

# THE COLLEGE NEWS

VOL. XL, NO. 7

ARDMORE and BRYN MAWR, PA., WEDNESDAY, NOVEMBER 10, 1943

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PRICE 10 CENTS

## Merion's Freshmen Keep Play Plaque Despite Spirited Acting by Pem West

### "Hyacinth Halvey" Praised As Humorous, Unified Production

By April Oursler, '46

Goodhart, November 5 and 6: Merion Hall's production of *Hyacinth Halvey*, by Lady Gregory, brought the Freshman play plaque to Merion for the second consecutive year. According to the committee, this play combined the best qualities of characterization, humor, and unification, although Pembroke West's *The Six Who Pass While the Lentils Boil* won the approval of the majority of the audience.

The outstanding characterization in *Hyacinth Halvey* was the title role, played by Mary Helen Barrett, who presented a more masculine suggestion in the portrayal of the country gawk than did the male roles of the other plays. The gestures and the walk of Marcia Taff as the old-maid housekeeper were particularly convincing, while all the cast gave their parts a feeling of extreme naturalness. On the whole, the play was exceptionally well-finished and unified, with the details worked out thoughtfully and without exaggeration.

In contrast to the more polished humor of this play, Pembroke West's *The Six Who Pass While the Lentils Boil* had a brilliance

## Skard Tells of Unity Of Anti-Nazi Norway As Shown by Children

Common Room, November 15: Under the heel of the conqueror, life for the children of Norway has radically changed, said Mrs. Aase Skard, speaking to a group of students about conditions today in her country. Mrs. Skard, a noted psychologist, is the daughter of a former Norwegian foreign minister.

### Three Factors

There are three primary factors which have affected the children: first, undernourishment, not starvation, but that ever-present feeling of hunger; and second, insecurity. The children never know when they may come home from school to find that their father has been carried off to a concentration camp, or their house has been requisitioned by the Nazis. But to counterbalance these forces there is present quite a different element—a new feeling of security. "The Norwegian nation is now united," Norwegians refuse to be scared. Ninety-nine percent of the people are anti-Nazi, and they all join in passive resistance, including the smallest children.

### Nazi Efforts

Naturally, the Nazis are doing their best to win over the coming generation, said Mrs. Skard, so that "even if they lose the war, they will win anyway." But their efforts have been singularly ineffective, and have indeed worked in the opposite direction. For instance, the Nazis will specify certain days on which all school children must visit the Hitler youth exhibits. The children then simply do not go to school on those

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### Calendar

Saturday, November 13  
Merion Hall Dance, 9:00 p. m.  
Tuesday, November 16  
Current Events, Common Room, 7:15 p. m.  
Wednesday, November 17  
International Students' Day Assembly, Goodhart, 10:00 a. m.

and sparkle high in entertainment value, falling down only in its lack of a uniform standard of performance. Elizabeth Dowling's role as the Ballad Singer was a masterpiece of good showmanship, combining a feeling for the spirit of the play and for the audience, with excellent gestures and timing. The part of Sir Little Boy, played by Barbara Ruhin was carried through with charm in spite of being slightly uncertain about the lines. Redda Taylor, replete with a Lil' Abner accent, played *The Dreadful Headsman* with perhaps more humor than the part was worth; but was very effective. The Butterfly showed a good knowledge of pantomime and a

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## Mr. Gillet Discusses Good Neighbor Policy

Spanish House, November 4: The United States with its materialism will find a complement in the aesthetic spirit of South America, said Mr. Gillet in an informal talk to the Spanish Club on Thursday. Discussing the Good Neighbor Policy, he pointed out that though the method of union is difficult, we both have much to gain by collaboration.

The Good Neighbor Policy, Mr. Gillet emphasized, is not yet complete. Gradually changing our attitude from one of active intervention in Cuba, Santa Domingo, and Nicaragua, we have repealed the Platt Amendment and have achieved a collaboration of intellectuals. The political results of the last two or three years have been good, but, said Mr. Gillet, after the European peril is over, there will be some dissension in South America. Quoting many writers of North and of South America, Mr. Gillet pointed out the prejudices which

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## Alliance Establishes New Red Cross Unit

In cooperation with the Ardmore Red Cross, the War Alliance is planning a surgical dressings unit to be held two evenings a week in the May Day Room. The classes will be only for Bryn Mawr students and from 30 to 40 girls will be needed to work each night.

Six girls will be sent to the Red Cross for instruction in rolling the dressings and three of them will work on each of the nights inspecting bandages. The first two or three weeks will be spent on blood donor bandages and later the volunteers will roll larger bandages.

The classes will begin as soon as tables and benches are set up in the May Day Room.

## Strength and Unity Displayed in Concert By von Trapp Family

Specially Contributed by Sue Coleman, '45

Goodhart, November 9: To the von Trapp family, the performance in Goodhart was "more than a concert"; it marked the anniversary of their first appearance in this country when they arrived four years ago from their "native mountainous Austria."

To the listeners, their performance was infinitely more than a concert. The Baroness Maria von Trapp's sincere, heart-rending words before the closing "Love Song" from the *Herbrides Islands* expressed the meaning of music, life and human relationships which imbued every sound they imparted to a spellbound audience. The Baroness expressed it so well primarily because she spoke for a

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## Racial Discrimination Condemned by I. R. C.

Common Room, November 3: "Race is largely a matter of attitude," said Masamori Kojima of Haverford, opening the International Relations Club discussion of racial minorities in the United States.

Masamori pointed out that Americans consider certain racial groups inferior merely because they have been raised to hold such a belief. There is discrimination here against a group such as the Negroes, while in another country like Brazil no color line is consciously drawn against them.

### National Policy

"We should make it a national policy that there shall be no racial discrimination," stated Masamori. There should be a Congressional report, he continued, making an official national policy of non-discrimination. Masamori also advocates a Federal law outlawing the Jim Crow car.

Leila Jackson of Bryn Mawr, the next speaker, discussed problems facing the Negro soldier. The Army has sent Negro college graduates from northern cities like Detroit and Chicago into southern areas where they are forced into crowded Jim Crow tenement sections. This is hard to reconcile, Leila pointed out, with the fact that American Negro soldiers are very well treated in Liverpool and other English cities. Such discrepancy, she said, is caused

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### Election

The Freshman class takes pleasure in announcing the election of the following officers:

President, Rose Bateson  
Vice President, Nancy Bierwith  
Secretary, Mary Foster  
Song Mistress, Alison Barbour

The Sophomore class takes pleasure in announcing the election of the following officers:

President, Patricia Behrens  
Vice President, Doris Ann Braman  
Secretary, Dorothy Bruchholz  
Song Mistress, Margaret Hilgartner

## Opportunity Knocks

The Honorable Walter Judd of Minnesota, who is considered one of the most outstanding speakers of the country, will speak at a luncheon to be held by the United Nations Council of Philadelphia at 1:30 Saturday, November 20 in the ballroom of the Bellevue-Stratford Hotel.

Mr. Judd's topic will be "China and Our Attitude toward China." The speaker will be introduced by Earl Harrison of Philadelphia. The Council has reserved the entire balcony of the ballroom for students, and free tickets are available. Students desiring tickets should leave their names on the door of Miss Robbins' office.

## Moderation Pattern In Culture of China Emphasized by Chan

Goodhart, November 3: The Chinese attitude toward life has always been one of moderation stressed Wing-Tsit Chan in a lecture on "China's Place Between the East and West," the last of his series on the "Spirit of Man in Chinese Culture." To the clear-cut either-or policy of other countries China has always opposed its more sagacious policy of both-and.

The pattern of moderation, he continued, has never ceased to dominate Chinese culture. China stands between the West "and what the West thinks of as the East." The West thinks of the East as being all one piece. Actually it is not. It can be divided into India and the Far East; and the Far East, in turn, can be divided into China and Japan. There is no system, excepting Buddhism, that cuts across the East as a whole. But Buddhism, Mr. Chan stated, should not be considered

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## Study Without Books, Singing and Monologues Help Make Versatile Italian Classes Lively

"Ecco la signora Lograsso" is the phrase that sets the Italian class under way each morning. This "ecco" is accompanied by a wide dramatic gesture out of Taylor window, for Miss Lograsso maintains that gestures are necessary to make words more emphatic. "It makes our Italian look more like the real thing" supplemented one member. A few minutes later the class of six repeats "Sono una studentessa a Bryn Mawr," and runs through a morning's activities beginning with "I wake up when the alarm clock sounds. I do not get up because I am always tired, etc."

This daily Italian class has made startling progress. Having studied for a month without books, it is completely at home with the spoken word. Extra-class "dialogo" are overheard which verge on lengthy conversations. "Ecco il uomo" one begins, and they're off. In every class a prepared "monologo" or "dialogo" is given. These are built around practical or dramatic situations such as being lost in Rome or chancing to see "il re Vittorio Emmanuele" in a restaurant.

This versatile Italian class also sings . . . namely "Fra Martino" which may be recognized as "Frere Jacques" with the "ding, dang,

## Significant Rise In Summer Jobs Indicated by Poll

### Work in Factories, Farming Shows Great Increase Over 1942

In the recent poll held by the Vocational Office to determine the type and extent of summer jobs held by undergraduates last summer, it was significant that 343 out of the 391 polled held some job with the Freshmen registering the unrivalled total of 134. 213 of these workers held full-time jobs as opposed to 80 part-time workers, 118 students, and 52 occasional volunteers.

In comparison with last year's results, there were twice as many students doing factory work in the summer of '43, and a similar increase in those engaged in farming. Clerical work, always the most popular, showed little increase, while seven more people attended summer school this year than last.

Among the more interesting of the summer jobs were Patricia Kyle's newspaper column, Advice to the Lovelorn, and Barbara Baer's experimentation in International Living project. Others included the college advisor at Bonwit Teller, an advertising copy writer in Providence, and an inspector of recording and controlling instruments in a Waterbury factory, as well as a worker on soldering and sub-assembly in Milwaukee.

Last summer's laboratory workers showed an increase of 14 over the previous 13, and included workers in the blood plasma department of a Chicago laboratory, a lab technician in the pathology department of the New York Infirmary for Women and Children, as well as many chemical laboratory assistants.

### League Drive

A surplus of \$23.70 over the goal of \$3800.00 was collected in the League Activities Drive this year. Denbigh pledged 10% more than the amount asked and Radnor gave \$3 more than the goal, bringing the total to \$3823.70.

## THE COLLEGE NEWS

(Founded in 1914)

Published weekly during the College Year (except during Thanksgiving, Christmas and Easter holidays, and during examination weeks) in the interest of Bryn Mawr College at the Ardmore Printing Company, Ardmore, Pa., and Bryn Mawr College.

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Entered as second class matter at the Ardmore, Pa., Post Office  
Under Act of Congress August 24, 1912

## Faculty Opinion

Students on campus take a great interest not only in what the faculty as a whole, but also in what members of the faculty as individuals think. Possible faculty opinions on all affairs of current interest, whether national or local, are often the subject of discussion among undergraduates. Often ideas are attached to different professors and assertions made concerning them. Frequently these ideas are not only falsely claimed for the professor in question, but also misrepresented.

Any verification or rectification of faculty opinion would certainly be from any point of view worthwhile, and it seems to us that misrepresentation might be prevented if the faculty are in any way willing to respond to the students' interest. Certain members of the faculty have lent themselves wholeheartedly to the demands of Current Events and Alliance lectures, but students would like to come into closer, clearer, and less limited contact with the ideas of a larger number of professors.

The News offers a column in which members of the faculty may express their opinions. We would like the professors to think of the News not merely as an undergraduate concern, not a thing apart, but as an organ which is equally at their disposal. The News is the chief means of expression of student opinion. From the faculty we would welcome criticism of the News and the views printed therein. Some professors have expressed the wish to come into closer contact with the students. The students now ask the same of all their professors.

## Current Events

Common Room, November 9.  
The repercussions of the Moscow agreement, particularly in the U. S. Senate, were the subject of Mrs. Cameron's current events lecture.

Noting the unusual number of historical anniversaries celebrated last week, in conjunction with the effects of the Moscow Conference on various nations, Mrs. Cameron mentioned the resulting actions of the Soviet Union, Germany, France, and the United States.

Stalin, speaking on the twenty-sixth anniversary of the Russian Revolution, indicated that the agreement has raised hopes of a military victory in the near future. His attitude toward the Western powers, Mrs. Cameron said, showed marked change, for in place of the usual plea for the Second Front there was a tribute to the shattering effect of air power on German industry. He also recog-

nized the steady stream of war supplies. The Premier drew a sharp division between these familiar statements and comparatively new topics. The extent of Russian pledges for European freedom, for instance, he made clear for the first time. Western Europe, according to the agreement will become an economic federation centering in Austria, with Czechoslovakia sharing her power. In Eastern Europe, however, the Soviet Union draws the line of states to be liberated through Finland, the Baltic states, White Russia, the Ukraine, Bessarabia, and the Crimea. Mrs. Cameron feels that the United Nations must cede these territories rather than risk a conflict with Russia.

The effect of the Moscow agreement in clarifying positions was equally apparent in Hitler's speech on the tenth anniversary of the beer hall Putsch. He reiterated



So you are suffering from ingrown toenails, twisted wrists, and wrenched elbows? In that case we'd better spray your throat. If your stomach begins to trouble you come down immediately and we'll weigh you. Since your temperature is only 106, you'd better go back to your room and lie down, but if your little finger continues to tickle, it would be best to spend a week here. Yes, that bone is definitely broken, come back tomorrow and the doctor will set it. Meanwhile, we'll spray your throat. You're much too sick to study but the warden will give you the history test tomorrow, you'll be strong enough by then.

We must go to sleep now, we must wake up now, we must take our nap now. Let me spray your throat. Chances of recovery are all too few.

## Hemingway Explains Vogue Prix de Paris

Deanery, November 8. Magy Moon Hemingway, Bryn Mawr 1940, one time first prize winner of Vogue's Prix de Paris explained the annual contest to Bryn Mawr Seniors in a talk sponsored by the Bureau of Recommendations.

The Prix de Paris has been conducted by Vogue Magazine nationally for the past eight years. It consists this year of submitting a series of four quizzes and one 1000 word article. Each quiz will consist of two questions, one based on a fashion feature and one on a non-fashion feature—music, literature, art or the theatre. The first prize is a year's job on Vogue's staff and the second prize is six months on the magazine. Such a job promises a 5-day week, beginning at \$30 a week. Ten awards of merit will provide job opportunities on all four Cande Nast publications, Vogue, House and Garden, Vogue Pattern Book and Glamour, or jobs with stores and advertising agencies.

Mrs. Hemingway advised experience in writing for publication, but stated that English and journalism were not necessary for an entrant. While reading of Vogue issues is helpful, imitation of Vogue style is unnecessary. This year the contest has been limited to one half the time it has taken in previous years. Mrs. Hemingway estimates that entrance in the contest would involve a minimum of two week-end's work on creative writing.

The entries will be graded on clear and individual writing, general and current information, awareness and fashion knowledge. Quizzes can be found in the various issues of Vogue and will be based on specific preceding issues.

that he would not "lose his nerve." The Munich press on the next day went so far as to admit that the German military position was relatively the same now as in November, 1918, but asserted that this time there will be no revolt from within.

French politicians, Mrs. Cameron pointed out, were angered at their exclusion from the Conference, and refused to respect any declaration in which the European continent is not represented. "This exclusion," said Mrs. Cameron, "is the most depressing aspect of the conference."

The chief effect on American politics was the apparent disappearance of "isolationism." Almost unannouncedly the Senate passed the Connally bill incorporating point four of the agreement, and opposed sabotaging amendments of the agreement itself. Mrs. Cameron hoped for the permanent banishment of such "isolationism."

## War Conditions Alter Fall Issue of Lantern

The first issue of the *Lantern*, the college literary magazine, will appear soon after Thanksgiving, reports Helena Hersey, editor. Due to war time conditions, and the failure of the cigarette companies to advertise, the *Lantern* will be mimeographed this year. Three issues will be published at a cost of \$1.00 or less.

Besides contributions from the students, linoleum blocks and cuts will be used, and it is hoped that the cover can be printed. Plans are being made to permit Haverford to contribute, since they will be unable to have their own magazine. The cutting of the stencils for mimeographing will be a paid campus job.

## Merion's Freshmen

## Retain Play Plaque

Continued from Page 1

sustained interest in the action. It was the excellence of these characters, and in particular of Sir Little Boy, that overshadowed the more minor ones sufficiently to diminish the disjointed effect of the whole.

The Rhoads Freshmen, presenting *Ways and Means*, by Noel Coward, were handicapped by the necessity of cutting such a long play, and by a consequent lack of central unity. In spite of this, the play as a whole was an example of good direction and staging. Mary Schaeffer, as Stella, the wife, rendered her lines with the sophistication and poise necessary to the role, carrying the length of the part and the inadequacy of the cutting quite successfully. The gestures of Toby, the husband, played by Martha Gross, were constantly amusing, but in general she interpreted her role more as a caricature than a true portrayal.

Although the choice of the Rockefeller play, *New School for Wives*, by Kirkpatrick, was a good one for the amount of time given to Freshmen plays, it failed to achieve the necessary atmosphere. Except in the case of Harriet, "the studious type," played by Julie Chittenden and the athletic Roberta, played by Joan Campbell, the acting was unconvincing. The languid Cecile, played by Mary Sherman, though effective, lost interest in her part between speeches; while John, the father,

## Opinion

## Biology Department Inquires Into Vote for Embryology At Haverford

Editor of the College News:

The embryologically-minded members of the Bryn Mawr Biology Department would like to inquire into the motives of the two polled students who have expressed an interest in enrolling in Haverford's course in embryology. To the best of our knowledge, the only course in embryology for Haverford students is one given in Dalton Hall solely by the Bryn Mawr Department of Biology (which incidentally offers two courses in embryology to interested Bryn Mawr students). It would seem that the students who have expressed a preference for the Haverford course have in mind something other than purely intellectual improvement.

Cross-section through the heart of the Bryn Mawr Biology Department.

## WHAT TO DO

U. S. Cadet Nurse Corps—free training with pay at accredited nursing schools. All expenses are provided, including supplies and uniforms, plus a monthly allowance.

Cadets promise to engage in essential nursing throughout the war and they are free to choose between civilian service and commissions in the Army and Navy. Civilian opportunities include work in Civilian Hospitals, Veterans' Hospitals, Public Health, Industrial Health, Health Relief and Rehabilitation at home or abroad, X-Ray or laboratory departments, Anesthesia.

65,000 student nurses are needed each year. For details see the circular on the Bureau of Recommendations Bulletin Board.

Good Year Aircraft Corp.—Akron, Ohio: Openings in production control, drafting, industrial engineering, time-keeping, cost accounting, payroll work, bookkeeping, secretarial work, physical testing and chemical laboratory work. All of these jobs are in Akron. A representative will come to the college if there are students who are interested.

The Neighborhood Centre in Philadelphia—volunteer workers—group leaders of children's classes.

gave too young and too feminine an impression both in gesture and voice. Except in the scene between Ellen, Norma Ulian, and Warren Price, played by Ann Dudley, there was no rapport between characters. Price was by far the best part acted, done with liveliness and enthusiasm. The maid, Catherine Clark, attracted attention for the excellent presentation of her small role.

The staging of Denbigh's *A Night at an Inn*, by Lord Dunsany, was the chief factor in achieving the effective atmosphere on which the play rested. The acting, handicapped by the problem of an all-male cast, was not particularly distinguished, and slowed down the pace of the play. The attack scenes were especially realistic and the atmosphere was well-established by all the characters.

The difficulties of amateur production in a play with as little action as Radnor's *The Lost Silk Hat*, were apparent in its slow movement, but the play was well-finished, if not unified. Barbara Stix, as the Laborer, played the part to its utmost value, making good use of ejaculation and gesture, but the other parts, though adequately taken, were lacking in inspiration and individuality. The off-stage singing was effective, but the performance as a whole failed to hold the audience's attention.

In Pembroke East's *The Man in the Bowler Hat*, by A. A. Milne, the characters were well-typed, though again tending to be over-caricatured. The play was amusing but the scenes between the Chief Villain, Alison Barbour, and the Hero, Mimi Foster were not particularly convincing. It was hard to believe the actors were living their parts. At times however, John, Doreen Hurwitz, reached the absent-minded sense of melodrama required of the part, and the Hero showed a good feeling for the necessary underacting and humor of the role.

## Bryn Mawr Club

The Bryn Mawr Club of New York, located in the Hotel Barclay, extends a cordial welcome to all alumnae and former students of Bryn Mawr who are members of the armed forces. The club rooms may be used for entertaining guests and all of the hotel services are available.

**Strength and Unity  
Displayed in Concert**

Continued from Page 1

group of people whose extraordinarily beautiful renditions rose from the very depths of their hearts.

The program was divided into three main sections, the first consisting of four classical works, the second exhibiting the instrumental as well as vocal talents of the group, and the third, a miscellaneous group of folk and lyrical songs.

In the "Children's Blessing," a fourteenth century poem arranged at the time of their little boy Johannes's birth by their combined Catholic priest, conductor, and baritone, Dr. Wasner, they achieved a high peak in balance of parts and blend of tone. It was true of every piece that one voice was outstanding, yet each was infallibly true, particularly as regards sense of pitch.

The setting, as well as the actual sounds that emanated in the second part, cast a unique story-book spell, as recorders, and basso continuo became a vital part of the ensemble. During the "L'Oeillet Sonata," one experienced more than the fascinating, sensitive nuances of the music; there was an irresistible feeling of family relationship elevated to a high, spiritual level. The colorfully-dressed family seated around the players seemed as much of the music as the soloists themselves.

In the "Yodel Song" and "The Old Woman and the Peddler," there were humorous touches as well as consistent technical perfection.

The words with which the Baroness described their "American Friends"—"open-hearted, broad-minded and friendly"—are applicable to the spirit of their singing. The warmth, depth, serenity and solidity which pervaded the "Londonderry Air" and "The Evening Prayer" were less a result of conscious effort than an overflowing of realistic, vital experience. The Baroness said, "The country is as strong as its family life." The strength of the music of the von Trapps is certainly derived largely from the strength of the bond between each member, from the Baron who "refused to sing without little Johannes" down to "the little man of the farm" in Vermont himself.

**Program**

- I
- Duo Seraphim .....De Vittorai
- Ave Maria .....Mozart
- Over the Mountains Mary Went  
.....Eccard-Brahms
- Children's Blessing .....Wasner

**Ursinus Beats Owls  
In Opening Game, 3-0**

Bryn Mawr, November 6. Playing their first game of the season, Bryn Mawr's varsity hockey team was unable to score against a superior Ursinus eleven. The Red and Blue team took the lead early in the game and the Owls were never able to close the gap.

Ursinus' 3-0 victory was won without much difficulty. Close team play and clever stickwork tipped the scales in Ursinus' favor. The Bears' right wing, Ludwick, played a consistently fast game. Speeding with the ball and approaching the Bryn Mawr goal, she passed to Mathieu who on three succeeding plays, shot the ball in for tallies.

Bryn Mawr's defense was weak. It could not withstand Ursinus' repeated attacks which each time surged down the field. Nor could the Owl forwards get to Ursinus' goal and, except for one scoring threat in the second half, the Bears controlled the ball most of the time.

The second team, however, outplayed Ursinus' J.V.'s 2-1. Both Bryn Mawr goals were scored in the first half and, although Ursinus threatened up to the closing minutes, Bryn Mawr held the lead.

<b>Ursinus</b>		<b>Bryn Mawr</b>
Ludwick	RW	Richardson
McDaniel	RI	Foster
Mathieu	CF	MacIntosh
Harmer	LI	Turner
Harting	LW	Scribner
Bright	LH	Walker
Gelpkee	CH	Niles
Halbruegge	LH	Leitch
Shoemaker	RF	Kaltenthaler
Bradway	LF	Rebmann
Girilin	G	Hall

**II**

- In These Delightful, Pleasant Groves .....Purcell
- The Cuckoo .....Johann Stefani
- Sonata .....L'Oeillet
- Jesu, Joy of Man's Desiring .....Bach
- A Little Terzetto .....Wasner
- Laendler .....Wasner

**III**

- Der Mahder .....Folk Song from Lower Austria
- Love Song .....From Cartinthis
- Yodel Song .....From Styria

**IV**

- The Farmer's Boy, arr. by Wasner
- The Old Woman and the Peddler  
.....K. K. Davis
- Londonderry Air .....arr. by Wasner

**BOWLING**  
Ardmore Recreation Center  
Ardmore 3953  
Ardmore, Pa.

**Assembly**

An assembly commemorating International Students' Day will be held at 10:00 a. m. on Wednesday, November 17. All classes at this hour will be excused. Definite arrangements, which are being made by the Undergraduate Association, will be announced later.

**Moderation Pattern  
Emphasized by Chan**

Continued from Page 1

as a unifying factor since it has taken such different forms in each country.

In examining China's position between the East and West, three questions must be preeminently considered: the role of the individual, the relative roles of intuition and reason, and those of materialism. In China, cultivation of the individual, contrary to Western notion, is encouraged. But the individual is not the basis of the social order. The basic unit is the family. Thus China differs, both from India, where the caste is the prime unit, and from the West where the individual comes first.

The question of the individual extends from the problem of immortality. In India, the individual is temporary and, after death, returns to Brahmin; in the West, the individual is immortal. In China everything results from the interaction of the family and the universal principle. These two forces continue after death, and harmony continues in the proportion that each life has been exceptional or exemplary.

In considering the roles of intuition and reason, Dr. Chan examined the Chinese view that 'reason has intuition. Reasoning alone, he pointed out, will not give the truth but needs the aid of friendship

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wearing quality

**THE STYLE SHOP**

857 Lancaster Avenue, Bryn Mawr

**Skard Tells of Unity  
Of Anti-Nazi Norway**

Continued from Page 1

days. The Nazis send out storm troopers and enough trouble is raised to result perhaps in the closing of the schools for a week. The children stage demonstrations and parades; inevitably some are arrested, and the others go clamoring after them, shouting that they want to be arrested too.

This, stated Mrs. Skard, is all part of the new role which the Norwegian children are playing. There are no longer secrets among adults alone, for the entire population participates in making life miserable for the Nazis by creating petty nuisances.

and love. Turning to materialism and spiritualism, Dr. Chan stated that to call the West materialistic and the East spiritual is not correct since both include the two points of view. In China, the emphasis is laid on the will to resist and on the spirit of the people, whereas in the West it is apt to be laid on "figures and production."

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THEATRE ARDMORE**

Fri. & Sat.

Paul Lukas

"WATCH ON THE RHINE"

**SEVILLE**

**THEATRE BRYN MAWR**

Fri. Sat. Sun.

George Montgomery

Annabella

"BOMBER'S MOON"

Starts Tuesday for one Week

"CLAUDIA"

Bette Davis

**WHA V Schedule**

- Monday, November 15:  
1:30-8:30 FM  
8:30 A Man and His Music  
9:30 PM-BM Quiz  
10:00 Popular Music
- Tuesday, November 16:  
7:30-8:30 FM  
8:30 Music Appreciation  
9:30 Anything Goes  
10:00 Story of Petunia Plunkett  
10:15 Stories of People
- Wednesday, November 17:  
7:30-8:30 FM  
8:30 Classical Hour  
9:30 Unscheduled  
10:00 Faculty Experts
- Thursday, November 18:  
7:30-8:30 FM  
8:30 Classical Music  
9:00 International Hour  
10:00 Unscheduled

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**French Hairdressers**

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Bryn Mawr 2060

**Unusual**

**Christmas Cards  
and Gifts**

AT THE

**Handicraft Shop**

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HAVERFORD

**New under-arm  
Cream Deodorant  
safely  
Stops Perspiration**



1. Does not rot dresses or men's shirts. Does not irritate skin.
2. No waiting to dry. Can be used right after shaving.
3. Instantly stops perspiration for 1 to 3 days. Prevents odor.
4. A pure, white, greaseless, stainless vanishing cream.
5. Awarded Approval Seal of American Institute of Laundering for being harmless to fabric.

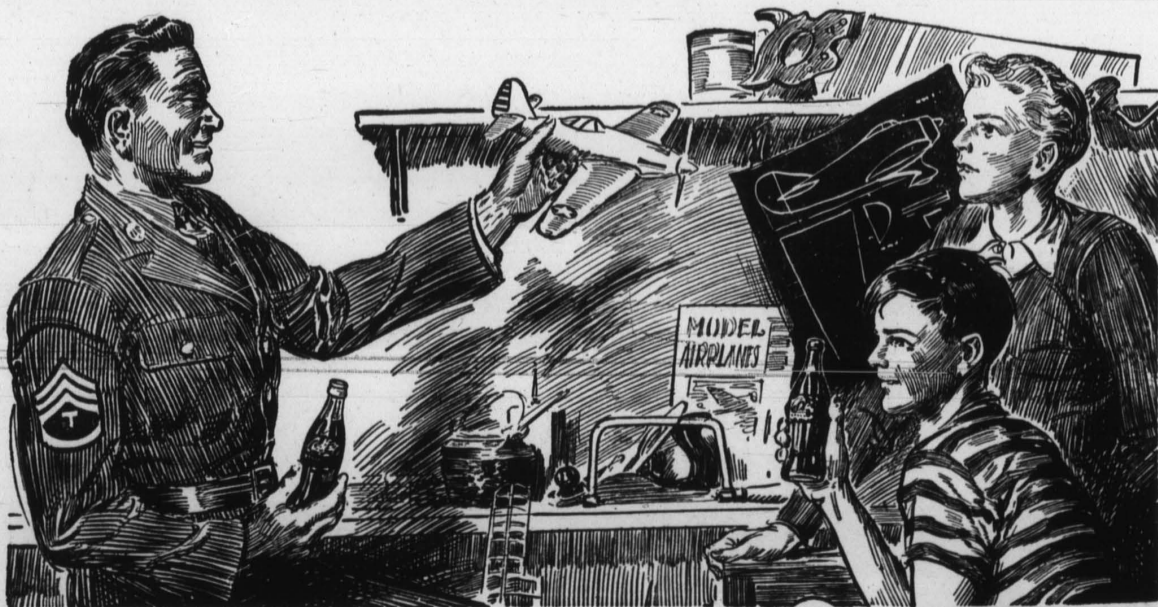
**Arrid is the largest  
selling deodorant**

39¢ a jar

Also in 10¢ and 59¢ jar



**Have a Coca-Cola = What's the good word?**



*... or how to get along with folks*

Have a "Coke", says the returned soldier and his friendly gesture is understood in Newport or New Zealand, at home or in far-off places. Around the world Coca-Cola stands for the pause that refreshes,—has become the gesture of good will, saying *Let's be friends.*

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY  
PHILADELPHIA COCA-COLA BOTTLING COMPANY



It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called "Coke".

I SEE A TALL, DARK  
HANDSOME STRANGER

LET  
MME STELLA  
CLAIRVOYANT  
TELL YOUR  
FORTUNE



Well darling, you may see him, but ahl—will he see you? Get going, glamour-wise—and that includes your fingernails!

**YOUR FORTUNE  
IN YOUR HANDS**

AND HERE'S  
YOUR GOOD FORTUNE  
IN FINGERNAIL POLISH  
DURA-GLOSS

The people who make it put a special "clinging agent," Chrystalline, in the polish to make it cling to the nails like ivy to a wall, and thus resist chipping longer. Try Dura-Gloss today.



10¢ plus tax

**DURA-GLOSS  
NAIL POLISH**

40RR LABORATORIES  
Paterson, New Jersey  
Founded by E. T. Reynolds

**Racial Discrimination  
Condemned by I. R. C.**

*Continued from Page 1*

ing much unrest among American negroes.

To better the position of the Negro soldier, Leila suggested a larger number of Negro M P's to protect Negroes away from camp. A Negro MP, she feels, will be much more sympathetic toward a Negro soldier in trouble. Also she believes there should be a larger percentage of Negro officers and mixed units of white and Negro soldiers.

Following the two opening speeches, I. R. C. representatives from Rosemont, Bryn Mawr and Haverford's military and civilian students discussed the problem of the American Negro in industry, in agriculture, and in society.

New blouses have just come in  
White tailored blouses—\$3.95  
other blouses to \$7.95  
**NANCY BROWN**  
AT BRYN MAWR STATION

**Mr. Gillet Discusses  
Good Neighbor Policy**

*Continued from Page 1*

will confront the Good Neighbor Policy. Ruben Dario in his "Poema a Roosevelt" noted the problems of language, religion and race. The poet brought out that South America regards the United States as its potential invader, while here we think of South America as founded on Indian blood. The United States is considered commonplace in culture, and confused in politics. South America, as Keysetting, Waldo Frank, Liegfuld and the Argentine Mallea all say,

EVEN SANTA  
WOULD BE SURPRISED  
AT THE WIDE  
SELECTION OF  
CHRISTMAS CARDS  
IN  
RICHARD STOCKTON'S  
CHRISTMAS SHOP  
831 LANCASTER AVENUE  
BRYN MAWR, PA.

is still not formed; the future is a dream. It is a magnificent project, while North America is a grown giant.

That South America is in a chaotic, formative state, said Mr. Gillet, does not mean that it is inferior to us. From many points of view, they are our equals; they have Pablo Neruda, "who may perhaps be one of the world's great poets." While we have Walt Whit-

man, they have Ruben Dario. It is possible, Mr. Gillet concluded, that the two continents will arrive at a collaboration more

intimate and profound than the political relationship we now have.

MEET AT THE GREEK'S  
Tasty Sandwiches  
Refreshments  
Lunches - Dinner

**SPEND SPARE TIME  
TO ADVANTAGE - -**

Earning opportunities for salespersons are at their best now.

You can use your free hours in employment which will help you buy War Bonds, your Christmas gifts or pay college expenses.

If you are selected you will enjoy working in this pleasant atmosphere.

Apply

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THE MAIN LINE STORE**

MEZZANINE  
SUBURBAN SQUARE . ARDMORE

Do not apply if you are qualified for a war production factory job.

**Charm the  
Stag Line**

Charm the stag line with fragrance . . . Drop a dash of dry perfume in the hem of your prom dress. That's a quick flip way to make your favorite perfume go farther. Select your favorite scent from the six created by Roger & Gallet and fill the air with fragrance as you dance. It's captured stardust . . . it's Roger & Gallet dry perfume.

Six exciting scents  
... Night of Delight  
... Fleurs d'Amour...  
Blue Carnation...  
Jade... Sandalwood  
and Violette, priced  
at \$.75 and \$1.25

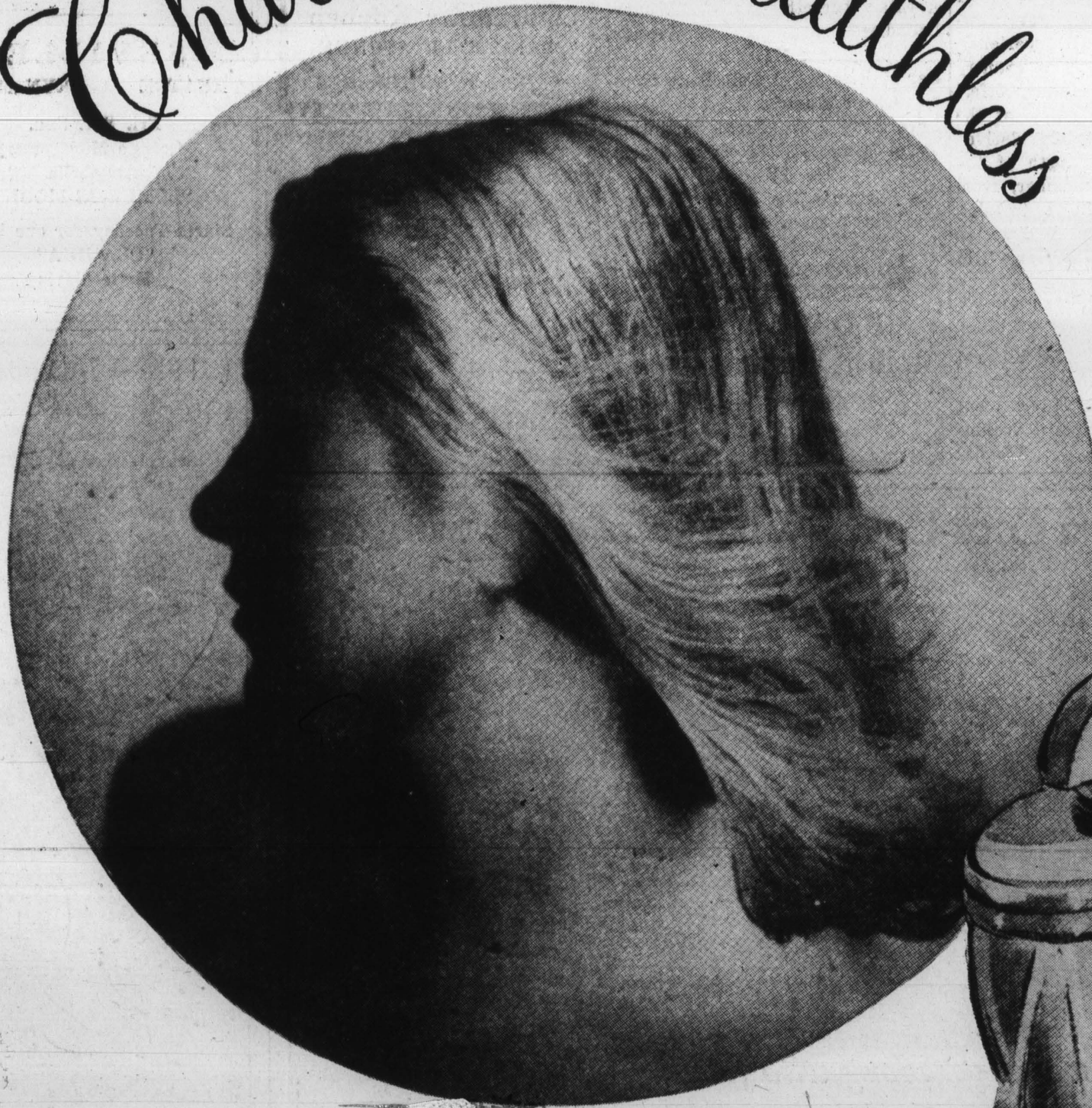


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Follow custom, and after classes

Come to the INN, and meet the masses

*Charbert's Breathless*



*Breathless*

*... perfume that  
spins a moment  
into a memory*

1.75\* 3.50\* 6.75\*

\*plus tax



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