Granville-Barker Introduces "Tsunami" of Shakespeare
Crits Explains Relationship Of Elizabeth Stage To Technique

Gooshead, November 23. Shakespeare's skill in using the materials of the Elizabethan stage, and the art with which he interpreted the moral and physical environment of his audience was discussed by Harley Granville-Barker last Tuesday. He examined Shakespeare's use of the bare stage and the consequent emphasis on the actor and the poetic language.

The bare Elizabethan stage distanced the whole technique of Elizabethan plays, said Mr. Granville-Barker. He pointed out that it gave the audience a panorama, rather than a static panorama, since it could take in two or three scenes at a time. The same sequence could be left undefined; in effect, a single observation was sufficient to stamp the setting on the audience's mind. Shakespeare was fond of the stage as "A summer night's Dream" and "The Tempest". The stage phantoms by vivid scene painting.

The Actor
In Elizabethan drama, Mr. Granville-Barker said, the actor's em- phasis was laid wholly on the actor and his gestures. The place played women's roles in no measure affected Shakespearean character development in terms of romantic character. It affected the angle of presentation, not the substance of the action as incidental advantages. The romanticism of the great love scene in "Romans and Juliet" is not in the least impaired even though a boy played Juliet.

Once he had created Skylock and Polonius, Shakespeare became absorbed in the portrayal of character, first as isolated in outward, and then as a part of the audience's acceptance of nonsense.

Continued On Page 3

Denbigh Wabbits and Pembroke Hot Shots
Tie After Clash in Terrific Hockey Match

By Darell Bratly, '47

Denbigh Wabbits "with sugar hockey habits" and Pembroke "hockey hot shots" fought ferociously last Sunday afternoon for the half championship to the accom- paniment of frenzied roars provided by their respective cheering sec- tors.

Gaping Denbigh hung out of their windows to stare at the rau- cous action. Pembroke "as if to salute the goal for hockey game ranged all the way from Lionel Hodges' pom- pous agitations to the farthest straggler white, strained, cries, elevated, and ghastly crying.

The Wabbits, more sobeled clad in dark blue uniforms and dazed by a field to the north cutting the"girls who made the Wabbits" was on fire. Pembroke hung on to the Denbigh half. Pembroke popped out from behind a tree, and the crowd's face started over the field,AN

man, Captain Schriner played center half. "The grand old women of hockey," Pistol St. Lawrence, Mary Bee Chadwick, and Guppy Belle Reed, overcame their anti- pathy for physical exertion and fought for the honor of dear old Denbigh side by side with such women as Barbara Barbour, Trudy MacLeod, and Jane Hall.

Pembroke's eleven, composed of Fred Spann and Frank Baxioom and an all-back forward line, aff- forded forceful competition with Miss Pleasonton, Nancy Bierwitz, and Ross Bannister holding off the Denbigh background of varying parts.

Each minute the game waived more and more desperate and with the score tied 2-2, the players played hard, used their hockey sticks as weapons. Skis and shoes were squared up to the enemey. The quarter ending in a draw was a first-class feature of the game. The score was agreed upon.

In spite of Hercu-lean efforts on the part of both Denbigh who played hard, the red and green-and-red-and-purple, the tie- man had the tie ball staggred off to Pembroke for tea where their rivalry was forgotten in a song fast of Christmas carols.

Continued On Page 3

Alliance to Sponsor Newspaper Lectures Given by Professors

Mysterious Origins of Disputed Statue Solved by Carpenter

Common Room, November 18. Professor J. E. R. Coe has baffled all attempts at proper dating, an anes. Mr. R. M. Miller, an English art critic, at a meeting of the Philadelphia Society of the Archaeological In- stitution, explained a group of the "Amazing Vases," Mr. Car- ter said, "originally were found in the ground of the Roman site of the Fayum, about the head of the fifth century was im- posed on a copy of a Hellenic statue of a woman. The statue, found on the Esquiline Hill in Rome, is a Roman copy of a Greek original, in the formal style of the late fourth century B.C. This statement, however, is self-contradictory, since Coe's research shows that this period there was a rigid ta- gion against the depiction of the female nude.

Statue Examined

Examining the head of the statue leads one to date the statue about 350 B.C. But at this time, the Greek sculptor was still making female anatomical detail complete- ly, making use of all the emphasis on drap- ery. The tabs on the depiction of the feet make this period earlier, said Mr. Carter, where the feet lacked the grace and dignity of marble or bronze. In introducing the first sculpture with emphasis shifting from this trend, the original produced female statuary of the period by the same time of reaction.

Coe states that the first complete notable is the Cyrenean. A Roman copy, it reflects an early Hellenistic period of about the late third century, when the public had been gradually educated to the appre- ciation of the art of the nude for its own sake. In relation to this, Mrs. cement B. C. S. statement is original of the Esquiline Venus that Coe has importance in the present context. The Cyrenean copy, which seems to be placed at approximately 150 years before the originals, has been re- dated.

Continued On Page 3

M. Lehr Will Indicate Application of Math To Photography

Miss Marguerite Lehr, Associate Professor of Mathematics, will speak on "Mathematics in Making," on Wednesday night, December 3, at 8:00 o'clock at the Brant- Hall.

This is the first of a series of lectures presented by the Science Club on "Science and Society," and on the subject of photography. Not only military and political help and resource must go to China now. The Chinese Education Act must be repealed, the Chinese put on a quota basis and given naturalization rights just as other immigrants are. Such a move would bolster China's morals, and make not only China but all of Asia more friendly, more free. Lehr ex- plained. The ultimate result would be of great advantage to us, as well as to the establishment of a world peace, for China can be to the United States what West was, a "de- pression-shriner.

Enumerating four ways to gain security, Dr. Lehr elucidated the methods of escapism, internationalism, "buying" the world, as physically impossible, and pointed out the al- ternative of joining the world as equals striving for common goals.

Continued On Page 3

Nushbaum, '34, Dedicates "Letters to Lucerne", Writes Play Slated for Broadway Opening

By Joy Reitland, '46

Winner of three dramatic awards and author of a play scheduled to appear on Broadway this fall, Richard Nushbaum comes to the Harvard Play's third as director to "Letters to Lucerne."

Mr. Nushbaum is at present con- secrated in the University Theater as Wing as director of production. Knows both as director and play- righter, his productions number over 100, and several of his own plays have won distinction in the dramatic world.

Among his own works, "Parting at Immodur" has won three awards, including the Maxwell Anderson award for verse drama. The Lute has taken an option on his "Sec- Red and Best," and "Indian Night," now in being east for production in New York. "He was among the United States and "Friends' Meet Best Plays of 1940."
Psychology as a Science

A reconsideration of the value of psychology as a full-fledged scientific discipline is becoming increasingly necessary. Recognition of the scientific validity of this subject is taking place everywhere today as a result of the great advances which have been made in this comparatively recent branch of human knowledge. The addition of psychology to the recognized sciences at Bryn Mawr would constitute a progressive action by the college.

At present, in order to fulfill the unit of science required for an A.B., an undergraduate must choose from chemistry, physics, biology and geology. Psychology should be added to this group of sciences in order to provide students with a science requirement. It would be wise to acquaint the student with the scientific method, with scientific experimentation. In the psychology laboratory it is possible to study specific problems in a controlled experimental manner. The scientific method is followed in careful observation, recording of results, formation of working hypothesis and verification of the factors. The omission of psychology from the group of sciences acceptable for the requirement seems arbitrary and artificial in view of the fact that psychology is classed with the other sciences in the graduate school, but is not in the undergraduate curriculum. It is very hard to find a place in the specifications of a required science it would be necessary to add two more hours of laboratory work to that of the present first year course. This would be quite possible as there is much psychological experimentation adapted to first year work but it would necessitate increasing the department's laboratory space to accommodate them. These changes would be of minor importance in comparison to the benefit to be derived from the revision.

Many students who wish to take the introductory psychology course are prevented from doing so because they cannot add another laboratory course to an already heavy schedule. This results in large numbers missing a valuable addition to their knowledge of human behavior in preparation for later life.

It is inevitable that in the course of time psychology should be accepted on the plane of true science here as it already is in many other colleges and universities. The advantage to the college in the enrichment of the courses offered for science requirements warrants the adoption of this broadened program.

W.R. ALLIANCE

The Bryn Mawr drive for the United War Chest begins November 21st and continues until December 15th. The committee, directed by Edith Eshoff, '44, hopes for a contribution equal to last year's, in which Bryn Mawr topped all other colleges and universities.

Including the Red Cross contribution this year, the United War Chest drive will include the United Nations Relief and Rehabilitation and the Red Cross. It will be held in all Colleges and Institutions, and schools and other institutions which can raise money for the drive.

In the campus drive, the faculty committee will be headed by Mr. Nunn, with Miss Gifford, Miss Rockwell and the Student Council. Miss Putnam is in charge of the library committee and Miss Thompson, of the post office committee. The committee are working hard to assure that the drive will be a complete success.

The drive will be held in all the buildings on campus, and will continue all day, every day.

Presentation of "The Patriots" Shows Fine Interpretation And Acting

By Thelma Baldassare, '41

There is always a certain fascination in playing depicting historical figures and real events. When the play has a much more intimate milieu as "The Patriots," tribute arises not only from interest in the subject but from admiration for the interpretation of author and actors involved.

Walter Hampden, the famous Englishman, takes the role of Thomas Jefferson in this picture of the trying days of the raw, new republic. Mr. Hampden's Jefferson is not the brilliant young idealist, but the tried, unsentimental statesman. Wise and philosophic, he attempts in vain to spin the joky of public service from his shoulders, but in the end accepts, out of pure nobility of spirit, his heartrend to the Presidency of a troubled land. Mr. Hampden's fine handling of a difficult part gives us a thorough sympathetically moral man, at once a likeable man and a hero.

Guy Borel, as Alexander Hamilton, plays his tempestuous lines to the hint. Hamilton's fiery, warped patriotism is memorably painted. An aging but able Washington is sympathetically drawn by Cecil Hamilton, while Julia Hayden gives a charming performance as Patay Jefferson. The much-publicized Sonya Stockwé played, too small a part as Hamilton's wife to permit judgment of her abilities. All the bit players were excellent, especially Mrs. Conrad and the men at the smitty.

The plot itself was the history, not romanticized beyond recogni- tion, of the period from the end of Washington's administration to the beginning of Jefferson's. The author has wisely sacrificed something of historical serenity to avoid cluttering the plot with unimportant data. As a inspiring theme it has thus been achieved.

Calendar

Thursday, November 25
Thanksgiving Holiday.

Sunday, November 28
Dr. Rufus Jones, Chaplain, Music Room, 7:30.

Tuesday, November 30
Current Events, Common Room, 7:30.

Wednesday, December 1
Miss MacKinnon, Goodhart, 12:30.
Miss Marguerite Lehr, Math. Sem., is Mapping Real Dalton, 8:00.

The College News

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Shakespearean Critic
Notes Art and Craft
Continued from Page 2

By a process of elimination, Mr. Granville Barker explained that Shakespea- re's progression from the tragedies of Elizabethan times to the comedies of later life was due to the maturation of his chosen repertoire. He stated that the development of Shakespeare's art was a gradual process, not a sudden change.

All the other tragedies, he said, followed this pattern of triumph and defeat in action. "Lear" is the relation of youth to the "unseen forces" that is supremely important. "Macbeth," although a play of action has some of the elements of murder committed on stage and is dramatically concerned with the spiritual struggle of Macbeth and his wife.

Since action was limited, the act of the main medium was speech. Shakespeare's writing was at its best after the first act, said Mr. Granville Barker, who also described the crowning peaks of the "unseen forces" that is supremely important. "Macbeth," although a play of action has some of the elements of murder committed on stage and is dramatically concerned with the spiritual struggle of Macbeth and his wife.

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The last lecture, a demonstration of how to read a newspaper, will be given by Mr. Roberts, Professor of History. The purpose is to help students understand how to get what they want out of newspapers.

Registration for the course will begin immediately. Students signing up are asked to write their name, class, major and the registration blank posted on the Allison bulletin board. Above the water cooler in Taylor Hall. Owing to lack of space only twenty-five students can be admitted, and those signing first will be admitted. All four lectures must be attended by anyone who registers. If you wish to attend, you may repeat the course in the Spring.

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Bryn Mawr, November 21. Bryn Mawr, one of ten colleges to com-
pete in the Intercollegiate Box- 
ing Conference, held at the hotel Saturday, placed one 
boxer on the substitute team, 
Betty Kaltenbacher, '47. Four play-
ers from both Penn and Ursinus 
found berths on the Intercollegiate 
first team and the preponderance 
of places on the second team fell 
to Beaver.

During the morning, each of the 
ten colleges played three matches, 
the Owls pitting their skill against 
Wilson College, Swarthmore, and 
Temple. Bryn Mawr tied both 
Wilson and Temple but dealt a 
definite 2-0 defeat to Swarthmore. That game showed the Owls working 
together especially well on the 
offensive. Two very expertly-made 
goals were shot, the first by Tre-
die MacIntosh on a pass by Lydia 
Gifford and the second by Lydia 
who received the ball from Mar-
jorie Richardson.

Teams composed of the various 
players from the ten colleges, 
Penn, Temple, Drewz, Swarth-
more, Beaver, Ursinus, Rosemont, 
Wilson, Chestnut Hill and Bryn 
Mawr, were finally chosen, and in 
the afternoon an exhibition of 
some fine individual boxing play-
ing followed. But with the vari-
ties of college teams broken up there 
was an absence of the fine team 
play which makes elevens like 
Ursinus' and Temple's so effective 
against their opponents.

After a great deal of changing 
of positions and attempts to find 
the best of the more than one hun-
dred players, the first and second 
teams and substitutes were chosen.

Intercollegiate First Team
RW Hartley—Ursinus
L J Gager—U. of Penn.
CP Mathews—Ursinus
L I McPherson—U. of Penn.
LW McKinney—U. of Penn.
RH Bright—Ursinus
CH Putnam—Temple
LH Creaser—U. of Penn.
RB Bray—Urisinus
LB McMillan—Drexel
G Gordon—Temple

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