Louis Untermeyer, Marianne Moore and Richard Bissell. We take them up on it here.

*Pictures From an Institution, A Comedy*, is a set of portraits of a group of men and women connected with a progressive college for women. We have it on good authority that the college is Bard, about which Mary McCarthy has written *The Groves of Academe*. There is no plot, and only the tenuous thread of the theme of social satire to connect the sketches; all the seven or eight persons dealt with are allied in circumstance by residing at Benton College in the capacity of teachers, administrators or visiting artists. Nothing happens in this book. We must suppose that he is aiming at the simple satire of the group who inhabit the campuses of most eastern colleges. He is amazingly successful, and his book is as funny as Mr. Untermeyer guaranteed it would be.

## Description of Gertrude

The most important figure in the collection, is the character of Gertrude Johnson, a novelist, temporarily teaching, around whom the book can be said to revolve, if it moves at all. "She," says Mr. Jarrell would have "come from Paradise and complained to God that the apple wasn't a Winesap at all, but a great big pulpy Washington Delicious.

"Age could not wither nor custom stale her infinite monotony; in fact, neither Age nor Custom could do anything (as they said, their voices rising) with the American novelist Gertrude Johnson."

Gertrude has come to Benton College because she is between novels. With her is her husband Sidney. The description of their relationship needs only her thought: "I wish I made enough from my writing so Sidney wouldn't have to work." She soon finds in Benton, and its President, Dwight Robbins, her new novel. In order to gather material, she gives a dinner party, to which most of the characters of the comedy are invited: The Robbins; the author who tells the story in the first person, (to give the book some shade of continuity); his wife; a young girl who is the friend of himself and his wife, and Professor and Mrs. Whitaker. The only persons not included are the Rosenbaums, and Miss Batterson. Mr. Rosenbaum is the musician in residence, Miss Batterson an English teacher.

This is the only event of any consequence that occurs in the book. An Arts Night takes place, which Gertrude, the author and his wife attend together; Miss Batter-

son dies, Mr. Rosenbaum attends her funeral; the term ends, Gertrude writes her book; the characters disperse for the summer.

The major portion of the comedy is given over to Mr. Jarrell's dissection of the people with whom he deals. Mr. Robbins, the president who sees in himself an analogy to Jay Gatsby and tries hard to be a boy wonder, is very comprehensively drawn, and with the wit that is essential to this book. It is a very good, superficial portrait of a man. It is not lacking in sympathy but it does lack dignity, and any tinge of respect for the man as a human being.

## Unsatisfying

The Rosenbaums are the only people whom Mr. Jarrell has imbued with common sense and an understanding of life, for it is the lack of such an understanding for which he takes the rest of the cast to task. They are German-Jewish refugees, in a world which they must take without much sympathy, but with an amused understanding. Gottfried Rosenbaum is the only point of sanity, beyond Jarrell himself, in the whole of Benton.

The book is consistently amusing, and at times even brilliant in its characterization.

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## Chem. Open House Features Research

The Bryn Mawr Chapter of Sigma Xi and the Department of Chemistry held an open house in Park, on Tuesday, May 11. The program included a business meeting, short lectures, and displays in the various laboratories.

First on the agenda was the initiation of the newly-elected members to Sigma Xi, an honorary scientists' society. Those admitted as full members were Robert S. Davison and George Vaux; promoted to full membership—Georgiana W. Seovil and Frederick C. Strong; chosen associate members—Mabel M. Chen, Louise F. Hutchinson, Marilyn R. Loeb, and Dorothy C. Selby.

A slate of candidates was submitted and voted upon. Mary S. Gardiner was elected president; John C. Oxtoby—vice-president; and Edith H. Lanman—member at large, for the next two years.

Members of the chemistry staff gave short talks.

Dr. Frances Berliner spoke about her work in organic chemistry pertaining to the electron release of the alkyl groups. These groups have more electron-releasing energy than the hydrogen ion, however within the groups there are various inconsistencies with respect to the electron-releasing power. By observing aromatic compounds substituted with alkyl groups, Mrs. Berliner hopes to find an explanation for this behavior. Miss Lanman is studying the oxidation potential of Rhodium. She has noticed many unusual properties of this element which is found in the second triad of the periodic table. Dr. Zimmerman, with the help of graduate students, is doing photochemical work with the compound, azobenzene, which has two isomers. By subjecting it to rays he can transform the structure and thereby study the mechanism by which it changes.

Until a few years ago chemists were puzzled as to how the electrons were arranged in the benzene ring. The modern theory is that these electrons form a cloud over the molecule. Dr. Berliner discussed the benzene ring and the effects of joining several rings.

## Letter To Editor

## 'Thank You' To Faculty For Cooperation, Says Habashy

Dear Editor,

In this last issue of the College News, I want to take the opportunity to say "Thank you" to the many members of the faculty who made possible a successful year of Current Events meetings and also to Mr. Bachrach and Mr. Dudden for their help and advice during my 1953-54 Chairmanship.

Sincerely,  
Sue Habashy '54

## Current Events

## Mr. Bachrach Says U.S. Suffers From Obsession

The McCarthy-Army hearings are an interesting phenomenon in American political life, for here the right wing of the Republican party is battling its former ally. The implications of this situation, and what it means in terms of the power of McCarthy in the future, and of the reign of McCarthyism was discussed at Current Events on Monday, May 3, by Mr. Bachrach.

## Battle Between Friends

McCarthy, two months ago, was important to the Republican party, and was needed to sustain the only issue they had, that being the issue of communists in government. He was condemned only when he began to attack Republicans instead of Democrats. The battle today is not really determining anything as it is between the giant communist hunters themselves, Mundt and Dirksen versus their former ally.

These persons agree on the one fundamental, that the most important job is to hunt subversives. This hearing has brought out quite a lot of dirty business, wire tapping being used freely, and the fact that McCarthy is very likely in cahoots with the F.B.I., something that Hoover has not denied.

No one wanted this hearing really, and the end result is not likely to be decisive because of the conditions of the hearing. Though McCarthy may lose his power, unless he comes up with a big communist fish in the next few months, the tenor of feeling in the United States which he aroused will not decrease.

The fundamental fact is that the United States suffers from an obsession of fear, to which even the President himself has succumbed in his firing of Dr. Oppenheimer. Up to a certain point it seemed as though Cohn and not McCarthy would be the top defendant. But then when the television cameras came into play McCarthy could not resist. He made it his fight.

These hearings have led to a shift of public opinion. Three months ago only one senator voted against McCarthy in a showdown in the senate but now senators are losing their fear, beginning to turn their back on this communist hunter.

## Shift of Public Opinion

These hearings reflect the political vacuum that exists today. Liberals in America should adopt a positive rather than the present anemic, fear-ridden policy they have been following, especially in foreign affairs. In reality there is really no opposition policy in foreign affairs. We do not know what to do with ourselves. Any suggestion of support of Red China or partition of Indo-China means political suicide.

It is not only the parties that must do this changing, the change must come from the basis of democracy, the people.

## Library Open Late On Two Sat. Eves

The Library Reserve Book Room and the Reading Room, usually closed on Saturday nights, will be open specially this Saturday and next Saturday nights (May 15 and 22) from 7 to 10 p.m., for exam studying. Miss Agnew made the arrangements to meet student requests for extra library time. Only the main door will be open, so enter at the front building if you are interested in a few hours of quiet studying on these nights.

# Haverford, Penn Students Defend Pacifists' Position in World Today

"The one thing that pacifists have in common is that they are rugged individualists," said Paul Seaver, of Haverford College, at the Alliance Discussion Group's Talk on Pacifism. He was the first of three pacifists, all college students, who were guest panelists at this discussion, and represented the non-registered pacifist position. This is the pacifist who refuses to register for the draft.

The other two guests were Paul Lacey, of University of Pennsylvania, who represented the 1-0 position, or that of the pacifist who registers for Army service, and when drafted, works at some civilian job in order to free someone to fight, and Dave Potter, of Haverford, who defended the 1-A-0 position (one who registers, and when drafted, works alongside those who are fighting, but does not carry a gun oneself).

From the short talks that the three gave, it was evident that pacifists are rugged individualists, for while all three agreed that pacifism is necessary, since war is not basically inherent in human society, they differed very radically on the methods by which one can attain a pacifistic society.

Paul Seaver advocated the non-registrant position, for in this man-

ner, he believes, we have the one real opportunity to avoid compromise, with war and what it stands for.

Paul Lacey, who represented the "middle ground" of pacifism chose the 1-A position because it allows one to remove the causes for war while protesting against it. By saying "yes" to the country once (in registering for the draft) one can say "no" to fighting, and, retaining his freedom, can work to erase the poverty, prejudice, etc., which, he believes, are the cause of war.

Speaking last on the panel, Dave Potter raised the question of how far is one to draw the line in registering a protest against the prevailing society. The pacifist, he said, can begin his protest with being a 1-A-0, then 1-0, nonregistrant, then cease to pay his taxes, since they go for war, and finally withdraw from the universe.

Because he believes that the pacifist who is more "withdrawn" than the 1-A-0 tends to shirk responsibility when the country is in danger, he advocated obedience to one's conscience first, by becoming a pacifist, and then obedience to the country, as far as your conscience will permit.

After the panelists spoke, there was a discussion period, during which arguments pro and con the pacifist positions were raised. It was almost universally agreed that war was not the answer to all problems, and perhaps pacifism deserves a try—or at least a hearing, with sympathy.

## Health in College Discussed In N.Y.

A panel of six chief executives of American colleges keynoted the Fourth National Conference on Health in Colleges held May 5-8, in New York. Called to consider the ways of improving the health of college students, the conference was sponsored by 46 national health and educational organizations.

Of special interest to Bryn Mawr is, that after having an all-physician Council for 33 years, the American College Health Association elected Muriel Farr to the office of Vice-President.

"The President Looks at the College Health Program" was discussed by President Nathan Pusey, Harvard University; President Sarah G. Blanding, Vassar College; Chancellor Henry J. Heald, New York University; President William E. Stevenson, Oberlin College; and President Frederick L. Horde, Purdue University. J. L. Morrill acted as moderator of the conference.

At the opening session Wednesday afternoon, Dr. Dana L. Farnsworth, medical director of Massachusetts Institute of Technology and president of the American College Health Association, spoke on "College Health Comes of Age" to more than 500 delegates representing colleges and universities in all parts of the United States, Canada, Central and South America.

### GEROULD AWARD

Elaine Alter '55, won the Gerould Award in creative writing, announced Miss McBride at the May Day festivities. The prize-winning short story is entitled "A Second Time". Honorable mention was awarded to Paula Sutter for her short story, "A Day with The Lions", and to Chung Nan Lee for "The Sorrow of Ada".

## Dryden & Watson Cop Mother's Day

As regularly as May Day, the second weekend in May once again announced the arrival of the long trek into the nether regions of Stroudsburg and Tamaqua, otherwise known as the Geology 101 field trip.

Newly-equipped with open topped sightseeing buses and accompanied by the ever faithful Drs. Dryden and Watson and the lab instructors, we were the object of much speculation on the part of the sightseers of Pennsylvania. Anything from girl scouts to gold hunters might have been their guess as our hammer-armed band groveled through piles of rock and spewed forth great exclamations in the language of trilobite and brachiopod.

There were no major disturbances to thwart us except one flat tire and a day of rain. On we proceeded across the usual route from exposure to exposure, anticline to anticline, concluding in a state of near exhaustion after having spent the most unusual Mother's Day weekend of our careers.

## Blood-Kooling Pills Kill Campus Panic

by Sally Moore '56

Here I sit, surrounded by Byron, Shelley, Locke, the plays of Noel Coward, and Boswell's Life of Samuel Johnson, just a few of the books I have yet to read, and somebody just told me that we only have one week of classes left between us and exams. And I thought of going away for the weekend!

Spring finals are especially tense because of Comprehensives, and a general air of hysteria spreads like the Bubonic Plague. Best friends snap at each other, and friendships are permanently broken off until next year.

There must be somewhere on this earth, where so many Utopias have been created, a place where students either have no exams or else take them calmly. I should like to see the day when I do not enter the fateful room "clutching my pinafore," and struggling to breathe.

It is a known fact (I forgot the statistics) that Hysteria Hurts Grades. The more tense you are, the worse you will do (are you calmer now?). To Ensure Longer Life and Better Grades, take one Karters Blood-Kooling pill before each exam. Meanwhile, we will have to combat hysteria by ourselves, or go clutching through another two weeks. Keep cool, keep calm, keep Cum Laude?

### AMUSEMENTS

- Bryn Mawr:**  
 May 12-13, Wed.-Thurs. — **Hondo.**  
 May 14-15, Fri.-Sat.—**Money From Home.**  
 May 16-17, Sun.-Mon.—**Saadia and Geraldine.**  
 May 18-20, Tues.-Thurs. — **The Moon is Blue.**  
**Ardmore:**  
 May 12-15, Wed.-Sat.—**Act of Love.**  
 May 16-18, Sun.-Tues.—**Forbidden and Riding Shotgun.**  
 Starting May 19, Wed.—**The Glenn Miller Story.**  
**Suburban:**  
 May 12-13, Wed.-Thurs. — **New Faces.**  
 May 14-15, Fri., Sat.—**The Mudlark.**  
 May 16-18, Sun.-Tues.—**Detective Story and Five Fingers.**

# Freshman Week Committee Plans Welcoming For the Class of 1958

"We don't want Freshman Week to end on Monday, but hope all returning upperclassmen will feel as though they are part of the Committee," said Leslie Kaplan, chairman of Freshman Week next year. Leslie said that the committee is trying to cut down on the number of required events, and will let the Freshmen choose what they wish to attend.

There will be a few changes in the new program in an attempt to create more fun and chances to meet more people. On Friday there will be a Treasure Hunt first, and then an A.A. picnic in Applebee Barn; Saturday afternoon the Soda Fountain will give a party with

## R. Rupen Reveals Pedagogic Status

What was the cause of student ecstasy in the ten o'clock class of comparative government on Monday? Mr. Robert Rupen's reaction to his newly acquired degree, of course.

When class convened, students who were interested in the fate of his hurried trip to the University of Washington last week, timidly asked him if his exams were tough and when he would know the outcome. Their queries brought forth a dramatic response, for he marched to the blackboard and treated the class to the first public showing of his name and letters.

After filling one blackboard with R. A. Rupen, Ph.D., he turned around and, beaming from ear to ear, took a bow amid enthusiastic applause.

Saturday, May 15, is the deadline for the M. Carey Thomas Essay Award. Only seniors are eligible to enter the contest for which the twenty-five dollar prize will be announced at Commencement. Any type of writing may be entered for the award which was originally donated by Miss Thomas. After her death, her niece, Mrs. Millicent McIntosh, President of Barnard College and a Bryn Mawr alumna, contributed the fund for the prize.

## Dr. T. Benfy Discusses "Inner Light" In Meeting of the Chapel Committee

Common Room, May 4—The "inner light," the most hotly disputed term of Quakerism, was the subject of an address by Dr. Theodore Benfy. Dr. Benfy, Professor of Chemistry at Haverford, spoke at a Chapel Committee meeting.

The term "inner light" began with the spiritual conversion of George Fox, an Englishman who, in the period around 1650, was searching for a convincing religious faith and was unable to find one, even with the counsel of Oxford and Cambridge theologians. As Fox gave up his search in despair, one day an inner voice said to him, "There was one, even Christ Jesus, who can speak to thy condition." From this experience grew the belief in inner guidance which is the basis of Quakerism.

In England today the term "inward light", is used to signify that the guidance comes from within. This is the same light which Jesus had when he was alive, and which His disciples realized was still present within them after His death. Jesus is God fully revealed for the first time, and the only one

free ice cream and the tennis tournament is being changed to a softball game.

There will be the usual tours and rounds of appointments, but the Deans will not schedule any meetings during the Hall Teas, so that everyone will have that chance to be together. Also, on the first Thursday the Freshmen and their parents will be guided around the campus. The French orals just for incoming Freshmen will be repeated, due to their great success.

The Dance on Saturday night will be a regular one with some changing partners dances, instead of the square dance that was tried this year. Leslie emphasized the point that only Haverford students and guests of the Freshmen will be invited.

Meetings of the present Freshmen have resulted in new plans for next year. All the Hall Presidents will write to the Freshmen in their halls in addition to the usual letter received over the summer. The S.A. system will be given more stress, also as the outcome of these meetings.

Freshman Week will be from September 23 to 27. Members from all three classes will be on the Committee, and will arrive on Wednesday night, September 22.

Within the next few days, you will have a chance to voice your gripes and offer constructive suggestions too!

The Chapel Committee wants your opinion on Sunday evening services and speakers, and on proposed mid-week programs on subjects dealing with particular aspects of religion, or the relation of religion to other areas of life.

The members of the Committee believe that it should be a non-denominational, inter-faith organization serving the interests and needs of all religious groups on campus, in so far as this is possible. The purpose of the questionnaire which you will be asked to fill out is to ascertain in what lines this interest runs, so that we may better serve you in planning next year's program. Your suggestions, your criticisms—your cooperation—will help us to work for you.

Thank you!  
 Win Winstead

through whom the light has ever shone completely.

During the life of Christ, said Professor Benfy, the Pharisees spent all their time trying to obey the highest ethical standards possible. Many people still do that today. Man is always worried about his soul, but in a completely self-centered way. Jesus felt that man could not live on this high ethical plane through his own efforts alone. Only with God's aid could the heights be reached.

When Peter told Christ that he would follow Him to His crucifixion, Christ said that instead Peter would deny Him. In this way Jesus destroyed Peter's self-confidence, as He did not want Peter to die in self-glory. Instead Peter was to live humbly and discover the true meaning of Christ.

A person who feels himself engulfed by an evil world and who struggles against it accomplishes nothing, said Mr. Benfy. When he realizes that the world is suffused with love and works through the world, then he will receive a revelation, or inner light.

## Progressive College Satirized By Jarrell

Continued from Page 2

It has however a serious fault, which does not lie in its departure from the traditional forms of novel-length imaginative work. The product of Mr. Jarrell's work hangs together remarkably well, considering its form, and makes intensely amusing reading. It is, however, invalid in that it is essentially unsatisfying. It tells us just too much about its characters for them to remain the sitting ducks of satire, and too little for them to assume the qualities of humanity.

The portrait of Gertrude Johnson is a case in point. We meet her first as a bewildering, slightly repulsive woman whose comic value lies in the words Mr. Jarrell puts into her mouth. When she leaves the book she falls just short of having become a deeply moving, truly painful and impressive figure, at war with the world for not liking her enough, at war with herself for the same reason. Her relationship with her husband and with society has been too fully developed for her to remain a figure in a comedy, and she is a haunting shadow.

### Clever Satire

Had Mr. Jarrell dared, he might have written a book that had a consistent depth, glimpses of which he sometimes gives us. But he did not. He seems to perceive the inner personality with too clear a vision to be able to watch for very long, and hurries on to someone else, only to find himself at the same impasse.

Nevertheless, it is possible to read Pictures From An Institution with relish. Its satire on the life of a certain type of college is sanely pointed, and never misses its mark. He has a well-developed sense of the ridiculous, a refreshing, easy, prose style, and an excellent ear for characteristic speech. His descriptive passages, in which he deals with personal appearance, are inspired by wicked malice and metaphor and he has an ingratiating habit of making side comments on life, culture, and the progressive ideal. If it is a disappointing work of creative imagination, it is still a fine comedy, and it is this, after all, that Mr. Jarrell wished to write.

### Colleges To Offer Summer Courses; Work To Concern Three Wide Fields

Radcliffe College and the Department of History at Harvard University will offer an eight-week summer institute on Archival and Historical Procedures beginning June 23. The course is open to college graduates, is designed to meet the growing demand for historically trained archivists and administrators.

The faculty will be drawn from the staffs of outstanding archival institutions, museums, and historical societies in the East and Midwest.

Many of the large number of archivists employed in the country have no formal training, and there are many openings in historical institutions for trained archivists.

The summer institute will offer training in the handling, management, and procuring of source materials, and will acquaint students with archival and museum management. Specific courses include the study of government archives, historical manuscripts, business records, audio-visual and museum materials, historic restoration, and administration of historical institutions.

Thirty-six executives in the publishing field will lecture during the six-week Radcliffe College Summer Course in Publishing Procedures, it was announced by the course director, Dudley Meek.

This intensive course, which begins June 23, offers college graduates an orientation to the field of book and magazine publishing and training in the various techniques required for employment in the

field. In addition to lecturing on their specialties, the experts will discuss and criticize assignments which are designed to give practical experience in editing, writing, research, design, production, promotion, and the business of publishing.

A Summer Reading Laboratory for college students who want to read better and faster will be conducted by Western Reserve University's Reading Improvement Service on the Cleveland school's campus from June 21 through July 31.

Sharpening reading skills and improving study methods is the purpose of the Laboratory. Students in similar programs have frequently doubled reading speed while maintaining or improving comprehension.

Tuition for the six-week program will be \$30 per student.

Apply for registration forms in writing or by telephone to Adult Reading Center, Western Reserve University, 2029 Adelbert Rd., Cleveland 6, Ohio; telephone CE 4-1-7700, Extension 744.

### Museum Schedule

Week of May 10-May 17  
May 11 Art Survey Lecture — "American Painting Today". Film: "Franklin Watkins", 2:00 p. m.

May 12 Picture of the Week — Rousseau's "The Young Girl". Illustrated lecture, 2:00 p. m.  
May 15, 16 Film: "Bombshell" (1933) with Jean Harlow. Saturday at 2:00 p. m., Sunday at 3:00 p. m.

Week of May 17-24  
May 18 Art Survey Lecture — "The Mexican Renaissance". Film: "Sky Dancers of Pantla", 2:00 p. m.

### 3 of BMC Enter Tennis Tourney

by Donnie Brown '57

For the entrance fee of three dollars a head, paid by the college, three Bryn Mawr girls had the privilege of entering the Intercollegiate Tennis Tournament, played here May 1 and 2, and being interviewed by the College News. The lucky three, Nancy Potts, Ann Peterkin and Marilyn Muir, were promptly asked to say something scintillating for good copy.

The tournament, though rather informal, with no linesmen, etc., until the last rounds, had a good showing from the eastern women's colleges, with a Vassar junior winning for the third in a row. To do this she had to defeat her roommate.

Marilyn Muir, who got the furthest of the Bryn Mawr entrants in the tournament, played very fine tennis in the opinion of her opponents. She went on from this tournament to win the hoop rolling down Senior Row the next day, gaining a truly impressive athletic record for herself.

The first rounds were played on the Shipley courts, and since Nancy Potts was one of the few girls who knew the way, she had to undertake the job of guide as well as contestant.

Ann Peterkin said that while there were no major crises except some rain that quickly dried, the tournament was good sport.

### Encampment For Citizenship to Meet In New York During July And August

Anyone interested in an unusual six-week summer program with a chance for a scholarship should apply to the Encampment for Citizenship sponsored by the American Ethical Union. This program is designed to prepare college and high school students to become informed and responsible citizens of their community.

The ninth annual Encampment will take place at the Fieldston School, Riverdale, New York, from June 27 to August 7, 1954. The program will include lectures, discussions, practical workshops, field trips and a recreation program.

The American Heritage and the use of Our Human and Natural Resources will be the main topics of the educational program. The meaning of democracy—its history, philosophy, methods and ideolog-

ical challenge constitutes the lectures on the American heritage. Human relations, comparison of economic and political systems, and America in the world community will also be discussed.

The stated purpose of the Encampment is to provide young people with a common ground on which they can "live, work, study and play in true equality, without indoctrination with a particular religious, political or economic point of view".

Students between 17 and 23 are eligible. Those interested in scholarships should write to Encampment for citizenship, 2 West 64th Street, New York City 23.

#### ENGAGED

Patricia Price '54 to William Watson.

#### MARRIED

Mary V. Johnson to Joseph B. Jeffers, jr.

Alida Baird McClenahan to Charles Henry Geoffroy.

Sarah Handy Edwards, '54 to William H. Baltzell.

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#### SEMESTER II GRADES

Students are reminded that only the members of the graduating class will receive their Semester II grades by campus mail. All other grades will be sent to home addresses, about the middle of June. Students wishing their grades sent to some address other than that in the Finding List should send the request in writing to the Recorder's Office. No grades will be given out at the office, or over the telephone, under any circumstances whatever.

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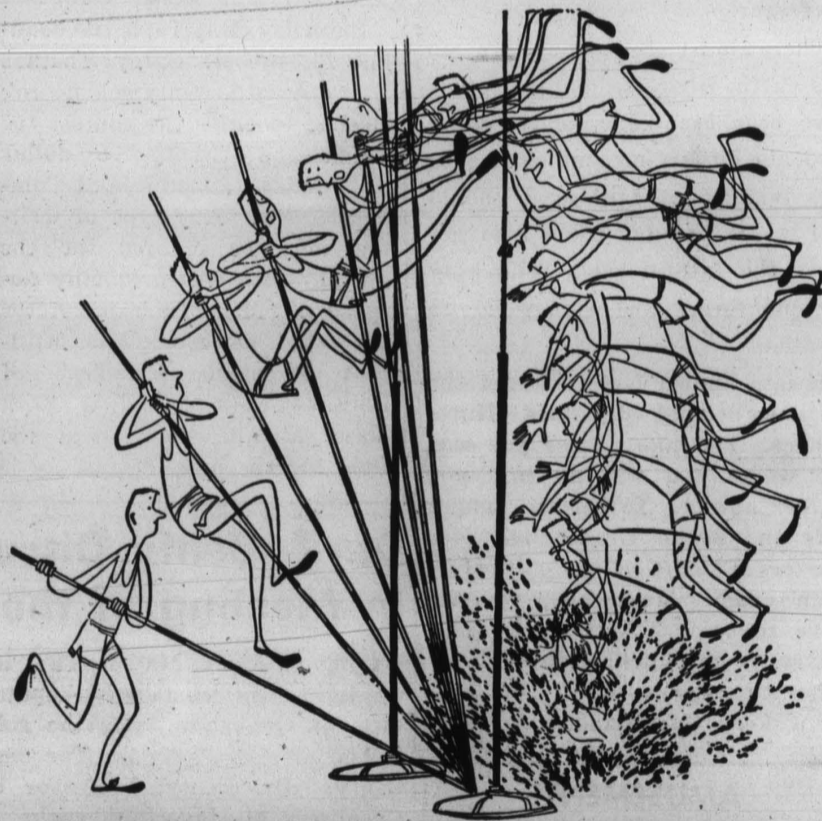
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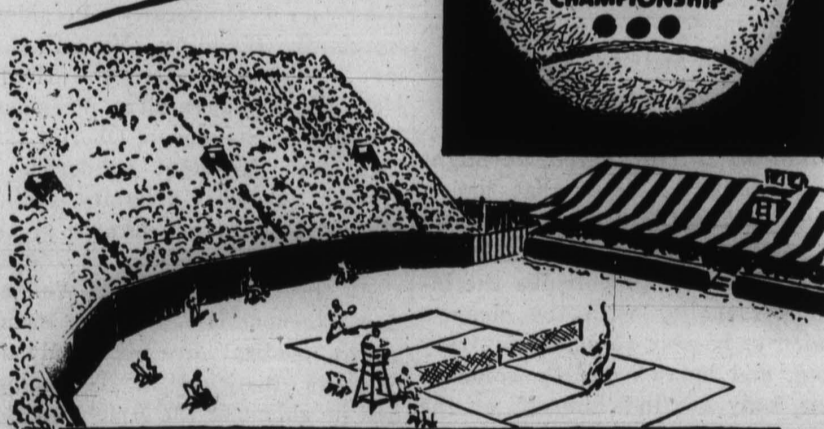
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SPALDING Sets the Pace in Sports

### Virgin Mary Inspires Action In "Divine Comedy"; Author Shows Devotion In Roles He Assigns Her

Continued from Page 1

Mary as the Queen of Heaven. He pictures heaven as a glowing rose, which is also a symbol of the Virgin, and is made up of Christ, the Virgin, the Apostles, Evangelists and all the Blessed. When Dante's gaze is directed to the rose by Beatrice he sees first a glow at its top, which is Mary.

Dante ends the last canto of

"Paradiso" with a prayer to Our Lady, using a pulsating rhythm which it is believed he intended to simulate human breathing. Bernard, the symbol of contemplation, and lover of Mary in the Middle Ages, is the one who takes Beatrice's place and gives the prayer to the poet, thus showing him the grace he can gain by praying to the Virgin.

### B.M.C. Tennis Varsity Wins At Penn; J.V. Loses To Penn And Swarthmore

On Monday, May 3, the Bryn Mawr J.V. Tennis team clashed with Swarthmore's J.V. on the B.M.C. courts in a match that resulted in 3 Bryn Mawr losses, 1 win, and a match called at a tie. Our J.V. also lost, 2-3, its last

match of the season, in an away tilt at Penn, on May 6—a hard-fought bout, marked by heart-breaking close scores. In the same meet at Penn, however, the Varsity made a clean sweep, 5-0.

Scores for the J.V. Swarthmore match are as follows: first singles, Teitler lost to Torell, of Swarthmore, 6-1, 6-3; second singles, Keyes won, 6-2, 6-1; third singles, J. Hetzel lost to Nolde, 6-3, 6-4; first doubles, called at 6:15, Tyler and Kunkel then tying Giddings and Hill, 6-3, 2-6, 6-6; second doubles, Cholerton and Weingarten, lost to Kennedy and Lanning, 6-2, 6-1.

At the Penn match, Miss Grant noted, our girls played especially well, though hampered by wind and the unaccustomed slowness and dust of Penn's clay courts. The Varsity and J.V. scores follow:

Varsity—first singles, Ann Peterkin won, 6-3, 3-6, 6-2; second singles, Nancy Potts won, 6-0, 6-3; third singles, Captain Lois Bonsal won, 4-6, 6-3, 6-3; first doubles, Di Fackenthal and Kunkel won, 6-1, 6-2; second doubles, Paula Coudert and Pat Ferguson won, 3-6, 6-0, 7-5.

J.V.—first singles, Ann Teitler won, 6-3, 6-2; second singles, J. Hetzel won, 6-1, 6-2; third singles, Joan Cholerton lost to Stewart, of Penn, 7-5, 6-3; first doubles, Tyler and Weingarten lost to Santa and Sullivan, 1-6, 6-3, 6-3; second doubles, Wiseman and Mendell lost to Turner and Dickman, 6-0, 7-9, 8-6.

### Lacrosse Varsity Loses 1st Match

Although the Yellow and White Lacrosse eleven lost its first match of the season, 4-6, against Swarthmore, May 5, at Bryn Mawr, Miss Yeager's team staged a comeback the next day in a decisive 6-1 win over Beaver, also on the home field.

In the Swarthmore game, Bryn Mawr played an excellent first half, scoring 4 goals to Swarthmore's 2. But after the half-time break, B.M.C.'s play fell apart to such an extent that Swarthmore was able to break through our defense for 4 goals, while Bryn Mawr failed to drive a single shot home to score.

By the next day, however, the Bryn Mawr tyros had apparently learned their Swarthmore lesson, as beautiful team play marked the Bryn Mawr-Beaver game throughout both halves. Coach Yeager commented upon the excellent offensive action of our defense—action that enabled our attack to vary its game.

The wings and center functioned well as effective links between attack and defense, while goalie Robbie Borneman's inspired play was little short of brilliant. Miss Yeager remarked that in this game a good team proved to itself that it was good, and that it could stand up with spirit and aggressiveness throughout an entire game.

The final lacrosse game of the season will be played against Penn, May 13, 4:00 p.m., on the Bryn Mawr field.



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## EASTERN RAILROADS

### Miss Pope Lectures On Charles V Court Music

Continued from Page 1

accompanied by a hurdy-gurdy type of instrument; a popular liturgical chant of about the beginning of the 16th century; several romances sung by a Wellesley girl, accompanied by a harpsichord; several diferencias on balades and villancicos. The double octet and Mr. Goodale sang 3 polyphonic villancicos.

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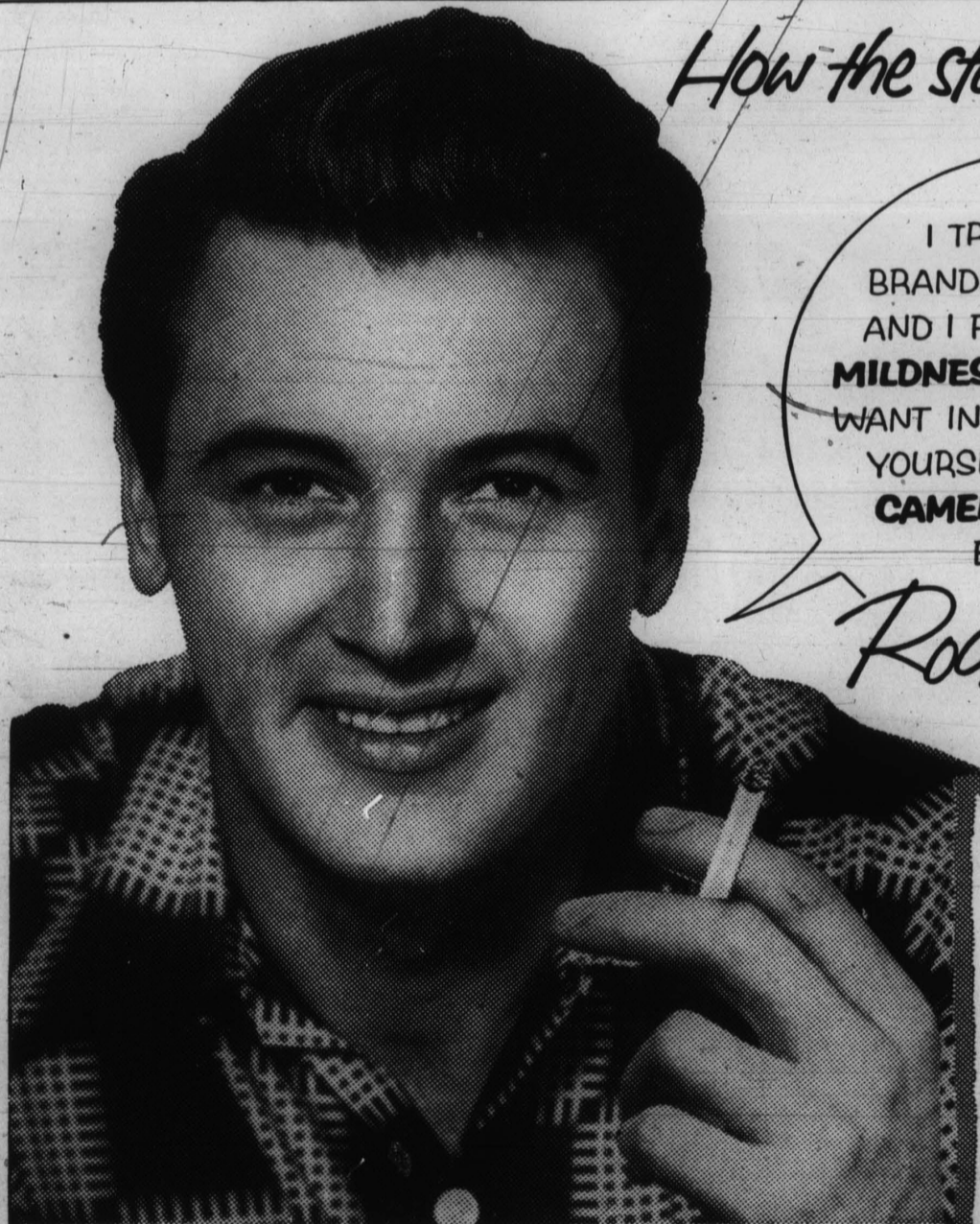
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\*Published in Printers' Ink, 1954

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### Softball Varsity Drops Two Tilts

Bryn Mawr's varsity softball team dropped its 2 matches to date this year, losing to Swarthmore, on May 5, 13-2, and bowing to Penn on May 11, with the score of 6-2. Both games were played on the home field.

At the Swarthmore bout, the Bryn Mawr varsity suffered from the injury of the only experienced pitcher at the game, Ann Harris. Captain Connie Alderson also mentioned the need for more team practice, particularly in hitting—Bryn Mawr made only 2 hits throughout the entire game.

Playing, however, improved against Penn. Alison Cragin was excellent on the pitching mound, and 8 B.M.C. hits indicated progress in handling the bat, though more practice is still to be desired in this aspect of Bryn Mawr's play.

Starting line-up against Swarthmore: LF, Breuer; 2B, Hall; P, Harris (Bull, Hagopian); SS, Parker; 1B, Alderson; C, Vollmer; CF, Bull; 3B, Milbank (Rosen); SF, Hagopian (Siman); RF, Booth.

Starting line-up, against Penn: RF, Breuer; 2B, Hall; P, Cragin; LF, Bull; 1B, Alderson; C, Vollmer; SS, Siman; 3B, Milbank; SF, Hagopian; CF, LaBelle.

### Self-Gov. Constitution Amendments Now Voted

Continued from Page 1

possible; revision 4, greater freedom to Revision Committee to clarify ambiguous wording not involving change in meaning; revision 6, 3:30 permission after off-campus formal; revision 8, permission to drink at Deanery when with relations of parents' generation; revision 9, permission to ride bikes, if properly equipped, after dark; Revision 10, 2:00 a.m. permission for unescorted students when returning from vacations.

The Association rejected these proposed amendments; revision 2, concerning procedure of convoking Legislature; revision 3, deletion of existing statement that legislation members shall not be bound by opinions of constituents; revision 5, stricter rule for walking to ville at night; revision 7, permission to possess closed May-Day liquor bottles.

The Junior Class announces the election of the following: Editor of the Yearbook—

Liz Klupt.

Advertising Mgr.—Jean Lyons. Subscription Mgr.—Judy Catlin.

### BMC Golfers Tops At Swarthmore 4-1

The B.M.C. golf team, coached by Miss Price, defeated Swarthmore's golf squad, 4-1, on Thursday, April 29, at the Valley Forge course. The Yellow and White also afforded outstanding competition at the Intercollegiate Golf Tournament, held at the Philadelphia Cricket Club, May 4 and 5.

Playing against Swarthmore, medalist Mary McGrath took the first 9-hole match with a total score of 59, 1 up. Hope Haskell won the second match, while Carol Stern's third match, though close and hard-fought, finally fell to the Swarthmore player's excellent putting; third match score, 64, Carol losing 1 down. Gail Gilbert and Bitsy McElroy took the fourth and fifth matches for Bryn Mawr with respective scores of 73, 2 up, and 67, 8 up.

#### Martha Cashel Second

At the Intercollegiate Tournament, featuring medal play for 18 holes, Martha Cashel came in second, her score of 98 only 2 strokes behind the first-place tally. Fourth, fifth, and sixth places also went respectively to Bryn-Mawr's Hope Haskell (score, 101), Mary McGrath (111), and Carol Stern (115)—4 out of the first 6 places thus taken by the Bryn Mawr team.

### Miss McBride Makes Speech On Tizzy Technique; "Morgy" Lectures On 'Red' Activity On May Day

Continued from Page 1

she had no white dress to wear. She then proceeded to give "scholarships we have and scholarships we haven't." And last, but not least, she was one of the unfortunates who would have to think—in a twelve o'clock class.

The audience was entertained twice by Morris dancing. The girls performed once outside the library in conjunction with a short Elizabethan pageant, and another time before step singing.

The most-awaited event of the day was the announcement of the winners of scholarships and prizes. Miss McBride, flanked by her Elizabethan pages, Lois Beekey and Edith Schwab, reminded the student body that actually they are all on scholarship, and then made the awards.

Then an early English play, "George-a-Greene," was given in Goodhart Hollow. Later, after the seniors' hoop race, won by Mari-

lyn Muir and Judith Thompson, the assembly adjourned to Taylor for the singing of the classes.

Although the formal ceremonies of the day began at seven o'clock when the seniors sang the hymn to the rising sun on top of Rock Arch, the very first event took place at approximately three o'clock in the morning. At that time six Haverford boys were caught by the police attempting to participate in the tradition by white-washing the May Poles. They were not bailed out by Gil White, Haverford President, and all received convictions and fines.

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