Merion’s Freshmen Keep Play Plaque Despite Spiritual Acting by Pem West

“Bycathle Hy İlk” Praised As Humorous, Unified Production

By April Ousler, ’46
Goodhart, November 5 and 6—Merion Hall’s production of Bycathle Hy İlk, presented by a masterful line-up of students, may be said to have earned the approval of the majority of the audience. The outstanding characterization in Bycathle Hy İlk was that of the Bishop, represented by Mary Helen Barron, who presented a masterful line-up of students.

The school play was divided into several acts, each act being presented by a group of students. The first act was characterized by its humor and wit, while the second act was more serious and emotional. The third act brought together all the previous acts, creating a well-rounded and cohesive performance. The audience was thoroughly entertained and engaged throughout the performance.

Strongly Recommended

Calendar
Saturday, November 13
Merion Hall Dunne, 9:00 p.m.
Ursuline Convent
Tuesday, November 16
Current Events, Common Room
Thursday, November 17
International Students’ Day, Common Room, Goodhart, 10:00 a.m.

and sparkles high in entertainment value, falling down only in its lack of a unique character of its own. Elizabeth David’s role as the Ballad Singer was a masterful piece of showmanship, combining a feeling for the spirit of the time and an understanding of the excellent gestures and timing. The part of Sir Little Boy, played by Barbara Robbins, was carried through with charm in spite of being slightly mannered lines. Beebs Tablet, replete with a Li’l Abner accent, acted the part of the J.B. Hansen, providing a humor that was greater than that of the part was.

The Butterly showed a good knowledge of pantomime and a

Controversial

Mr. Gillett Discusses Good Neighbor Policy

Spanish House, November 4: The United States with its militarization and National Romanticism have become the aesthetic spirit of South America, said Mr. Gillett in an informal talk to the Spanish Club on Thursday, Discussing the Good Neighbor Policy, Mr. Gillett pointed out that though the method of union is difficult, it has brought much to the South American countries.

The Good Neighbor Policy, Mr. Gillett emphasized, is not to be nullified. Gradually changing our attitude from one of active intervention, to that of active cooperation, to that of active accommodation, we have reaped the fruits of our efforts and have developed a collaboration of intellectuals. The political results of the last two or three years have been good, said Mr. Gillett, after the European process is over, there will be some discussion in South America. Many quarters of writers of South and American, Mr. Gillett pointed out the prejudices which

Continued on Page 4

Alliance Establishes New Red Cross Unit

In cooperation with the Ardmore Red Cross, the War Alliance is planning a surgical dressings unit, to be set up in the May Day Room. The classes will be open to Bryn Mawr students and from 30 to 40 girls will be needed to work each night.

The Red Cross will be sent to the Red Cross for instruction in rolling the bandages. The dressings and those of them will work on each of the night’s inspection and bandaging the first or three weeks will be spent on blood donor bandages and last, the volunteers will roll large bandages.

The classes will begin as soon as the dressings and bandages are set up in the May Day Room.

Strength and Unity Displayed in Concert By von Trapp Family

Specially Contributed by Mrs. Goodhart
Goodhart, November 9: To the delight of all of the performers, the performance in Goodhart was “more than a concert”; it marked the anniversary of the arrival of the family in this country when they arrived from their home in the Austrian Alps. They have been described as the “most mountainous Austrians.”

To the listeners, their performance was indeed more than a concert. The Barones Maria von Trapp’s voice is one that can be heard above a whisper and the words before the closing “Love Song” from the Herderides Islands of the von Trapp family expressed the meaning of music, life and human relationships which are bound to some extent to the soul and they imparted to a spellbound audience. The Barones expressed it as well primarily because the soprano for a

Continued on Page 4

Racial Discrimination Condemned by I.R.C.

Goodhart, Common Room, November 3: Race is largely a matter of attitude and discrimination is largely a matter of discrimination, said Missi Masonm, a representative of the American Indian Congress, speaking at a meeting of the I.R.C. on Monday. Missi Masonm pointed out that Americans consider certain racial groups to be less than human because they have been raised to hold such belief. There is discrimination everywhere, said Missi Masonm, and there is no racial discrimination.

Missi Masonm stated that in certain parts of the world, the National policy, it is impossible to divide into Indians and the Far East, and the Far East, in turn, can be divided into China and Japan. There is no system, except Buddhism, that cuts across the East as a whole, and Buddhism, as has been stated, should not be considered

Continued on Page 4

Opportunity Knocks

The Honorable Walter Judje of Minnesota, who is considered one of the most outstanding speakers of the country, will appear at a luncheon to be held by the United Nations Council of Philadelphia at 1:30 Saturday, November 10 at the Hotel Bellevue-Stratford.

Mr. Judje’s topic will be “China and Our Attitude to China.” The speaker will be introduced by Earl Harrison of Philadelphia. The Council has reserved the entire balance of the ballroom for students, and free tickets are available. Students desiring tickets should fill out the coupon on the door of Miss Bobbin’s office.

Moderation Pattern In Culture of China Emphasized by Charn

Goodhart, November 3: The Chinese attitude toward life has always been one of moderation, said Missi Charn, a representative of the Chinese Peking University, at a recent lecture on “The East and the West,” the last of his series on the “Spirit of Man in China.” The Chinese believe that moderation and the regulation of either or other policy of other countries is the surest way to carry out their own magisterial policy of balance and pattern of moderation, he continued, has never ceased to dominate Chinese culture. China stands between the West and the East, and what the West thinks of as the East is actually a Chinese way of life. As a result, the Chinese have found the West as being one all piece. Actually it is not. It can be divided into Indians and the Far East; and the Far East, in turn, can be divided into China and Japan. There is no system, except Buddhism, that cuts across the East as a whole, and Buddhism, as has been stated, should not be considered

Continued on Page 4

Significant Rise In Summer Jobs Indicated by Poll

Work in Factories, Farming Shows Great Increase Over 1942

In the recent poll held by the Vocational Office to determine the type and extent of summer jobs held by undergraduates last summer, it was significant that 343 of the 353 polled held some job with the Freshmen registering the unrivalled total of 134. 218 of the workers held full-time Jobs, as opposed to 80 part-time workers, and 81 occasional volunteers.

In last year’s ratio, there were twice as many students doing factory work in the summer of 1943, and a similar increase in those engaged in farming. Clerical work, always the leading type of summer work, increased by seven more people than last summer this year than last.

Among the more interesting of the summer jobs were Patricia Kyle’s newspaper column, advice on how to write letters to China; Miss Yellow’s experiment in international living. Others included the job of a year as a salesgirl at Better, selling an advertising copy writer in Providence, an inspector of recording and controlling instruments in a Waterbury factory, and a job as an orderly and sub-assistant in a hospital, as well as many chemical laboratory assistants.

Study Without Books, Singing and Monologues Help Make Versatile Italian Classes Lively

“Ecco la signora Legaera?” is the phrase that sets the Italian students in a musical fervor. This “eco” is accompanied by a wide gamut of gestures out of Taylor window, for Miss Legarea maintains that gestures are necessary to make words more emphatic. “It makes our Italian look more like the real thing” supplemented one member. A few minutes later the class of six repeats “SSO uno studentessa a cavallo” and runs through a morning’s work before. The class then wakes up when the alarm clock sounds. “I do not get up because I am tired, I am awake.”

This daily Italian class has made startling progress. Having studied for the entire year, the students are completely at home with the spoken word, the extra-class “Italian” is really over which are overheard on lengthy conversations. “Ecco if you don’t like him.”

In every class a prepared “monolog” is given. These are built around practical or dramatic situations such as being in love or “Vittorio Emmanuel” in a restaurant.

This Italian class also sings . . . namely “Fra Marini” with a wide range of voices can be recognized “Fra Jacques” with the “ding, dang” changed to “din, din, don.” Even grammar is occasionally illuminated with excerpts from opera.

The class’s activities merely begin in Taylor. It plans to visit a famous Italian costume display in Gemmzannes and make a tour of the Italian restaurants. It has already had a successful party with Miss Legarea’s Haverford students. These students are taking their course preparatory to work with the Allied Military Government in Italy. The students through are those six in this course of elementary Italian, are preparing to refer.

They are always ready to join the enthusiasm of their adopted tongue, whether in Taylor steps, at the Kio, or the village shop. These students are responsible for the phrase “Ladda” to add “ino” to her name temporarily.

League Drive
A surplus of $23.70 over the goal of $100.00 was collected by the league this year. Danhlgp held the leadership andhd Badein got $8 more than the goal. After the league drive, the money was turned over to the music fund for the purchase of equipment. The league drive will be held in the future to aid the music fund.
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Faculty Opinion

Students on campus take a great interest not only in what the faculty as a whole, but also in what members of the faculty as individuals think. Possible faculty opinions

on all affairs of current interest, whether national or local, are often the subject of discussion among undergraduates. Of course, they are a little less interested in questions and answers concerning them personally. Frequently these ideas are not only falsely alleged for the professor in question, but also misrepresented.

Faculty members are quick to recognize an exaggeration or rectification of faculty opinion would certain be from any point of view worthwhile, and it seems to us that misrepresentation might be prevented if the faculty are in any way willing to respond to the students' interest. Certain members of the faculty have lent themselves wholeheartedly to the demands of Current Events and Alliance lectures, but students would like to come into closer, clearer and more direct contact with the ideas of a larger number of professors.

The News offers a column in which members of the faculty may express their opinions. We would like the professors to think of the News not merely as an undergraduate concern, not a thing apart, but as an organ which is equally at their disposal. The News is the chief means of expression of students on campus; the faculty, the faculty would come before the students and the views printed therein. Some professors have expressed the wish to come into closer contact with the students. The students now ask the same of all their professors.

J. T.'S END

So you are suffering from In- 
grown toenails, foot boils, and wrenched elbows? In that case, write to Dr. E. J. W. S. G. M. W. X. and we will open a week here. Yes, that bone is definitely broken, come back to 

me tomorrow. Meanwhile, we'll spray your throat. You're more likely to lose your 

with the bandage will give you the his- test history tomorrow, you'll be 

Hey, we must get up to 

on our nap now, let me spray your 

Chances of recovery are all but 

M. E. Birdsfoot Explains 

Vogue Paris de Paris

December, November 8, 1940-

Heavy Vogue, Breyman, 

1941, one of the first time prize winners of Vogue Paris de Paris, has announced the annual contest to Breyman Mawr Students is a task for us, as indicated by the Bureau of Recommendations.

The Prix de Paris has been con- ducted by the American Academy for the past fifteen years, and is the only one of its kind. The entries, as usual, are carefully selected, and the judges are well known in the business.

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MILTON FISHER, '40

(Continued from Page 4)

continued interest in the Nation. It was the excellence of these char- acters, and in particular of Sir William, that overshadowed the more minor ones sufficiently to make the disjointed effect of the whole.

The Rhyme Forrest, present- ing their best works, and Neys, by a line of Coward, were handicapped by the fact of having such a long play, and by a reaction against the central unity. In spite of this, the play as a whole was an example of good direction and staging. Mrs. Schaffer, as Stella, the wife, rendered her lines with the sophistication and poise necessary to her role, carrying the weight of the part in the inexactness of the gestures of Toby, the husband, played by Marcha Gros, was com- pletely convincing, but in general her interpretation her role more as a character than as a true portrait.

Although the choice of the Richard Paul play, New School for Wives, by Kirkpatrick, was a good one for the amount of time given to Freshman plays, it failed to achieve the necessary atmosphere. Except in the case of Harriet, the "candid type" played by Julle Chittenden and the athletic Rob- ert, played by Joan Carroll, the acting was unconvincing. The character of Harriet, as played by Jean Sherman, though effective, lost her interest in her part between speeches; while John, the father, the

Opinion

Common Room, November 8, 1940-

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Have a Coca-Cola = What's the good word?

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<tr>
<th>Program</th>
<th>Duo Seraphin</th>
<th>De Vittoral</th>
<th>Ave Maria</th>
<th>Mozart</th>
<th>Oberlin Mountains Merry West</th>
<th>Edward Brahms</th>
<th>Children's Blessing</th>
<th>Wanner</th>
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<td>BOWLING Armored Recreation Center</td>
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Delicious Tea Community Kitchen LANCASTER AVENUE Open Wednesdays

- Skirts - Sweaters
  - all shades and sizes
  - Headquarters for famous "cushion" or "hoody"
  - known for their racing quality

THE STYLE SHOP

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<th>WHAV Schedule</th>
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<td>Monday, November 13 - Tuesday, November 14</td>
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| RENE MARCEL French Hairdressers 653 Lancaster Ave., Bryn Mawr Bryn Mawr 2660 |
| Unusual Christmas Cards and Gifts AT THE Handicraft Shop New Golph and Avon Roads HAVERTOWN |

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<th>SHUBURAN THEATER ARDMORE</th>
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<td>Mr. &amp; Mrs. Paul Lewis &quot;WATCH ON THE RHINE&quot;</td>
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<th>SEVILLE THEATER BRYN MAWR</th>
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<td>Fri. Sat. Sun. George Montgomery Annebelle &quot;BORMER'S MOON&quot; Starts Tuesday for one week &quot;CLAUDIA&quot; Bette Davis</td>
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| And here's YOUR GOOD FORTUNE in FINGERINAL POLISH DURA-GLOSS |

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<tr>
<th>YOUR FORTUNE IN YOUR HANDS</th>
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<tr>
<td>The people who make this put a special &quot;glamour&quot; spin on it. It's the gift to make it cling to the nails like nail polish, and ruin the most ducking dancer. Try Dura-Gloss.</td>
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<th>DURA-GLOSS NAIL POLISH</th>
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| 10c---EXCLUSIVELY DISTRIBUTED BY TOPI BN.
| The words that make up the gift? "gallantry"-"dering"-"glamour"-"window"--and that includes extra-fatigue. |

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<th>I S EE A TALL, DARK HANDSOME STRANGER</th>
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<td>39s a jar ARMID LEMON GLOVE</td>
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<th>LEMME STELLA CAILROVANT TELL YOUR FORTUNE</th>
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<td>Well, darling, you may see her, but oh all--she is as far as you can guess. Woman wise and that is enough. Tell Dura-Gloss.</td>
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Follow custom, and after classes
Come to the INN, and meet the masses

Mr. Gillet Discusses
Good Neighbor Policy
Continued from Page 1
will confront the Good Neighbor Policy. Robert Davis in his "Poema a Roosevelt" noted the problems of language, religion and race. The poet brought out that South America regards the United States as its potential invader, while here we think of South America as founded on Indian blood. The United States is considered commonplace in culture, and confused in politics. South America, as Keppeking, Waldo Frank, Liebfield and the Argentine Malinas all say,

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