# The College

VOL. XIV. No. 6.

BRYN MAWR (AND WAYNE), PA., WEDNESDAY, NOVEMBER 16, 1927

PRICE, 10 CENTS

## HAS YOUR I. Q. GONE UP IN.B. M.?

Education Department Wants to Test Large Number to Prove Theory.

#### AND RESULTS **PRIZES**

(Specially contributed by Dr. Agnes Rogers).

One of the crucial issues today in the field of higher education concerns the limit of intelligence development. Does the mind cease to mature at sixteen, as the Stanford-Revision of the Benet-Simon scale, the most widely used individual test of intelligence in the United States, implies? Or does mental growth a lecture on Claude Monet was given by go on to the age of twenty, or even into M. Desclos. M. Desclos, who is the the thirties?

of showing what the truth about mental development between 18, 19, 20 and 21 is lantern slides. for a selected group of college women. Professor Thorndike, of Columbia Uni- in both Chicago and Boston. It is imversity, has given the material for the possible, however, to understand his con- fered with one another. study. It represents in money a gift of tribution to art before visiting the new \$300, in actual market value. But this Monet Museum in Paris. In this buildvalue is far outweighed by the scientific ing are contained the series of Monet's value, for the examinations represent the last work. It represents the fifth period until the end. Rushing a goal in the product of research covering a period of twenty-five years.

#### Students to Be Told Results.

To take the test means three and a half hours of strenuous mental effort, but the knowledge attained about oneself cannot be bought at any price from any person. The opinions of individuals, however estimable are subjective, influenced by superficialities such as personal appearance, manners and accidental encounters, pleasing or painful. The great value of the Thorndike Examination is that it measures what it measures in a judgment of the examiner. To discover for such a limited selection of them as the Thorndike Examination provides, is to increase one's mastery over destiny it-

The results of the application of the test will be published. The amount of painting. During the seventeenth cendevelopment for this group of college tury we find nature arranged according History at Harvard University, who women will be determined by calculations to a preconceived idea; form is made to spoke most interestingly on his experiof the amount of improvement in the harmonize with subject matter, and it is 1927 score over the earlier score, allowance being made for interfering factors such as practice in taking the test. Each student's own score and improvement in score will be communicated to her alone and interpreted in a personal interview. Only sophomores, juniors and seniors are to be tested.

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## **Chinese School**

## Lui Fung Kei, a Bryn Mawr Alumnae, Wants Practical Religion in China.

Mrs. Edward Howe, who spoke in chapel on Wednesday morning, November 9, gave a short talk on the Christian School in Canton, China.

"The first time I saw Lui Fung Kei," said Mrs. Howe, "she was a little girl with pigtails in the Canton Christian School. Her father thought that all girls should be educated, although the problem was a difficult one in a family of nine girls and one boy.

"The next time I saw her she was a student at Bryn Mawr. She had bobbed her hair and assimilated many Americanmannerisms. Now she is back in China and has fitted back into the Chinese atmosphere miraculously well. Her life is devoted to her school, in which she is trying to work out a practical religion for the Chinese. She scorns the possibility of being called an imperialist because she has foreign teachers in her school.

"Her dependability is her pride. There is one thing, she says, which may be expected of her: that her school will be an experience in education on a thoroughly to all who heard them." Chinese basis. If it is, and there is no present doubt but that it will be, she is fulfilling one of the greatest needs of to the whole college which will see those the Chinese people today."

#### Notice

The Self-Government Association requests that its members do not smoke on Gulph road east of Roberts road.

## MONET EXCELLED **PAINTING LIGHT**

With Cezanne and Picasso He Started School of Impressionism.

## LIVED FOR AN IDEAL

On Thursday evening, November 10. assistant director of the "Office Nation-Bryn Mawr College has the privilege ale des Universites," spoke in Taylor Hall; his lecture was fully illustrated by

> There are examples of Monet's work particularly significant in his comprehension of light reflected in water. These pictures have been well placed in the museum by M. Lefevre, who is himself an artist.

#### Early Art Was Religious.

M. Desclos gave an historical background to his lecture by emphasizing the development of art before the time of Monet, by enlarging upon the artistic influences which helped to form Monet, and, finally, by analyzing the five periods of Monet's own work. Early art was reliable fashion and independently of the almost all religious; aesceticism was its chief interest. During the Renaissance Lake Speaks on Discoveries. the truth about one's own powers, even life itself became broader in scope, and art expanded accordingly; it was no longer so strict in choice of subject matter. During this time there was an interest in movement and color, as well as numerous experiments in landscape a period of idealization, a curious mixture of realism and convention. Later, began, "a friend asked us if we would in Holland, comes the revolt against dog- stop at the monastery, on our way back matic art. The wealthy bourgeois did from Sinai, and pick up the fragmentary not care for religious paintings, and, like inscriptions which were left there in Sam Weller, they disliked figures of 1906. We agreed only after long con-"Wenus and like nonsense." "La realite sideration, for Sinai is a triangle of modeste," pictures of familiar things became most popular. This is the most banal of reality. "Pas de dieux, ni de heros, rien que le sentiment de la na-

Between 1830 and 1860 flourished the School of Barbizon in France. showed the direct influence of such English painters as Constable, and among its numbers may be included such names as Rousseau, D'Aubigny, Carot, Manet, Millet, and Courbet. They were inter-

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## Folk Dances Described by One Who Should Know

May Elliot Hobbs is to lecture on Friday evening at 8.15 in Taylor Hall on Morris, Sword and Country dancing. She will illustrate her subject with lantern slides and music.

Mrs. Hobbs has been a musician since she was a child in Scotland, where she was brought up on the colorful songs and dances of that country. Since her marriage she has lived in the Cotswoldsa district of great individuality which has kept many of its old traditions, its local amusements, its songs and dances.

But besides this rich background, Mrs. Hobbs was in close contact with Cecil Sharp who collected old folk songs and dances. She thus knows her subject thoroughly. She has spoken in this country before, in 1919, and her lectures were described as "vivid and convincing

This lecture will be interesting, not only to those taking dancing for May Day, but

# FALL BEFORE TRIUMPHANT VARSITY

Suffered From Varsity's Superior Stick-Work and Speed.

#### FINAL SCORE WAS 8 TO

In spite of the gathering twilight, Varsity fought its way to victory over Swarthmore on Friday with a score of 8-1, cheered on by enthusiastic supporters. The Bryn Mawr team made a better showing than usual, probably due to the fact that Swarthmore was slower than the veteran club teams we have met this season. For this reason the Varsity forward line was more successful in using dodges and in breaking through the Swarthmore defense. The Bryn Mawr backfield was exceptionaly good. Brown tackled well and followed up her shots with vigor, while Hirschberg and Balch would have been more effective if they had not inter-

Though deprived of some of their best players by Varsity's devastating stickwork, Swarthmore put up a good fight of his artistic development, and it is second half, they avoided the ignominy of a scoreless defeat.

The line-up was:

Swarthmore-Vaughan, Hinlock, Harper, Walton\*, Richards, Tily, Jackson, Cleaver, Kennedy, Calwell, Seaman.

Bryn Mawr-B. Loines '28\*, S. Longstreth '31\*, R. Wills '29\*\*\*, H. Guiterman '28\*\*, H. Tuttle '28, B. Freeman '29, C. Hamilton, grad, K. Balch '29, A. Brown '30, K. Hirschberg '30, A. Bruere,

## **News of Alphabet**

# Phoenicians Antedated

Now.

The speaker in chapel on Tuesday morning, November 8, was the Rev. Kirsopp Lake, Professor of Ecclesiastical

"When we reached Cairo," Dr. Lake wilderness. There is little water in the vicinity and few easy paths to the monasterv.

Moses Writes to Pharaoh's Daughter.

"The journey proved to be very difficult. It took eleven days by camel, at the It end of which we felt we knew all about camel riding. The last human being there had come in 1906 and had copied the inscriptions in the temple there. Some he found so badly written that copying was impossible, so these were left. The Egyptian words he was able to interpret, but the others he could only guess were Semitic. Later a German translated these discoveries and found, curiously enough, that they were a correspondence between Moses and one of Pharaoh's daughters. These translations known as the Moses Inscription, as might be expected, were great news for the Berlin newspapers. It was the fragments of these, which were left in 1906, that we were asked to bring

"We found them easily enough and at once began to make them ready for transportation. Most of them needed trimming before they could be placed on has been the cause of more graft than the camels. Photographs were taken of any other in the country. The Child each one before it was packed. All this Labor Amendment is another plank on proved a very pleasant occupation in a temperature of 115 degrees F.

"As neither of us knew the Semitic language, we took the inscriptions to Jerusalem where an interpreter of early Semitic worked on the photographs and nothing more concerning Moses, but it is ing from the bottom like Coolidge. not strange since the inscriptions were

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## Scotch Speaker

SWARTHMORE AND MERION TEAMS

The Reverend J. R. P. Sclater, of Toronto, who is to speak at Sunday night chapel on November 20, was a famous preacher of Edinburgh before he came to Canada, and particularly liked by the students of the University. How can the Scotch, so renowned for their ministers, spare us so many of them?

## Freshman Officers

## Thompson, Baer and Caparn Chosen After Lengthy Debate.

After a long struggle, 1931 was at last able to make up its mind on the subject of Class officers. Emulating their elders, they spent several days about it; two whole meetings, indeed, were necessary before they could decide on their President. Caroline Thompson was elected. and considering her school record, one wonders why they took so long over it.

Miss Thompson is a graduate of Miss Madeira's School, where she was President of Student Government, an Association with which she was connected for several years. She was also prominent in athletics, playing on the hockey and basketball teams.

The two other officers were elected with less difficulty at a meeting held Monday, November 14. They are Elizabeth Baer, Vice President, and Rhys Caparn, Secretary.

Miss Baer comes from the Bryn Mawr School; and was President of the Senior Class there.

Miss Caparn was prominent at Brearley, and entered college with a scholarship. All the officers have had turns in running the class; they were all on the Freshman Committee for the first weeks of college.

## Women Require Training to Compete in Politics

Mrs. Carroll Miller, of Pittsburgh, spoke in Chapel on Monday, November should consider politics, she said, not as a vocation but as an avocation, and they other. There is more co-operation. should be thoroughly trained for the field before they attempt to enter it.

Mrs. Miller herself has been in politics since 1920, when she spoke in the campaign of that year. In her varied experience of seven years, what she noticed chiefly was, that the women of the country, unlike the men, are not as a whole interested in politics. But the chief reason for their disrepute is that it is the failures who are prominent: you hear of "Ma" Ferguson, but not of one of Wyoming's best Governors, Nelly Ross; of Mrs. Knapp's mismanagement in New York, but not of the many other women who have successfully controlled large sums of money.

"Women are always in a hurry to achieve their ends," said Mrs. Miller. "They try to take a short cut. That is why they are so much in favor of centralization; instead of starting at the bottom, they think they can get things done by going straight to headquarters. Although they did not have the vote at the time of the Eighteenth Amendment they are probably largely responsible for the passing of a piece of legislation that which they insist, not realizing that centralization will eventually cause the break-up of our type of government.

"Politics is an old game and the men in it are clever, well-trained, sometimes unscrupulous. Before women can hope finally produced a transcription and a to compete with them, it is necessary that nearly complete translation of the whole they should prepare themselves by studydiscovery. It was disappointing to find ing past history as Wilson did, or start-

"Finally, any woman who is eager to

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Hirschberg Stars in Game Distinguished for Its Teamwork.

## MERION IS OUTPLAYED

Prospects for next week's game with All-Philadelphia are not so gloomy as they were two weeks ago since Varsity defeated the Merion Cricket Club, on Saturday morning, 4-0,

The outstanding feature of the game was the splendid work done by Hirschberg in checking Anne Townsend. Time and time again, that swift forward eluded her opponent but lost the ball to Katewho always seemed to be where she was

The first half began with a series of rushes up and down the field, then a long run by Tuttle almost gave Varsity a goal, but the shot went wide. That was Bryn Mawr's greatest weakness all morningno ability to push the ball in, though they brought it to the striking circle many

The first goal was made shortly after this by Guiterman. Varsity was now on the offensive, where it remained for most of the time. The ball was continuously at Merion's end of the field where their backs did good work, only to be outdone by our forwards returning to the attack.

After the second goal by Longstreth, the game opened up somewhat with several long runs down the field by both sides. Bruere was given a chance to make several good clears, but on the whole she was not pressed hard.

Both teams were bothered by the heat which was almost oppressive. This made the playing of the second half a bit less purposeful and more fouls and roll-ins occurred.

The second half began with an immediate drive on the part of Varsity, resulting after a short scuffle in a goal by Wills. The final goal was made by

There seemed to be a chance of Merion's scoring when Anne Townsend made a pretty shot on a penalty corner, but it missed, by inches.

On the whole, Varsity seems to be developing more team work. The in-14, on "Women in Politics." Women dividuals while playing a good game still, seem to be more conscious of one an-

> Balch, who has been only a substitute, did some good work, but Hamilton at center-half, while she distributed the play well, was slow in getting on the ball, and weak in hitting it.

The line-up was as follows:

Merion Cricket Club-Mrs. Smith, S. Carson, Mrs. Madeira, K. Rolin, A. Page, B. Holman, E. Foster, A. Townsend, Daly, Byron.

Varsity-A. Bruere, '28; K. Hirschberg, '30; A. Brown, '30; C. Hamilton, grad.; B. Freeman, '29; H. Tuttle, '28; H. Guiterman\*\*, '28; R. Wills\*, '29; S. Longstreth\*, '30; B. Loines, '28.

## See Summer School

## Miss Hilda Smith Is to Speak at Party.

An opportunity to find out more about Summer School is offered in the form of an informal party to be held in the gym on Saturday, November 19.

Among the attractions offered are speakers of widely varied sorts, singing in several languages, and food.

Miss Hilda W. Smith, Director and leading spirit of the Summer School will be present in person, and will speak. No one who has not met Miss Smith universally known as "Jane," can form any idea of what she is like, and even those who have met her, find it impossible to describe her. However, there is no need to do so, as she will be very prominently present on Saturday night.

Celia Pinkson, a Russian girl, will also speak. She has been in this country only three years, but during that time her

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## The College News

(Founded in 1914) ished weekly during the College Year interest of Bryn Mawr College at the re Building, Wayne, Pa., and Bryn College:

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#### THESE VERMIN

There are disadvantages to cold weather. It may bring relief from the flies and mosquitoes that are among those present. plague us, but with it comes a horde of the smaller rodents. If there are no insects, there are mice.

We became aware of their presence by that well-known scratching in the dead of night, timid at first, but increasing in volume as more food accumulates in the scrap-basket. Finally, secure in their freedom from attack, the mice of Friday, November 18, and the eveventure forth in the day-time, so ning of Saturday, November 19. Fritz that it is not at all unusual for the Reiner will conduct, and Mischa Mischainnocent student to find one sit- koff will be the violin soloist. ting passively on her bureau nibbling at her toothbrush or investigating her cold cream.

In a shortage of big game equipment, we have heard of one courageous person who threw a scrapbasket plus mouse out of the window in frantic haste. (The mouse fell out on the way.) Another caught one of the vermin in a cracker box, set on the floor as a trap, and drowned it in a sauce-pan.

From this experience we have no doubt that many will go forth from Bryn Mawr to bring terror and tigers.

## HOPE CONTINUES

magazine which held our interest and roused our admiration. We all know people who write, we all ask them why they do not hand in pointment as concert master of the New their brain-children to the Board, York Symphony Orchestra." they reply that their work is not of the Lantern type. Whereupon we congratulate them. But now we hear that the "Lantern type" is to be changed, that there is to be a new spirit of realism infused into its aesthetic self. What could be more cheering? We eagerly look forward to a magazine that will be without poetry of the pink flamingo school, without stories that give the curious and altogether unpleasing effect of having been turned inside out. Perhaps there will even be a new cover; we devoutly hope so.

## WOMEN IN POLITICS

CONTINUED FROM PAGE 1

enter politics must decide definitely with which party she is going to affiliate herself. The United States is based on the two-party system and must continue so. Know why you are a Republican or a Democrat, and bring a sense of humor and an appreciation of the goodness of human nature if you would be a success.

"The present generation has not been politically successful, but women of the future will have the necessary intelligence, interest and understanding."

## In Philadelphia

The Theater Shubert: Golden Down, for which we

have heard only praise, will remain heré for two more weeks. Garrick : A safe, pleasant, Golden

comedy, Two Girls Wanted. Lyric: Broadway; bootleggers and a girl, behind the scenes in a night club.

Adelphi: A musical comedy based on an amusing French farce, Ain't Love Grand?

Walnut: Sidney Howard's Silver Cord, with Laura Hope Crews in the leading role.

Broad: The Wooden Kimono opens after a long run in New York; it is said to rank among the best of mystery plays Erlanger: Earl Carroll's Vanities.

Chestnut: The Studio Girls an operetta based on Trilby.

#### Coming.

Garrick: Laurette Taylor in Delicate ustice; opens November 21.

#### The Movies.

Stanley: Two Arabian Knights is placed in Arabia, and based on an escape. Louis Wolheim and Mary Astor

Stanton: Now We're in the Air, with the Beery-Hatton comic combination.

Aldine: The last week of the excellent King of Kings.

Fox-Locust: Al Jolson and the Vita phone combine in The Jazz Singer. Fox: Olive Borden and Lawrence

## Gray in Pajamas.

Orchestra. The Philadelphia Orchestra will give the following program on the afternoon

Mendelssohn-"A Midsummer Night's

Dream" Music. Tschaikowsky-Concerto in D Major for Violin and Orchestra.

Wagner-Ride of the Valkyries. Wotan's Farewell and the Magic Fire

Music. Prelude to "Lohengrin."

Prelude to "Die Meistersinger." "Mischa Mischakoff is the concertmaster of the Philadelphia Qrchestra. Before coming to Philadelphia he was the turned on the light again, placed a for three seasons concert master of the New York Symphony Orchestra. He was born in Proskurow, Podolia, south- tion. Over and over the arguments she west Russia, in 1897. In 1913 he was into the hearts of the African lions the Gold Medal graduate of the Petrograd Conservatory, where he was taught the other. by Professor Korgueff, a pupil of Leopold Auer. In 1917, after demobilization TO SPRING from the Russian army, Mischakoff became concert master of the Petrograd It is with a tremendous feeling Orchestra under Albert Coates. From of relief and a renewed enthusiasm 1918 to 1920 he was professor of violin that we hear rumors of the reju- at the Nijny-Novgorod Conservatory by venation of The Lantern. For some appointment of the Soviet Government. time we have been wondering He was concert master of the Moscow why, in a college so full of people Grand. Opera during the season of with the urge to write, we have 1920-21, and later held the same posinot been able to have a literary tion in the Warsaw Philharmonic. He made concert tours of Russia, Germany, and Poland before coming to New York. In a competition with five hundred canknow people who write well. But didates he was chosen for a public in some mysterious fashion, the appearance with the Philharmonic Orformer group alone is known to chestra of New York in the Stadium the Lantern Board, the latter has Concerts in the summer of 1923, and in kept itself well-concealed. If we the following spring he received his ap-

## \$200 in Prizes

The Pennsylvania Birth Control Federation offers two prizes of one hundred dollars each; one for the best essay written by a graduate and one by an undergraduate of a Pennsylvania university or college. Subject: "What Pennsylvania Pays for the Unfit and the Super-

The essay should not be longer than seven thousand five hundred words. It must be typewritten, unsigned, and accompanied by the writer's name and address in a sealed envelope, and should be received at the headquarters of the Pennsylvania Birth Control Federation not later than April 15, 1928.

The winning essays will be at the disposal of the officers of the Federation, to be published or used by them in whatever manner they see fit, although the authors are at liberty to use the material in their college work or theses.

There will be three judges of the contest, two of whom are professors of Pennsylvania colleges and one head of a welfare organization. Requests for further information should be sent to the Pennsylvania Birth Control Federation, Room 925, 1700 Walnut street, Philadelphia, Pa.

## The Pillar of Salt

The Sad Predicament of a Lady Who Traveled.

Not long ago a certain Lady was motoring, and in the course of the trip was forced to put up at an inn for the night. When she reached her room she found that it contained twin beds. This was not a remarkable circumstance; in fact, nothing would have come of it at all had she not been of an exceptionally neat disposition. As it was, when she came into the room and saw the two beds, she said to herself: "Now, I mustn't sit on the bed I am not going to sleep in. It would be a shame to muss up two beds."

With that the trouble began. Which bed should she sleep in?

The one nearest the wall was perhaps cozier, and might, in truth, be warmer. But the one nearest the door had a great advantage in case of fire; there was no obstruction between it and the nearest

She went over these, and other arguments, until she was fairly distraught.

"This is a dilemma," she said to herself; "I will decide it by the light. I shall sleep in the one in which I can get the light over my-right-left-right? Heavens, which shoulder should it be?" She was much too upset to remember.

It was getting late, so she made up her mind to undress, and then be guided by instinct. At last she stood ready, between the beds, her hand on the electric light. She turned it out. Then, holding her breath and closing her eyes, she sank down slowly, pulled the covers up and lay a minute, oblivious.

"Hurray!" She jumped up with a shout. "I've done it! Now let me see which bed I'm in."

Painfully, she realized that she was in neither. She had sunk onto the floor between, and had the rug around her shoulders.

Sadly, she got up, faced with the awful problem of making the decision. chair facing the two beds, and sat down to give her whole attention to the queswent, almost deciding in favor of one. and then changing rapidly in favor of

the east the dawn slowly broke over the was driven by the spirit of Milton into mountains. The sun gradually dimmed this double intoxication." Mr. Davison the effect of the light, and still she was read some of the Prelude to stress his undecided. Finally the village clock point. chimed eight.

the beds. "At least," she cried, triumphamely, same pools, and walked the same paths; shampooing marcelling scalp Treatments have to complete."

As a commentary on the religious education of the Freshmen we present these had written under its spell. two stories. Both are true.

'28: Who caused the mess in the smoking room

'29: (to shift the responsibility) Oh, blame it on God.

'31: Who?

'29 : God:

'31: Who is that?

In discussing the theory of the conservation of energy recently, the question was put: Where does the energy that caused water to flow originate?

'31: (brightly) From God.

WINS LIFE-SAVING MEDAL

This is news; now if it had been 'Wins medal saving life"-

Our plea for poetry has been entirely unsuccessful; perhaps the conditions were too difficult, or perhaps our contributors have aesthetic objections.

They do not love thee, Purple Ink, The reason why, I cannot think.

And now, as they say in dear old England, we must go and throw the odd spot. No, dear readers, it has nothing to do with shooting craps; it is merely the best Oxford and Cambridge slang for "study."

LOT'S WIFE.

## **Davison Speaks**

Poetic Division of Learning Shows Marked Trend to Cambridge

Mr. Edward Davison, lately editor of the Cambridge Review, now a lecturer at Vassar, spoke on the Oxford and Cambridge poets on Friday evening, November 11, at the President's House. His theme was that more of the English poets Have gone to Cambridge than to Oxford and he endeavored to explain why.

Miss Park, in introducing him, remarked that Bryn Mawr has always been fond of poetry and that we have a common student background with these poets. Mr. Davison is himself a graduate of St. John's, Cambridge, which, he admitted made him speak with considerable bias.

He explained that poets choosing their college, chose, much as athletes here today choose the college with the best football record, the one with the best batting average for poets.

By the middle of the 17th century, Cambridge was well in the lead-a superiority she has never relinquished. Most of the poets building Elizabethan literature, had gone to Cambridge. The roster through the ages is very long. "Of the great poets, Chaucer, Shakespeare, Keats, Browning and Pope went to no college. Raleigh, Peele, Donne, Milton, Vaughan, Dryden, Herrick, Crashaw, Prior, William Mason, Tennyson, Wordsworth, went to Cambridge.

"In the Victorian days, Oxford did very well-Arnold, Morris, Swinburne all went there. And earlier, there was Shelley. But these few names sink into comparative insignificance beside our brilliant list." Others which Mr. Davison mentioned later were Coleridge, Byron, Wyatt, Greene and Gray. "No other university can show the equal in quality or quantity. This is surely extraordinarycoincidence fails to explain it."

## Reason Is Traditional Intoxication.

Mr. Davison's explanation that the tradition of poetry at Cambridge, which is inextricably mixed with another tradition, that of strong drink, combines to make an intoxication no budding poet-and many who have no gift-can understand.

As an example of what he meant he quoted Wordsworth, who came up a 'fresh young boy, filled with life, who There she sat, considering; while in lived like any other undergraduate but Phone, Bryn Mawr 252

"Each as they came added to an al-Rising, with a sigh of relief, she faced ready rich tradition. They oathed in the at Cambridge."

> Mr. Davison told of his own undergraduate experience with the intoxication of poetry and read three sonnets that he

## Cambridge Geologically Poetic.

"Oxford is different," he went on, "it is harder, something that makes for prose and politics. I must admit, however, that the poetry written about Oxford is better than that written about Cambridge. This is due entirely to the geological formation of the land. One can see Oxford from a hill while Cambridgeshire is very flat. The greatest English anthology, the Oxford Book of English Verse, is edited there it is true, but it is a monument to Cambridge men."

Mr. Davison in conclusion read generously of his own verse. Some of this, under the title Harvest of Youth, has been published here by Harpers.

## SUMMER SCHOOL

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progress has been remarkable. She is the type of industrial worker for whom the school can do the most, and who, in return, can do a great deal for the school.

It is hoped that there will be another student speaker, although there has been no information as to who it will be. Several Russian girls have been invited to come out and sing. The Russian singing has always been one of the most delightful parts of Summer School; last summer they gave an informal concert one Sunday evening; and at all times they were responsible for delightful, and spontaneous group singing.

In order that the Summer School will not be forced to provide all the entertainment, the Winter School will be called on to contribute some of its songs too.



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## Religion Needed

Individual Responsibility Cannot Be Shifted to Others.

"What part, exactly, dowwe take in working out the religion of the world?" asked the Rev. William Pierson Merrill in Chapel, on Sunday evening, Novem-

"Are we able, by the strength of our souls, to master the giant mechanisms which we have released? Or will they eventually become the masters and we the slaves? The need for some kind of and others, and it was this group of inpractical religion is great among the modern conditions of life.

"Where, then, can we are a religion to fill our present day needs." Most people feel that it is the problem of the Church and thereby feel their consciences freed from all responsibility. It is a characteristic of the age that people should strive to shift the responsibility from their own their first exhibition; the critics, of shoulders. Instead of gathering in groups to 'sing of an evening,' we turn 1885 the battle had been partially won, on the radio. In short, we are becoming and in 1888 Monet gave a private exhibia people who are willing to sit back and let professionals do for us the things we have hitherto done ourselves.

"Religion and politics are two phases of life which must be carried on by the Monet's. individual himself and cannot be shifted to someone else. There have been sug- that which shows the influence of Courgestions to the effect that the Rotary Clubs of the country afe concocting 'an American religion for American people.' We hope this is not authentic.

"One of the greatest problems of religion is the fact that the young people of today feel they have no place in it. The fact is, however, that every educated man and woman has a sacred duty toward religion. Every one should work honestly with a sense of personal re-

"The greatest guide for us in assuming this task is to realize that what we need is not a new religion, but a clearing up of the age-old and age-tried Christianity. It is not even decent for a man to receive an education, if he has not sometime before he graduates from college examined the facts about Christ and come to some definite conclusion concerning them.

True religion is what we need to conquer the massive forces of modern civilization.

## **Educational Clinic at Thorne School Thrives**

under the direction of the Education De- order to do this he was forced to oppose partment of Bryn Mawr College is being all the technique of the periods and he developed and extended. It has been traveled all over Europe studying sponsored this year by the Parents' As- directly from nature. His work porociation of the Thorne School and is held on the first floor of Cartref, one of the school buildings. All the pupils of the Thorne School receive the benefit of individual examinations under the direction of this clinic, which also supervises the survey of educational attainment by group tests for the school. There will also be a general psychological service able to see all the poetry and beauty extended to all schools which will include the giving of individual examinations for purposes of educational guidance and placement. Analysis will be made of the individual disabilities of pupils who are having special difficulties with school work.

For Binet-Simon mental examinations the fee is \$15. For diagnosis of special educational deficiencies and prescription of remedies and for supervision of treatment, the fee varies from \$30 up in proportion to the time required. It is possible to arrange through the clinic for the administration of group tests, either with are thrown to the winds. Monet penea view to reclassification of pupils, or for trates to the significant and profound measuring their achievement in terms of standards determined for comparable schools. For the administration of group tests the cost will vary with the length of the test and the number of pupils. The charge for furnishing test material, for giving and scoring tests will be approximately \$1.50 for an hour test per pupil, and in proportion for longer tests.

The staff of the clinic includes Professor Agnes L. Rogers, Director, Professor of Education and Psychology in Bryn Mawr College; Miss Ella M. Gardner, Assistant Director, who will specialize in the placement of children in their proper groups for purposes of 'nstruction and social adjustment, and Dr. Ilse Forest, Associate in the Department of Education, specialist in the examination of the pre-school child. In addition the clinic will have the services of a medical consultant and other special consultants. Miss Gardner will have charge of the usual mental examinations given. For special consultation Dr. Rogers and date back five or six hundred years Dr. Forest will be available also.

## DESCLOS ON MONET

CONTINUED FROM PAGE 1 ested in "la beaute et la poesie de la nature;" theirs was a desire for sincerity and scrupulous exactitude.

Hard to Gain Publicity,

In 1857 Monet went to Paris. There the artistic public opinion was moulded entirely by the conventional members of the Academie des Beaux Arts; such a man as Monet was forced to hold a private salon, or not get his works before the public. With Renoir the young artist set off for Switzerland and frees from. There they met Cezanne, Piscasso, dependent, truth-seeking painters who founded the Impressionist school. They were interested only in art, and each did his own technical research, so that, although fundamentally the work of the group expounded the same artistic theories, still each artist developed in his individual way. In 1874 the group held course, did not approve. However, by tion. Among the distinguished group who first recognized the merits of this work were Zola, Daudet, and Clemenceau, who was a life-long friend of

The first period of Monet's work is bet and Manet. He paints interiors and portraits, in which the design and composition are excellent, and the colors rich. During this period, too, come his earliest landscapes.

#### Uses Only Six Colors.

In about 1876 we come upon Monet's great period of work; he has absorbed the external influences, and he reflects only the impressions which he has received directly. Too, Monet has now he is able to paint the white light which nurses' colleges do not. he realizes results from a combination from Rousseau to Monet, said M. Desclos, is to go from a dark hall into the bright open sunlight. During the second and third periods of his work Monet continues to experiment in painting sunlight, and he finally reaches the point where he is even able to paint the sun's rays. By means of "petites touches de couleur-pur" he gives to his pictures an unusual clarity; though he knows what the color of a thing actually is, he paints The work of the Educational Clinic it just exactly as it appears to him. In rayed not a place, but an instant.

> In 1890 comes Monet's fourth period; this includes series of pictures in which he portrays the different aspects of one subject. In this work M. Desclos compared Monet to a musician; one color is to a series of pictures as the main theme is to an entire symphony. It is remarkwhich he is able to find in the most commonplace of objects.

> The fifth of Monet's periods is also his last; here again his interest lies in the most fluid and immaterial of all things, light itself. In the series of pictures which are now contained in the Monet Museum his chief interest is in light as it is reflected in water.

> In all, Monet is described as calm, profound, and "degage." His was a life consecrated to an ideal; in his search for beauty all tradition and convention harmony of the beauty of day itself. This realist, who was also an idealist, studied the most fugitive aspects of life.

## **ALPHABET**

CONTINUED FROM PAGE 1

written nearly two hundred years before Moses' time.'

Twofold Importance of Discoveries. There are two reasons why these recent discoveries are of vast importance. In the first place, they prove that there were Semites who, two hundred years before Moses, were advanced enough to write, and write the Semitic language in dialect. And secondly, they throw a new light on the origin and development of the alphabet. The Phoenician origin is now in dispute. It appears that the

The inscriptions are representative of the beginning of the Semitic alphabet, and earlier than anything else hitherto known.

Phoenicians had, at least, some very

definite assistance from an outside source.

## **Need for Nurses**

Work Is Not All Drudgery; Calls for an Interest in People.

"There is an enormous need in the work gof preventive medicine for women with a higher education" said Miss Alice Taylor, who spoke in chapel on Friday, November 11.

One of the greatest oppositions to the increase in the number of college women who go into pursing is the fact that most students have a disagreeable idea of the work which nursing involves. This idea is not ill-founded. The former status of nurses has not been favorable to an enlargement of the number of workers in this field, although the present conditions are greatly improved.

The maternal death rate in the United States due to poor prenatal care is the highest in the world. Here is one of the greatest need for nurses. The mothers must be taught maternal hygiene, the right kind of a diet, and the necessity of getting enough calcium. A better background of Economics and Sociology for nurses would enable them to interpret the meaning of science in connection with their work. The college education is not, as some believe, wasted in this line.

#### Yale School Requires College Work.

The Yale School of Nursing has many advantages resulting from a scientific survey of the general situation of nurses needs. It has definite college requirements for entrance and a B. N. may be obtained after twenty-eight months training. The school is separately endowed from the university and yet it has the advantage of being situated in an excellearned the secrets of light which are lent atmosphere. And finally, the school to impart the most individuality to his lays special emphasis on preventive mediwork. He uses only six colors, and still cine and health, which many of the older

One does not have to be a giant for of the fundamental colors. To pass drudgery to go into nursing. The only requisite is good health and a real interest in people.

## Juniors Defeated

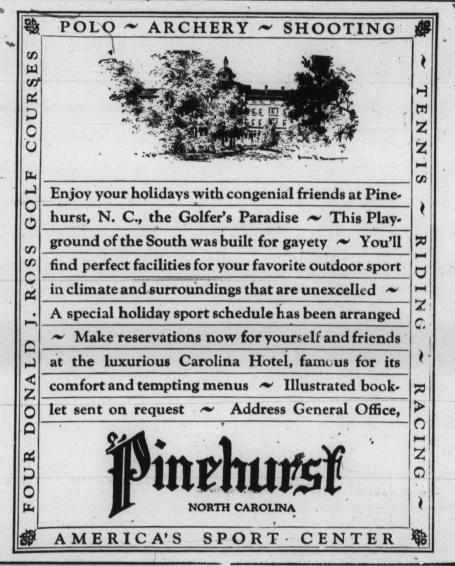
1928 Struggles to Outplay Initial Flying Start of 1929

The Seniors broke away to a flying start in Monday's play-off with the Juniors, and shot in four goals before the unhappy Reds had time to realize that the game was on. After this initial disaster 1929 came to with a jerk and battled gamely until the end. But the fourgoal lead was too much, and the game ended 7-4 in favor of the Light Blues. It was a fast game, as class games go, but neither team as a whole distinguished | Freeman, N. Woodward.

itself. The Blue forward line won the game for the Seniors, as their backs were unusually poor. Tuttle and Guiterman had marvelous team-work; Loines got off pretty runs, and Fowler at center played the best game of her career.

There were so outstanding stars for the Juniors, although their forward line also was much better than the defense, Wills, Friend and Humphreys all being excellent.

The line-ups were: 1928, Tuttle\*, H. Guiterman\*\*\*\*, M. Fowler\*\*, A. Palache, B. Loines, C. Field, J. Stetson, J. Huddleston, E. Rhett, F. Bethel, A. Bruere. 1929: H. Wright, M. Packard, R. Wills\*\*\*\*, E. Friend, Humphreys, C. Henry, K. Balch, E. Boyd, C. Swan, B.



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## Lose a Pound

Experiments on Body Weights **Show Best Students** Reduce.

The Psychology Department has announced the results of its experiments on body weights and examinations. For the last two years it has weighed students before and after their Mid-Year periods and compared the results in loss or gainof weight with the number of honor points they made that semester.

The most startling result, which is the same for both years, is that those averaging a loss of one pound or less made the best average in honor points. Those who gain or lose more than one pound chapel and a motor car. did worse.

Dr. Leuba, in making the announcement, explained that "Calorimeter tests show that purely intellectual work has little or no effect on metabolism. Hence, the changes in body weight are referred to emotional stress."

. The loss of weight resulting from excessive emotional stress may have been due to a low class grade and fear of failure at examinations or to temperamental peculiarities.

The general conclusions to be drawn are that: "Students working under a moderate stress, which causes a slight loss of weight, do the best.

"Those that show no loss of weight, or gain suffer from the lack of the optimum emotional stress.

"Those in which the stress is excessive through fear or temperament are hindered in those performances."

Of the various groups into which the 177 cases were divided in 1926, the results show that: (a) 52 cases increased in weight or remained constant, with an absolute average difference in weight of | ranged it so that the outside walls can be 0.9 pounds, and an average of 19.9 honor points; (b) 127 cases lost an average of. 2.23 pounds and made an average grade of 21.5. This latter group when analyzed showed that the 45 cases losing 2.5 pounds or more, made a grade of 18.9; and that the 77 cases losing less than that made a grade of 23 points. The 32 cases averaging a loss of less than one pound made an average grade of 346.

The figures for \$1927 were much the same. There were 206 cases in all and of these the largest group, 56, losing a pound or under, made the best grade, 22.7. The 58 cases which gained made a record of 19.6 compared with 19.1 in 1926, for the same group. Those who did not change, 31 cases, made a record of 22.3 compared with 19.3 of the previous year.

The only discrepancy between the results for the two years, was that whereas the 122 cases in 1926 who lost, made an average of 21.5 compared with 19.1 for those gaining and 19.3 for those constant, while in 1927, the 177 cases where a loss was shown, made 22.1 compared with 19.6 for those gaining and 22.3 for those ramaining constant.

## Voting at Princeton.

The question of whether students may vote at Princeton has not vet been decided in spite of the recent ruling of the election board declaring them ineligible.

President Hibben declares that the students sign an annual lease and that this determines their residence, the point on which the case hinges. The ruling was based on the fact that this was for the "university" not the "calendar" year. Dr. Hibben says that the wording will be changed at once.

It is likely that a court appeal may be taken, though the result of this was not known in time for the students to vote this year in the event of a favorable decision.

## Palace to Be Exhibited

Titania's Palace is called "A gift from the Queen of the Fairies to the children of the world" and is going to be shown in the principal cities of both America and Europe before it returns to England he proceeds to be given to children's charities. In Philadelphia it will be shown at Gimbel Bros, Ninth and Chestnut, from November 21 to December 5; the money will be turned over for the benefit of the children in the Philadelphia Home for Incurables.

It is a Palace in miniature, designed by famous English soldier for Titania, the Queen of the Fairies containing sixteen rooms all completely furnished, and equipped with every modern convenience from bath and electricity to a private

More than twenty years have been spent in the building of this marvellous dwelling, and the search for treasures to put into it has taken its designer, Major Sir Nevile Wi'kinson, all over the world, from Brittany to India, from California to China and to Persia.

#### Begun at Titania's Request.

The Palace was begun, declares Sir Nevile, at the request of Titania herself, who decided that something must be done to revive the children's interest in fairies. They were being neglected entirely too much. They no longer came to the Fairy Balls or stayed up at night to see them dance in the moonlight, and they asked the soldier to see what he could do about it. That was twenty-three ears ago, and the fairy palace is now a beautiful place into which to put a fairy queen.

Since all of Alice's mushroom was eaten up long ago, and you cannot therefore make yourself small enough to go into the Palace which stands only twentyseven inches high, the builder has arremoved, and all the interiors can be seen from the outside.

In the Princesses' bedroom there is a remarkable cupboard in red lacquer in which their spare wings are kept; and Pandora's box and the Juny that Sinbad sailed in are proudly displayed before the window in the dining room.

#### Treasures of Stories.

Some of the other treasures of fairyland of which the Palace boasts are the Ivory Spinning Wheel of the Sleeping Beauty, the Clock-the-mouse-ran-down, the Rose and Tiger Lily who talked to Alice through the looking glass, and the jar in which Morgiana poured the fatal oil that killed Ali Baba's forty thieves.

There is also a "fairy" grand piano, with real keys that play; a motor car that runs just like its full size brother; a real treasure chest with complicated lock and lid just like the big ones used by Captain Kidd, and yet it is scarcely two inches high. The Diamond Throne of Fairyland, where Queen Titania held her court, has a long history. It was exhibited in the Paris Exhibition of 1856 and is believed to have belonged to the Emperor Napoleon III. It was afterwards sold to a Russian Prince and returned to Paris after the Revolution, where it was bought by Sir Nevile Wilkinson. It is valued at 3000 dollars. The throne stands on a piece of the oldest known form of life, a mastodon bone from Denver, Colorado.

## I. Q. TEST

CONTINUED FROM PAGE 1

The value of the conclusions will depend on the size of the group examined. To establish satisfactory conclusions as large a sample of college women as possible should take part. A high degree of interest and effort also is desirable. To improve the record of intelligence in the

High-Cut Pump Fine dull Calf Skin combined with black genuine lizard and dainty strapping of gun metal kid — an unusua) afternoon shoe. 1606 Chestnut Street

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college files standing against one's name in this test over the test score obtained should make an appeal to a normal on the first application. healthy mind. To aid to the zest of the Are you not tempted occasion, \$100 is offered for prizes. The first prize will be \$30, the second, third developed, slowly, you nevertheless have and fourth will be \$10. Eight five-dollar at last reached a higher stature of menprizes for the next eight in order of tality than you even dared to hope for? merit will be given. These rewards are You will be able to satisfy your curiosity open to the three classes alike They will on Saturday, December 3, from 9 to 12.30,

Are you not tempted to prove that you are a "late bloomer," that if you have be given out not for amount of score in or Wednesday afternoon, December 7, this test, but for improvement in score from 2 until 5.30.

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