

NOVA ORBIS TABULA AD USUM SERENISSIMI BURGUNDIÆ DUCIS Authore H. JAILLOT Parisiis 1694





## Makers of Emblems Win Them Now



Executives and employees of Whitehead & Hoag Co. displaying Army-Navy "E" pennant are H. C. Page, president (left); Philip Hoag, vice president in charge of production; Elizabeth Conradi and George Heuschkel. The girl whose head is just visible above the pennant at the right is Josephine Grasso, another worker.

Employees of Whitehead & Hoag Co., who have turned out thousands of trophies and emblems for others in peacetime, received awards of their own yesterday, symbolic of wartime service on the production front. The occasion was the presentation of the Army-Navy "E" pennant to the company for excellence in production of war goods.

In making the presentation at the Sussex avenue plant, Lt. Col. Herbert R. Watson, chief of procurement of the Quartermaster Depot in Washington, spoke of the company's 73 years of business development from "a tiny beginning in furnishing ribbon and button novelties for souvenir and advertising purposes into a major supplier of Army and Navy needs." He commended its speedy conversion from commercial to military production as typical of "the ingenuity of American industry" and credited the Newark plant with developing computing and calculating devices, many of a secret nature, at a saving of critical materials and of government money.

### Ahead of Schedule

"All these articles," he said, "have been produced in quantities which before Pearl Harbor seemed fantastic. But with ingenuity and competent management together with engineering skill, coupled with the craftsmanship of the employees, you turned out this large production and not only met your government's delivery schedules but in the majority of cases completed these schedules before time."

Terming the "E" award "a symbol of unity between the armed forces and the forces of production," Col. Wat-

son told Whitehead & Hoag employees to regard their working clothes as "the uniform of a task force of the army of production."

H. C. Page, president of the company, accepted the award and pledged the "time and talents" of the concern to continued production for the fighting forces. "We cheerfully accept the challenge to work harder still for victory," he said.

### Citation Read

Lt. Ralph E. Whitney, U. S. N. R., representing Undersecretary of Navy Forrestal, read the official

award citation praising the skill and devotion of the company's workers. "E" pins were presented to the employees by Sgt. Alex J. Kolonics of Brooklyn, wounded veteran of the North African and Sicilian campaigns. George Heuschkel, Elizabeth Conradi and Josephine Grasso accepted the pins on behalf of their co-workers.

A color guard from Essex Junior Troop attended the raising of the pennant. Edward Sothern Hipp was master of ceremonies.

October 28, 1943.

Daddy gets the Army-Navy E.





Gail Cotton - Betty La  
Rocco - Fall, 1942



Dave Hewitt  
Fall, 1942



Jean Presbrey  
Fall, 1942



Betty Gibson & I  
Spring, 1943



Oscar Powell and  
Rick Teutsch Spring 1943



Nancy Dodge  
Spring 1943



Jane Ludemann &  
Dave Meanan  
Spring, 1943



He. Spring, 1943



Bobby Taylor  
Spring 1943.





Me, Summer, '43



Fish-pond  
Summer '43.

VERDI  
HOAG

Sign I had to wear "freshman week"  
October, 1942.

FRESHMEN AND NEW STUDENTS  
1942

\*Students who entered June 15 for summer term.

Deaford, Joe D. (Dex) 400 Howard Ave., Springfield, Pa. Wilson College

NEWCOMERS

Dufrenoy, William (Dex) 4000 Pennsylvania Ave., Philadelphia, Pa. Edinboro State College

Stetson, William (Dex) 400 West Washington St., Chicago, Ill. Edinboro State College

Stetson, William (Dex) 400 West Washington St., Chicago, Ill. Edinboro State College

Stetson, William (Dex) 400 West Washington St., Chicago, Ill. Edinboro State College

Stetson, William (Dex) 400 West Washington St., Chicago, Ill. Edinboro State College

Stetson, William (Dex) 400 West Washington St., Chicago, Ill. Edinboro State College

Stetson, William (Dex) 400 West Washington St., Chicago, Ill. Edinboro State College

Stetson, William (Dex) 400 West Washington St., Chicago, Ill. Edinboro State College

Stetson, William (Dex) 400 West Washington St., Chicago, Ill. Edinboro State College

Stetson, William (Dex) 400 West Washington St., Chicago, Ill. Edinboro State College

Stetson, William (Dex) 400 West Washington St., Chicago, Ill. Edinboro State College

Stetson, William (Dex) 400 West Washington St., Chicago, Ill. Edinboro State College

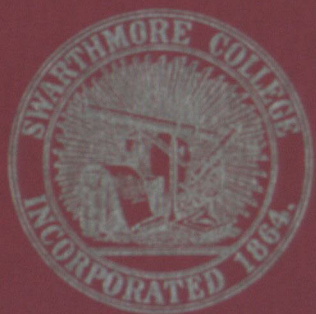
Stetson, William (Dex) 400 West Washington St., Chicago, Ill. Edinboro State College

Stetson, William (Dex) 400 West Washington St., Chicago, Ill. Edinboro State College

Stetson, William (Dex) 400 West Washington St., Chicago, Ill. Edinboro State College



HANDBOOK  
OF  
WOMEN'S ATHLETIC ASSOCIATION



Went with Carpenters and Dad and  
Mom and had dinner at Carpen-  
ters afterwards.



Mom sent him to me from Cleve-  
land - Winter 1943-'44





COLONIAL HOUSE, MISS BEARD'S SCHOOL, ORANGE, N. J.

Sue's school.

RED CROSS BLOOD BANK

Donor: Verdi Hoag

Appointment: 2:00 P.M., September 30, 1943

Place: Martin Building, Ground floor.

Donor must omit all fats (milk, butter, cream, cheese, salad-dressing, anything fried in fat) for four hours before his appointment. If this request is ignored the blood cannot be processed and is useless. A fat-free diet will be provided for students eating in the dining room.

Women who donate will be excused from athletic requirements on Thursday following their donation. Men (civilian and Navy) will be excused from physical education classes on Thursday, following their donation, and Friday. Individuals should not exercise vigorously after giving blood.

Important

If your appointment cannot be kept or if it must be changed, call Miss Sullivan (Superintendent's Office) immediately. Do not do this unless absolutely necessary.

---





Tim Peterson's  
birthday party  
January, 1944



Christmas dinner. '43

Vendi:

This is to warn you that you  
SOR'd 1/7. This is your  
first SOR.

fitly strong  
very conduct comm.



THE LITTLE THEATER CLUB  
of  
SWARTHMORE COLLEGE

Presents

**FAMILY PORTRAIT**

by

William Joyce Cowen and Lenore Coffee

Directed by

Virginia Meyer Bradley

CLOTHIER MEMORIAL

JANUARY 28, 29, 1944

8:15 o'clock

## Little Theatre Presents "Family Portrait"; Others

The Little Theatre Club selected "Family Portrait" as a substitute for "The Barretts of Wimpole Street" at its meeting on Thursday, December 9. "Family Portrait," by Lenore Coffee and W. J. Cowen, is a study of the relations of the boy Jesus, with His family. The production of "The Barretts," which had originally been scheduled, is prohibited by the government because its author is behind on his income tax. The Little Theater Club may also produce Shakespeare's "The Taming of the Shrew," which was defeated by "Family Portrait" by only a small margin.

Three one-act plays will be presented this Friday evening in Clo-  
thier. They are: "The Constant  
Lover," directed by Elizabeth Lucas  
and featuring Eloise Hedges and  
John Morrison; "The Old Lady  
Shows Her Medals," directed by  
William Friepp and featuring Lydia  
Brinton, Donald Glenn-Carol, Nancy  
Morgan, Eleanor Gilman, Dorothy  
Menzel and Calvin Young; and  
"The Happy Journey to Trenton  
and Camden," directed by John  
Kossem and featuring Doris Parker,  
Fred Morey, Janet Watson, William  
Dawson, Joan White, and Richard  
Everett.

"The Chinese Nightingale," a pup-  
pet play presented by Mr. and Mrs.  
Haines, week-end before last, was  
full of significance for the members  
of the Chinese Navy who attended  
it. A dramatization of Hans  
Christian Andersen's story of that  
name, it has been invested with  
traditional Chinese actions and  
customs by Mrs. Haines. The tale,  
even for those who have no knowl-  
edge of Chinese traditions, was in-  
teresting in itself, and the puppets  
instilled into it an amazing semb-  
lance of life.

"Phoenix"  
December, '43

"Phoenix"  
January '44.



# Annual One-acts Given; Show Hard Work, Talent

By Ed Babbott

The annual student-directed one-act plays, under the supervision of Virginia Bradley, were given in Clothier Memorial on Friday evening, December 18, and were on the whole well done. It was good to see Jo Brinton, who did such a grand job in "Outward Bound," back again as the patriotic charwoman in "The Old Lady Shows Her Medals" by James Barrie, which Bill Phelps directed. "Donald Glen-Carrol," Phelps played, was the lad from the Black Watch, while the charwomen were portrayed by Nancy Morgan, Eleanor Gillam, and Dorothy Menzel. Our own Rev. Calvin Young was the minister. The piece was well and originally done, never losing tempo until the end of scene two, and it showed that hard work had been put into it.

## "The Constant Lover"

John Hankin's "The Constant Lover," directed by Elizabeth Lucas, is at best a hard play to produce, and Elizabeth, Eloise Hodges, and John Morrison did a commendable piece of work with it. At times it was a little static, with a few awkward parts, but both Eloise and John carried out their roles well. Let's hope we see them in future Little Theater Club productions.

## Rosselli and Wilder

The third play, Thornton Wilder's "The Happy Journey to Trenton and Camden," directed by John Rosselli, was also very well done. The difficult timing of the car scene was flawlessly carried out by all the family: Doris Parker, Fred Morey, Janet Hotson, and Bill Dawson. I think special honors should go to Doris Parker as Ma Kirby, for the job of character portrayal she turned in. Dick Everett as Stage Manager and Joan White as Beulah were in keeping with rest of the play. The innovations made by John Rosselli kept the play on its toes, and made it doubly interesting for those who knew it well.

The physical production went off without a single noticeable hitch. The intervals between plays were short, the skeleton sets good, and both the lighting and make-up more than satisfactory.

The plays gave us a good evening's entertainment—congratulations to all who participated. Let's hope more people will turn out for future productions; they are worth it.

## Ed Babbott Heads Chorus Committee

Ed Babbott as chairman, Verdi Hoag, Art Hontz, and Amy Roosevelt were elected by the members of the Chorus to act as an executive committee for that organization.

The committee was elected before Christmas vacation and it arranged the concert which the Chorus gave for the sailors at Mary Lyons Convalescent Hospital on December 16, as well as the candlelight vesper held in Clothier on December 18.

THE PHOENIX

## Mules Mashed By Garnet Matmen; Fulton Undefeated

Swarthmore's strong wrestling squad came through valiantly to win its final meet of the season, against Muhlenberg. Although handicapped by the illness of two men, one of whom wrestled anyway, and by the first appearances of Wink Williamson and Bud Henderson, the team won 17 to 11.

Tex Huston opened the evening with a crushing 6-0 victory over a green but slippery 126 pounder, whose brother came back to uphold the family honor by winning an 8-2 decision over Fred Selby. Fred had been injured in the Navy meet, but insisted on coming out against Muhlenberg. He put up a valiant fight, but finally lost in the second half.

## Lawless Redeems Himself

Bud Henderson, wrestling his first varsity meet in place of Bill Halliday, then lost a hard-fought 3-2 decision, while Jim Lawless redeemed himself by winning a 2-1 decision, thereby quieting critical campus comment on his style.

In the 155 pound class, Wink Williamson lost to Muhlenberg's best man, Bob Hettricks. Wink, pinned to the mat twice, was completely overpowered by his opponent.

Bob Gibson, AAU champ in the 175 pound class, won an easy 6-0 victory over an adversary much heavier than he was, while Reed Fulton, Garnet heavyweight, finished an undefeated season by overpowering his 160 pound barrel-chested opponent in the 3rd period.

In the 165 pound class, Ed Klein defeated Tom Smith on a 5-1 decision. Klein was on his toes throughout the entire match and gave a beautiful exhibition of plain and fancy riding.

See Wrestling, page 5

## GEORGE SCHOOL COLLEGE PREPARATORY

### In a Normal Year

90 Graduates Enter 40 Colleges  
Broad Cultural Courses and School Life. Manual Training. Home Economics. Shop Work.  
Boys and Girls in the Same School under conditions that meet the Approval of the Most Careful, Discriminating Parents.  
Endowment, 242-Acre Campus. 25 miles from Philadelphia. 10 miles from Trenton.

G. A. WALTON, A. M.

Principal

Box 335

George School, Pa.

her performance necessarily carried the whole weight of the play. Mary was a foil who had to act without her protagonist—a seemingly insuperable task. Ronnie acted so simply and directly that there was never any question of her being Mary. At the time her per-

the cast's, and the crew's, to spend Is it worth the Club's while, and

## Jesus and Family

something less than four weeks. is being rehearsed and prepared in the cast. The whole production sides playing a high-class midwife to grab for the hammer herself be- manager more often than not has just direction, for the production direction of Boss Hoag (and not of time and materials, under the has been struggling against lack and furniture, the production crew requires a headish number of pros- dy. Next, to mount a show that power has to be harpooned on the time, when time is short and man- and an exceptional one at this large cast under any circumstances cast of 30 (including walk-ons), a Glinia Bradley has been directing a announcement? It means that Vir- that mean, beyond the simple an- "Family Portrait." Just what does her curtain on its latest production. Theatre Club will draw the Cloth- week, at 8:15 sharp, the Little On Friday and Saturday of this

## ROSSELLI . . .

Foundation, Clothier. Last in a series of five organ recitals by David Tudor, sponsored by the Cooper (4 p. m.) Sunday, January 30 Leap Year Dance, Sophomore Class (9-12 p. m.) "Family Portrait," Clothier. (8:15 p. m.) Saturday, January 29 "Family Portrait," Clothier. (8:15 p. m.) Friday, January 28 Settlement in the Far East. University, on "The Basis of the Peace William C. Johnson, George Washington Endowment, 242-Acre Campus. 25 miles from Philadelphia. 10 miles from Trenton. (11 a. m.) Thursday, January 27

## College Calendar

THE PHOENIX

"Phoenix" January '44.

## FAMILY PORTRAIT GIVEN TONIGHT

### College Players Give Production Based On Life of Christ

The Little Theatre Club of the college will produce "Family Portrait" in Clothier Memorial on Friday and Saturday, January 28 and 29. Curtain will go up at 8:15.

Ronnie Landon of North Princeton avenue will play Mary of Nazareth. Her first role at the college, it is a long and exacting lead. Roy Whitaker, 12-year-old son of Mr. and Mrs. Arthur P. Whitaker of Elm avenue will play the part of Daniel. Another Swarthmorean in the cast is Richard Everett who plays Joseph, the son of Mary.


Heads of the production crew are Verdi Hoag of Bernardsville, N. J., Kay Doane of Wilmington, and Doris Parker of Yeadon. Virginia Bradley will direct the college revival which calls for a cast of 30 and a large production crew.

The play deals with Jesus' family and their reaction to his activities. All his family with the exception of Mary, is annoyed by his teachings and his abandoning the carpenter shop for what it regards as crackpot prophesying. Jesus himself never appears in the play, leaving Mary as the central figure.

Though "Family Portrait" deals with biblical characters, it will be presented in modern costumes and settings suggesting a modern peasant country. The play was successfully produced on Broadway in 1939, with Judith Anderson in the leading role. A reviewer for the New York Herald-Tribune wrote of the play, "An honest and straightforward simplicity, a tenderness of feeling—the authors are concerned in telling a great and poignant story in simple and earnest fashion."



Russian Inn- February 5, 1944  
with Bill Council, Liz Crawford  
and Dave Potter.



Streamer from WSEA formal  
Feb. 5, 1944- Bill Council.



Hoag, V.

THE  
SWARTHMORE COLLEGE LIBRARY



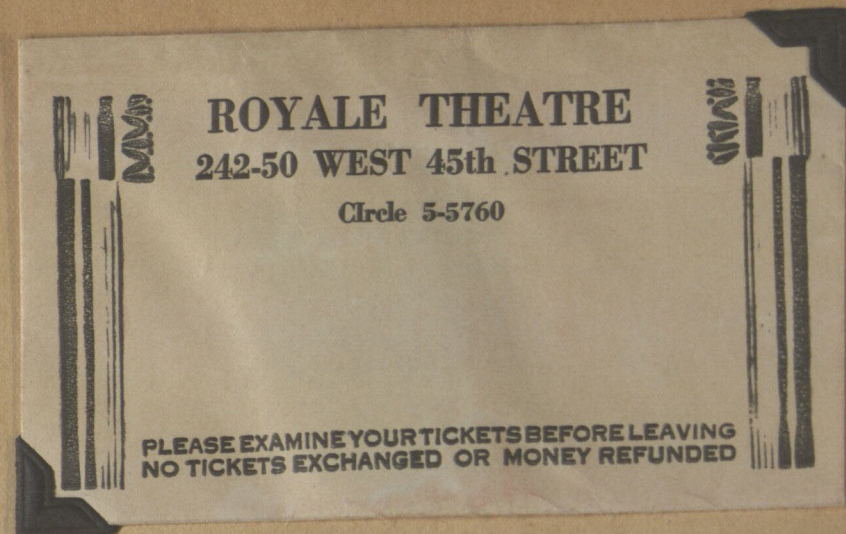
HANDBOOK  
for  
STUDENTS



THE PLAYBILL  
FOR THE ROYALE THEATRE

"Ramshackle Inn" with Mother  
Saturday, February 26.





Fourth East Open House - March 19, 1944.

Name

Comments

Bill Orr

"Pretty snazzy layout"

Bob Clifford

None

Francis Tolan, Jr.

W. Hastings

Paul Seabury

A. J. Lambert

A. B. Kirkpatrick

H. E. Mouscheia

John Roselli

Frank Gallagher

"Pete" Crawford

Lester Smith "Smitty"

Edmund Babbata

Joe Woodson

Davis Eneary

Danny Ratto

Ken Strange

Piper Shurt

Ken Hilliard

A. Benjamin

Henry Bain

Jack O. Hall

Jerry Smith

George Hines

Ali Farmanfarma



4.0

4.0.

!!!

Any rooms for rent.

I'd like to spend a lot of time up here!

Spring's late this year - isn't it?

a bit of slight, that's for sure!  
sorry, Verdi

"Let's make it a double room, huh!"

I like it here!"

Great place, - with "hulk sessions" still lingering

No comment!

فشار  
کلی فزونی: افزاینده/افزاینده



Name  
Dirk Partridge Slc  
Shen L. Salp

x

Simon Scott McLean  
Ben Avery.  
Jerry Kohlberg  
Frank Mustin  
(Bapt)

Fred Richards

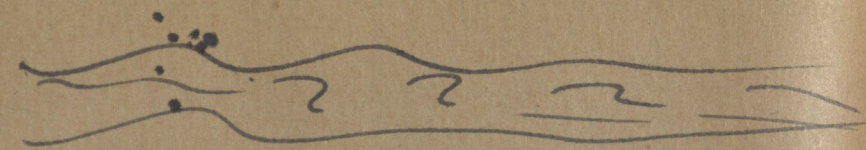
Marian Bryce Wood  
Gen. DeLarpe

Comment.  
War is Hell.

the american people have no precedent in history.  
John Farbank his mark

(whistle)

Wow!!! Really neat!! Women too!



Palm trees.... tropical moon....  
Just too demoralizing!

"....."



SWARTHMORE COLLEGE

COMMENCEMENT

JUNE 25, 1944

To the roof I climb every noon  
I'm hoping to acquire a tan soon  
My body, my body, no body quite so seen pale  
The navy math class hangw on the wcreen  
I know it ain't polite to be seen  
My body, my body, no body quite-so-

Jean Walton tries to keep them in hand  
She can't ~~centrel-their~~-natural demand  
with natural

Jean Walton tries to keep them in hand  
~~But~~ can't compete with natural demand  
My body, my body, no body quite so pale

One boy climbed up the window to leer  
~~He-said~~ it will be much cooler here  
Explained  
My body, my body,

It's awfully hard to get any tan  
Wherere we strip there's always a man

We ought to make the cooleg pure feeme  
With only coeds, cut out the men

B8t after all, when all's said and done  
Totan unseen just ain't any fun  
My body, my body, no body quite so .....



UNITED STATES NAVY

March 16, 1944

Dear Fourth Casters,  
If everything is still  
smooth with the navy, we'll  
be there.

Thanks!

Gratefully  
John Farbarik  
Jerry Kohlberg



RINGLING BROS. & BARNUM & BAILEY  
**CIRCUS**  
MAGAZINE



PROGRAM • FEATURES  
PHOTOS • STORIES • COMICS  
TWENTY FIVE CENTS

**1944**  
EDITION



136 F 2  
 Sec. Row Seat  
 NIGHT, APR. 8, '44  
 7 ARENA \$2.40  
 DEN TOTAL 2.40 ON '44



LEGE GOALIE, BILL HADDON, FAILS TO HALT SHOT AS RIVAL FINDS SCORING RANGE  
 cademy, (55), drills shot home despite block by Swarthmore's Reid Fulton, (8). Player in air is Navy's George Kirk.

30,129 at Jamaica  
 Wager \$2,178,942

By FRED HAYDEN

JAMAICA RACE TRACK, April 5 (A. P.).—Although Mrs. Payne Whitney's Devil Diver, slated to play the starring role, was scratched and only three horses ran over the lumpy track, the Excelsior Handicap proved a whale of a horse race here today.

The trio completed the mile and sixteenth in a very tight photo finish, with the Millbrook Stables' Alex Barth nosing out Mrs. Thylou Christopher's Grey Wing for the 7375 first money. The day's mutual lay was \$2,178,942.

#### JOEY PLACES 3D

Tommy Heard's Joey, which the crowd of 30,129 installed favorite at 5 cents on the dollar, was edged out of the place, running over his favorite type of track. The old turf axiom, "Play the outsider in a three-horse race," held true. Alex Barth, piloted by Nick Jennas, returned 11.30 for two. Lightweight of the trio under 105 pounds, he was timed in 1:46 2-5.

After a good start, Boysy and Grey Wing battled closely for the lead in the run to the first turn. Around the end, Grey Wing suddenly shot into clear advantage, with Alex Barth (which used to be known as "oncher") another length or two behind.

#### THRILLS BEGIN

There was little change until they hit the stretch. Then the thrills began, for the three veterans bunched up as if harnessed and fought it out close apart to a finish that remained in doubt until the camera's evidence was posted.



## Annapolis Wins Lacrosse Match

Displaying a strong scoring offensive and a tight defense, the U. S. Naval Academy lacrosse team defeated Swarthmore last Saturday, 6-0. The Garnets put up a strong fight against the superior middies and managed to hold them to one goal in each of the first periods and three in the last.

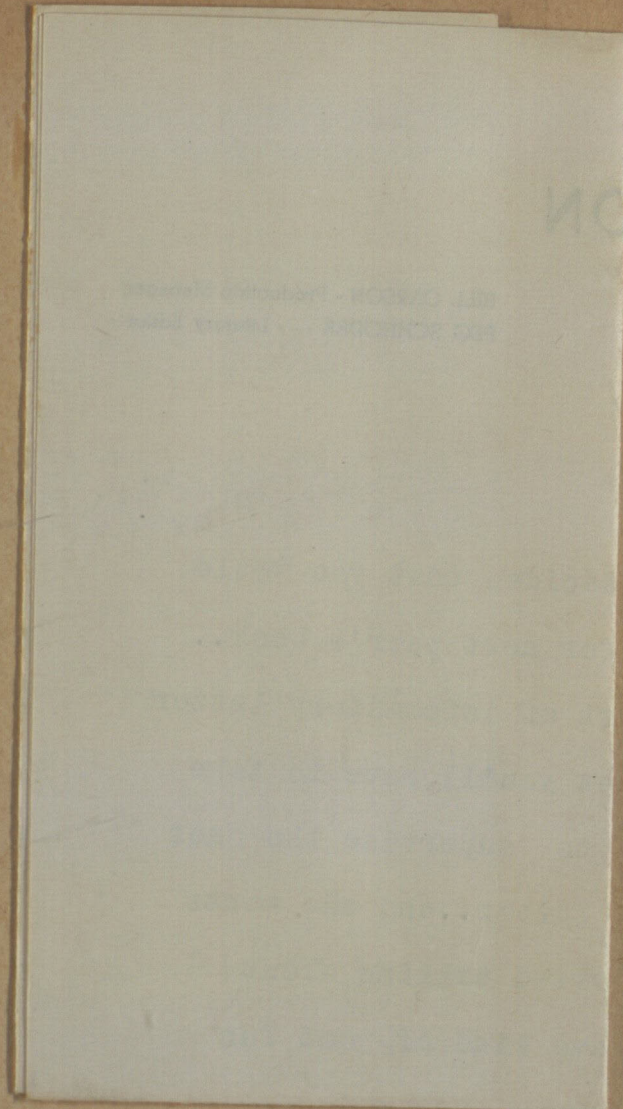
### Teams Bugged Down

The contest was played in the mud and bog near the fieldhouse. It was pouring rain, and both teams were slowed up greatly. Fred Koch, and Hillis Hume, one of Navy's first string football players, starred for navy. Koch, pressing every opportunity, led the scoring with two goals, and Hume's omnipresent defense kept Ave Blake's chargers from bothering the Midshipmen's goalie more than two or three times during the whole afternoon.

### Haddon Holds Score

Reed Fulton, and Bill Need, both Swarthmore midfield men, played a fine game for the Quakers, in spite of the soggy field which was every bit as wet as can be imagined. Bill Haddon, Garnet goalie, made many fine saves to hold the opponents score down.

Next week, the lacrossemen play Stevens Institute of Technology, and expect to make this game their first victory of the season.



## Halcyon

Editor: Betita Martinez

Production Manager: Mary Frohman

Literary Editor: Jean Thompson

Photographic Editor: Vardi Hoag

Business Manager: Mary Lou Dutton

Circulation Mgr.: Betty Jane Coates

Art Editor: Paul Seabury

Literary Staff: Sue Bradley, Harriet Tuttleman

Production Staff: Jane Topping, Jean Kistler

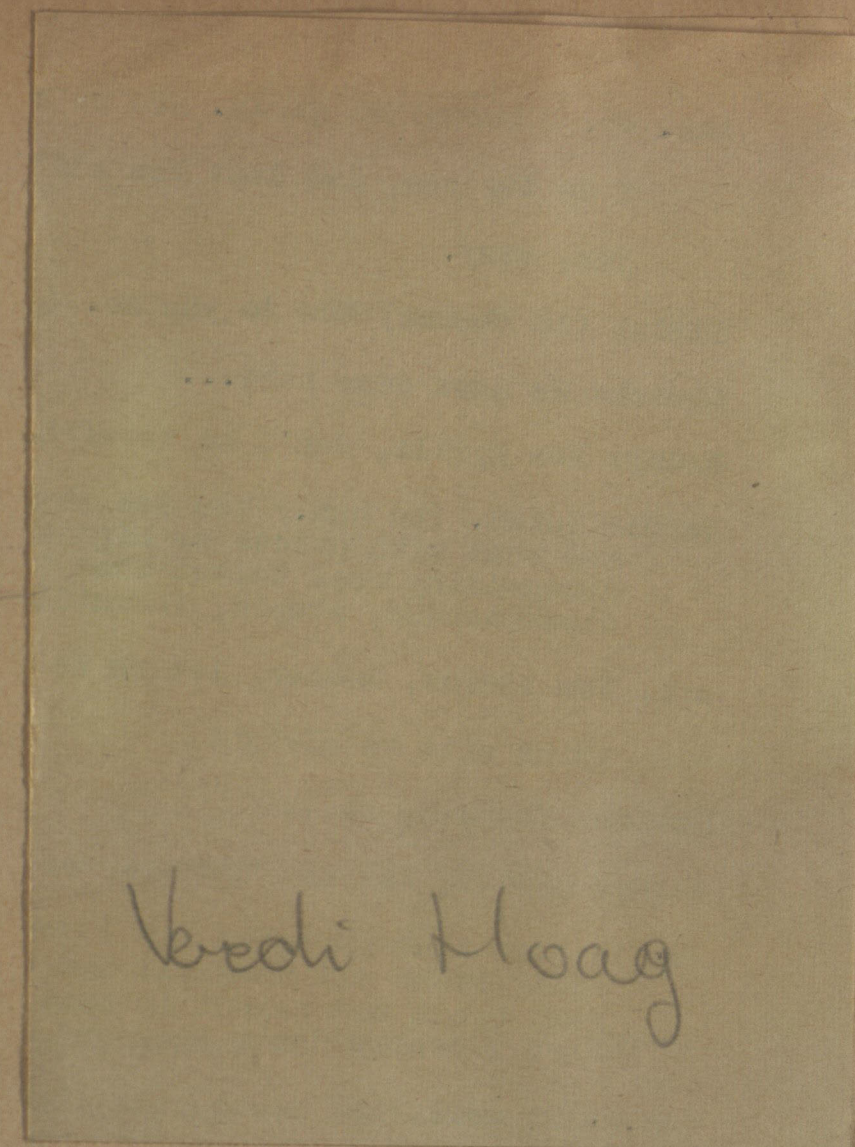
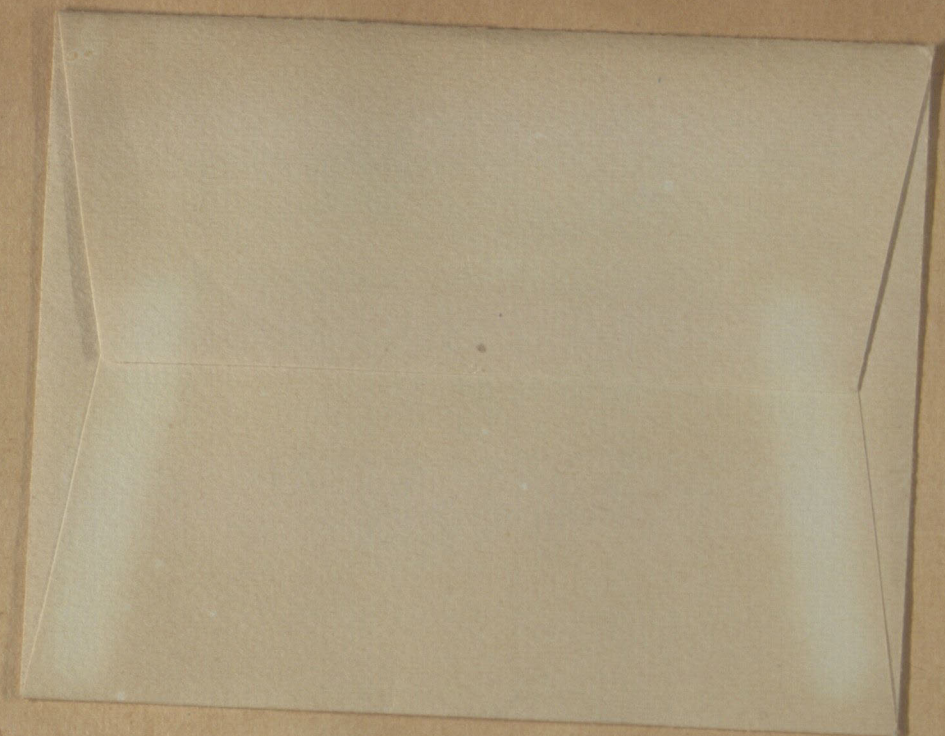
Women's Sports Editor: Sally Demond





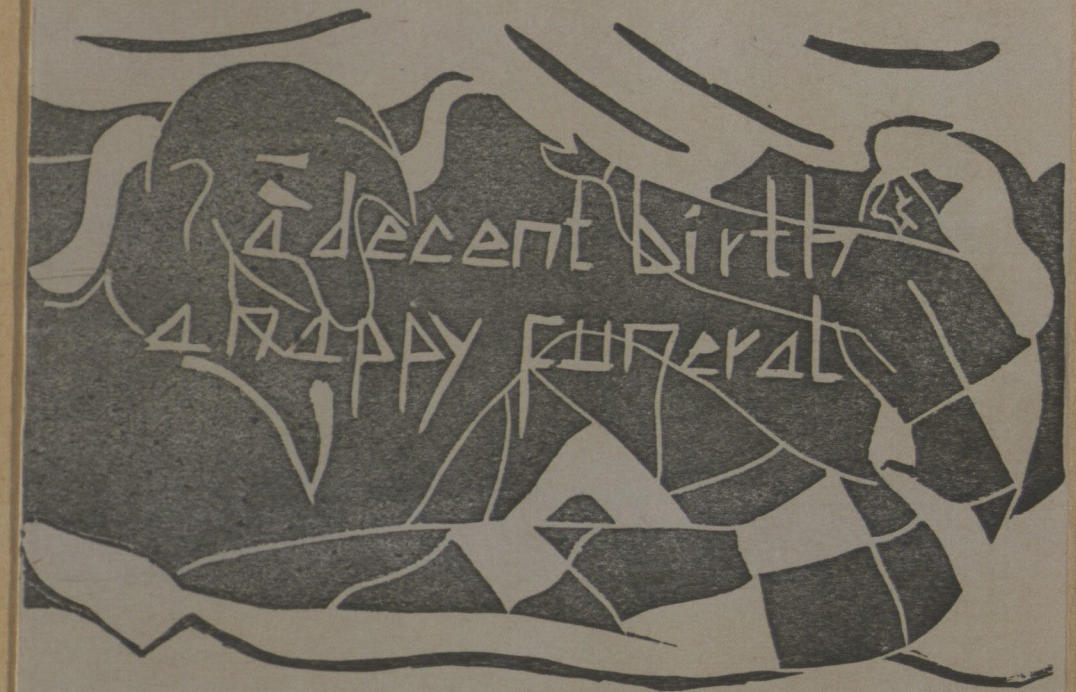
- 0.
- 3- dance in men's gym
  - 4- walk with Harry Smith  
sing with Ray Winch  
druggie with Harry S.
  - 5-
  - 6- druggie with Dougherty
  - 7-
  - 8-
  - 9- druggie with New Young
  - 10- dance with Scotty Eisele
  - 11- afternoon with Scotty E.  
druggie with Scotty E.  
druggie - Cal Young.
  - 12- Bond with New Y.
  - 13- druggie with New Y.
  - 14-
  - 15-







THE LITTLE THEATER CLUB  
OF  
SWARTHMORE COLLEGE  
PRESENTS



Clothier Memorial  
Friday, May 12  
Saturday, May 13  
1 9 4 4  
At 8:15 P.M.





## Mrs. Rubin Heads Campus Dramatics

Beginning this semester, Mrs. Seyril Rubin will replace Mrs. Virginia Bradley as Director of Dramatics. She will also serve as Adviser of Radio Activities. The former seminar room, Trotter W-23, will be the new Theater Room, and Mrs. Rubin will have office hours from 10 to 12 a. m. Monday through Friday, for those interested in radio or dramatics.

Mrs. Rubin attended Antioch College and the University of Michigan, and has a master's degree from Ohio State. At the Dramatic Workshop of the New School in New York, she studied theatre and radio technique under Erwin Piscator, one of the famous directors of pre-Hitler Germany. Mrs. Rubin has written several plays; one, "Jack Robinson," has been produced at the Hedgerow Theatre in Rose Valley, and another was printed in the "Best One-Act Plays of 1939." One of the first woman announcers in radio, she held a position on Station WNBH in New Bedford, Mass. Since then, Mrs. Rubin has directed the Modern Dance Department at Ohio University in Athens, Ohio. Her productions combined modern dance with vocal, musical, and speech effects, similar to those in "Oklahoma!" and "One Touch of Venus," now on Broadway.

## Little Theater Club Elects Peterson Head

The Little Theater Club held its first meeting of the semester last Sunday night, and elected officers for this term. The new president is Miriam Peterson and the vice president is Ed Babbott. Doris Parker was elected secretary and Jean Blanchard treasurer.

The club also elected sixteen new members: Jerry Abrams, Midge Dodson, Dick Everett, J. Allen Gross, Eloise Hodges, Phil Jessup, Ronnie Landon, Liz Lucas, Dayrell McClure, Dotty Menzel, Ann Pike, John Rosselli, Ann Stewart, Duane Taylor, Nicky Timbres, and Joan White.

A reading committee has been appointed to select a play, which will probably be produced about the middle of the semester.

## Peterson Chosen For Second Term

Miriam Peterson was re-elected president of the Little Theatre Club at a meeting Sunday night, May 28. Bob King, V-12, is vice-president; Elizabeth Lucas, secretary; and John Rosselli, treasurer. New members are Demaris Affleck, Myree Blue, Elizabeth Bressler, Marie Cooley, Nancy Frick, Mary Jane Gehres, Janet Hotson, Barbara Johnson, Marvin Katz, Howard Sachar, and Janet Tooley.

LTC probably will not give a full-length play during the summer semester, but one-acts are planned. There will be a tea for the Club, old and new members, and Mrs. Rubin, in Mrs. Wilcox's garden on Sunday, June 11.

# LTC To Produce New Saroyan Play

By Dick Everett

The Little Theatre Club play for the spring semester will be "A Decent Birth, a Happy Funeral," by William Saroyan. It will be produced late in April or early in May. The play was chosen in preference to "The Importance of Being Earnest," by Oscar Wilde, and W. Shakespeare's "Taming of the Shrew," because of its extreme flexibility. It offers almost infinite opportunities for innovations by the director and actors. The production will probably use modern dancing, music and choral singing.

### Colorful Production

"A Decent Birth" is the most recent of Saroyan's plays. It was first produced three months ago by a Boston Little Theatre group, and has never been done professionally. The story deals with two men, a lawyer and an actor, faced with modern war and the possibility of death. The cast is filled with colorful characters, including burlesque clowns, a burlesque queen, and Hungarian fortune-tellers. Although the play is definitely light, it shows an unusual insight into Saroyan's philosophy of life.

Mrs. Rubin plans a new setup of three or four assistant directors. They will not actually work in the cast or crews; they will study the direction of the play with Mrs. Rubin from tryout performance, and occasionally take charge of scenes. This arrangement will prepare them for directing one-act plays in the semester.

Many of the costumes will be designed and made by students. Verdi Hoag will be stage manager; Doris Parker will be in charge of props, and Cherri Kemp will be music chairman. Bob King and Duane Taylor will do the lighting. Other crew heads will be chosen shortly. Tryouts will start as soon as copies of the play arrive; they will be advertised on the East Bulletin Board of Parrish. The club invites everyone interested to try out, either for acting or for crew work.

## Play Cast Made Final

Additional members of the cast of "A Decent Birth and a Happy Funeral," which will be produced by the Little Theatre Club on May 12 and 13, have been chosen. Gloria Evans will play the by-now-famous part of Becky, the burlesque queen; Merry Brown has the role of Stella, the emotional Shakespearean actress, and Dorothy Menzel that of the priest-comic.

Frances Shaw is in charge of scenery, while Midge Dodson is helping with design. Costuming is being handled by Helen Glenzing and Jean Blanchard. The music will be all live, and supplied by a gypsy trio, a chorus, the harp, and accordion. Cherri Kemp is in charge of this department. Dance chairman is Dorothy Menzel. The make-up, which will include masks and extravagant wigs, is to be done by Margot Williams, Evelyn Kline, and Eleanor Timbres.

Assisting Mrs. Rubin in the direction of this new Saroyan play are Ed Babbott, Joan White, and John Rosselli. Patricia Jones is in charge of publicity. The play will be produced in Clothier, in the back arches and alcoves, as well as on the stage. There is a possibility that a preview performance will be given at Haverford.

## New Play Lead Goes To McLean

Important members of the cast of "A Decent Birth and a Happy Funeral," by William Saroyan, to be presented by the Little Theatre Club, have been chosen. Pierson Scott MacLean will play a leading role as August Hughman, while Vaughn Chambers has the part of Ernest Hughman. The gypsy girl will be played by Mickey Steuber, while Howard Sachar has the role of the colonel.

The burlesque queen has not been cast as yet, but the gayety comic will be played by John Rosselli. The part of Casimir, the Hungarian, is to be taken by Stefan Machlup, while his woman will be Penny Shields. Bill Dawson is acting the role of the messenger boy, and A/S Lars Peterson, V-12, will play the cafe waiter. Other parts will be chosen soon.





# Saroyan Opens Friday

## Features Casket, G-String And New Stage Techniques

By Terry Lorwin

### College Calendar

Friday, May 12

"A Decent Birth, a Happy Funeral," presented by Little Theatre Club, Clothier, 8:15 p. m.

Saturday, May 13

Lacrosse with Penn State at home, 2:30 p. m.

Baseball with Lehigh, away.

Tennis with Navy at Annapolis.

Track Middle Atlantics at Allentown.

"A Decent Birth, a Happy Funeral," Clothier, 8:15 p. m.

Dancing and Games, Bond and the Lodges, 9:00 p. m.

On Friday night, May 12, the first performance of Saroyan's play, "A Decent Birth and a Happy Funeral," will take place in Clothier Memorial. Only the second presentation in its entire career, the play has never seen Broadway nor been interpreted by a professional group of actors. Permission for its performance was granted Swarthmore by the Little Theatre Conference (under whose auspices the first production also took place), and the Little Theatre clubs of Bryn Mawr, Haverford, and the University of Pennsylvania have been invited to witness the interpretation which Swarthmore, under the direction of Mrs. Ruben, will offer.

### Modern Miracle Play

Regarded in this performance as a modern form of the early miracle plays of the thirteenth century, Saroyan's "A Decent Birth and a Happy Funeral" concerns two brothers, Ernest and August Hughman (pronounced "Human") who try to enlist in the armed services of the United States. Ernest, an actor who wishes to play his greatest role — that of a soldier fighting for his country — is accepted, whereas August, a lawyer who wants to escape the dreariness of his everyday life, is rejected. Both however, spend the night celebrating their respective fates, and during their spree August meets the burlesque queen whom he later marries and settles down with, while Ernest is away at war.

Outstanding among the many new stage techniques of the play, is the entire scene in which August lies in a beautifully embossed black casket, popping up now and then to recite his lines. The casket, a highly elaborate affair of silver and black, was borrowed from a funeral home in Philadelphia and obligingly delivered when, as luck would have it, the home found some other business, also in this direction, to attend to.

The musical requirements of this experimental play have involved almost every talented individual or organization in college. The entire chorus plus soloists are participating, as well as a violinist and pianist, a "Blues" pianist, a harpist, and an accordionist (Dorothy Menzel) who wrote her own compositions expressly for the play.

### Exotic Costumes

In the field of costumes, the highlight of the department is the exotic, and rather revealing ensemble worn by that eagerly-awaited character, the burlesque queen. Of some flimsy, transparent white material, the gown was specially processed in order to make it sparkle and shimmer appealingly in the lights. The make-up department, not to be outdone, has turned the role of Priest Comic into a character of wild appearance who is covered by a wig of flaming red hair which is shorn to a point at the top, and coated with various layers of grease-paint of assorted colors.

The cast of the play is notable in that very few of the actors have ever appeared on the Swarthmore stage before. Of the fourteen characters listed below, only five are veteran members of the Little Theatre Club.

August Hughman	Pierson Scott McLean
Ernest Hughman	Vaughn Chambers
Gypsy Girl	Gloria Spencer
Becky	Gloria Evans
Stella	Mary Brown
Elinore	Selma Dreier
Colonel	Howard Sachar
Casimir	Stefan Machlup
His Woman	Eleanor Timbres
Priest Comic	Dorothy Menzel
Death Comic	Jean Blanchard
Gayety Comic	John Roselli
Walter	Lara Peterson
Messenger Boy	William Dawson

### Pommer Reviews Saroyan . . .

Last week-end a feminine production staff — feminine except for four electricians — united with seventeen actors, William Saroyan, and Mrs. Seyril Schochen Rubin in an excellent interpretation of the birth inherent in death — or is it the death inherent in birth?

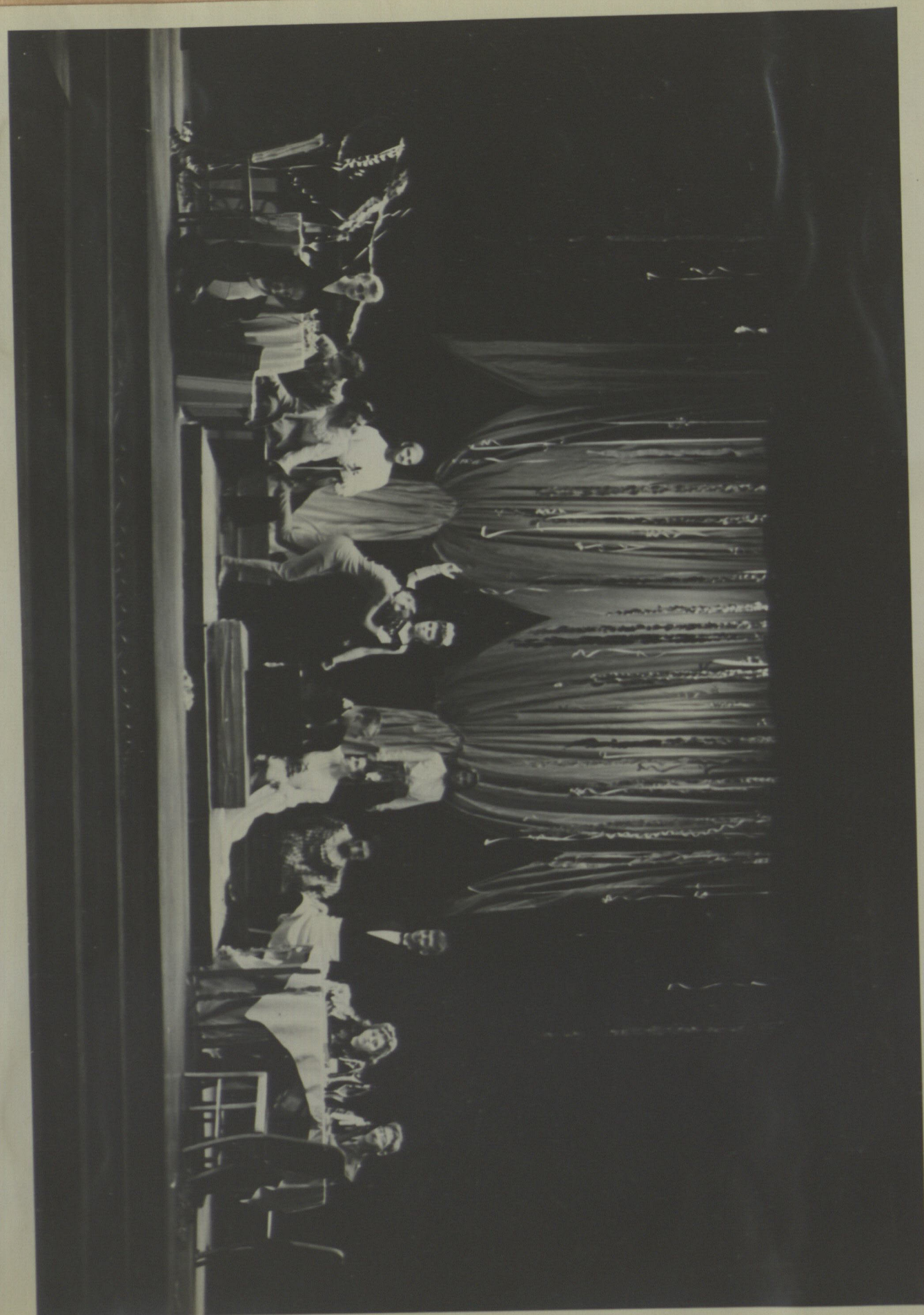
Perhaps the most wholly satisfying aspect of the two and a half hour performance was the production — settings, lighting, costuming, music, direction. It is several years since I last saw such imaginative work in the theater. Full use was made of the peculiarities of Clothier Auditorium, and the placing of action both in and before the audience created a four-sided stage as large as the hall. This and the actors' addressing many lines directly to the audience served largely to destroy the usual barrier between performers and spectators. Full use was also made of non-dramatic arts. Light and shadow, color, music, and the dance were carefully integrated to heighten the effect of the language, and the result was a much more functional union of the arts than one finds in most musical plays. For all this, and more, Mrs. Rubin deserves the highest praise.

The cast was equal to the setting. No shortage of capable manpower was noticeable, yet even more unusual was the fact that all the actors, both male and female, aged themselves to the proper degree. It seemed that they must have earned their bachelor's diplomas ten to thirty years before Ernest Hughman's transmigration. This impression was created partly by their movements and partly by their voices, both of which were influenced not only by their assumed ages, but also by their acting with an aloofness and calculation thoroughly consistent with allegory and its symbolism. Those actors who made probably the most lasting impressions on the audience, not because of great superiority of talent but because somewhat unusual parts were done excellently, are Gloria Evans (Gypsy Rose essentialized), Merry Brown (a delightful drunk), sorrowful Stefan Machlup, Gloria Spencer of the cards, and the Reverend Dorothy Menzel.

*A Decent Birth, A Happy Funeral*, as partially rewritten by Mrs. Rubin, leaves me far from certain as to its every meaning. But that, I think, is a good thing. Lacking the sharp-edgedness of artistry, the play has the indeterminateness of life and of art — as well, some would say, as their preference for talk over action. Yet the text has two characteristics which do seem to be flaws. Occasionally, particularly in the first act, the symbolism is rather heavy-handed. More important, however, the allegory seems to me to involve an inconsistency: what should be tragedy is farced and forced into something gay, not because gaiety is true, but because gaiety is gay. Yet perhaps that is what is meant by the word Saroyan. At any rate, the script does contain numerous passages of very good writing, and the Little Theatre Club of Swarthmore College gave it both a decent and a happy rebirth, and no funeral at all.

East Bulletin Board





# May Day Morning Songs

WHERE OH WHERE ARE THE VERDANT FRESHMEN?

Where oh where are the verdant freshmen?

" "

Safe now in the sophomore class.

They've gone out of freshman English,

" "

Safe now in the sophomore class.

Where oh where are the silly sophomores?  
(three times)

Safe now in the junior class.

They've gone out of Manning's history  
(three times)

Safe now in the junior class.

Where oh where are the jolly juniors?  
(three times)

Safe now in the senior class.

They've gone out of first year honors.  
(three times)

Safe now in the senior class.

(SLOWLY) Where oh where are the staid old seniors?  
(three times)

Safe now in the wide wide world.

They've gone out from Alma Mater.  
(three times)

Safe now in the wide wide world.

## STEP SONG

(Tune of "In the Days of the Knights of Old")

SENIORS  
SING:

As we stand on the Clothier steps  
At the end of our senior year,  
We give to the junior class  
Traditions to be revered.  
They are Swarthmore's symbols of worth,  
Love, joy, and mirth, which shine o'er the earth.  
Just a symbol of our ideals  
Which our fellowship here reveals.

JUNIORS  
SING:

We accept from the senior class  
The leadership they have held  
To cherish throughout the year  
While we're joyfully gathered here.  
As you leave us, we give to you  
Best wishes so true in all you may do  
And extend our hearty good will  
For the long years that lie ahead.





SUZY FORWOOD, reigning May Queen in last Saturday's festivities, surrounded by her court. Left to right: Ginny Cobb, Mary Lou Dutton, Queen Suzy, Jing Schauffler, Bobby Coles, and Midge Colwell.

## MAY DAY

Swarthmore College

under the auspices of

The Women's Athletic Association

and

The Society of Gwimp

May 20, 1944

Presentation of the Steps — 7:00 A.M.

The Queen and Her Court — 3:30 P.M.

Songs and Dances of Many Countries

May Day Formal Dance — 9:00 P.M.

6. From Lucerne up Weggis way

1. From Lucerne up Weggis way,
2. Take a boat across the lake,

Hol

Neither shoes nor socks need we  
Pretty maidens for to seek

Hol

Hold

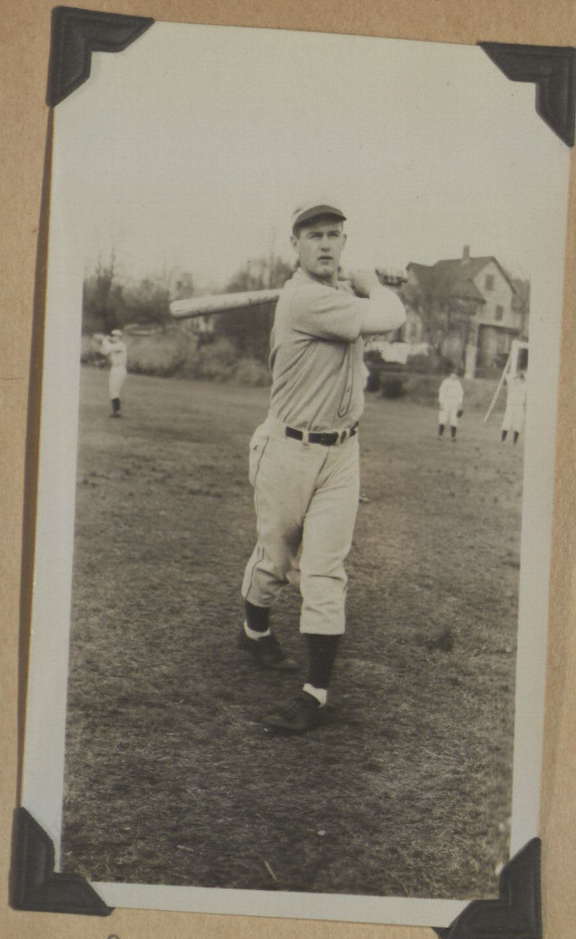
hol







To the Sweet  
 Girl Graduate  
 with much love  
 Lucile Page and  
 Aunt Phyllis.



The Great Perry  
 April, 1944



Sally MacCaffrey and  
 Biff Council just after they  
 got pinned - May, 1944

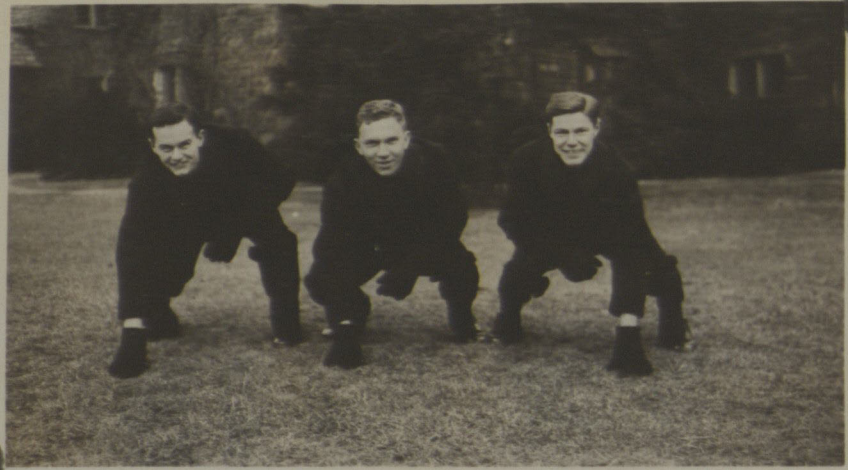


Jack Ferry  
 April, 1944



Dom Horton  
 April, 1944.





Perry, Ferry, Ted Taffon  
February, 1944



Ellie Giffam  
Pat Johnson Pat Seuringhaus  
Betty Chase Demmie Affleck Amy Roosevelt  
Spring '44



Pat Seuringhaus Jing Shaufler  
Demmie Affleck Emily Snow Bobbie Gates  
Charlotte Hartwell Pat Johnson Betty Chase Ellie Giffam  
Spring '44



Dick Perry  
January '44



Nancy Edwards  
Peg McCulloch  
November 1943



Dick and Nancy  
January, '44





PRIMP  
Fall, 1944



Penny Shields Helen Farnum  
Peg Shroeder  
March, 1944.



SOCIAL COMMITTEE  
Fall and Winter 1943-44.  
Neo Jones, Ed Page, "Bru" Brustein  
Cap Young, Suzy Forwood, Bippy Stofabarger, Ken Strange  
Martha Fuchs, Phyl Kincaid, Don Kelly, Janet Martin, Duff Lucking, Win Poland



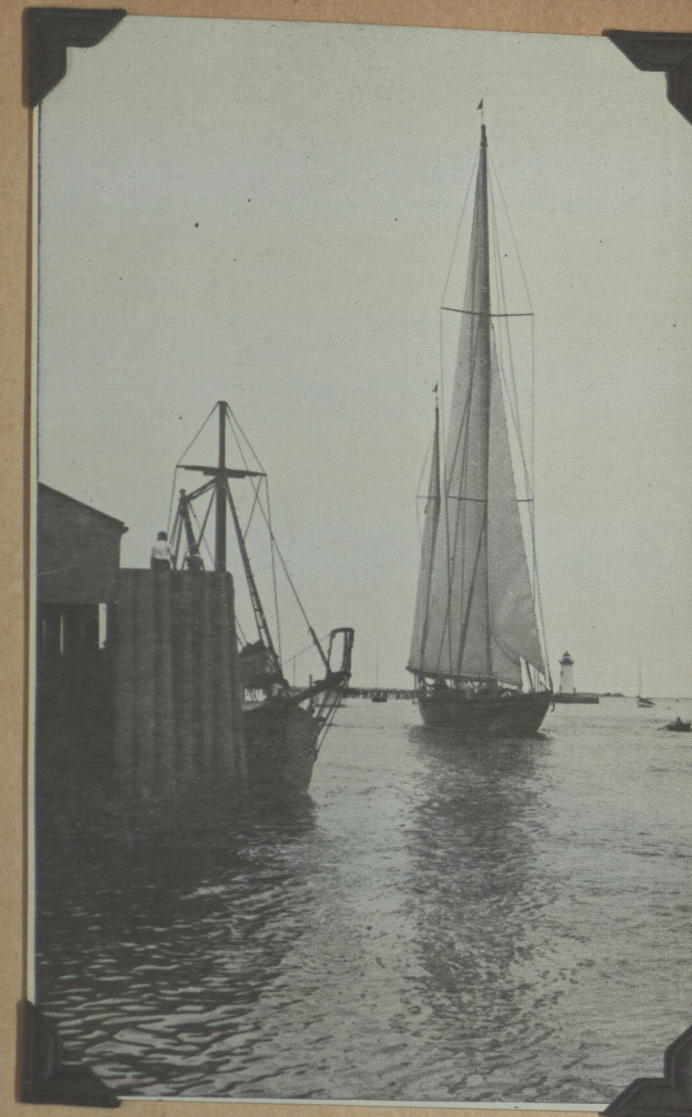
SWARTHMORE COLLEGE  
PRING  
PORTS  
CHEDULE

1944

COMPLIMENTS OF  
MICHAEL'S COLLEGE PHARMACY  
*"The Drugstore on the Corner"*

Vander Hoeg

MARTHA'S VINEYARD.



"The Rarxman"  
Chucas' boat  
at Edgartown -  
June 24-30, 1944



Place we stayed  
in Edgartown.



THE PULLMAN COMPANY—Passenger's  
Check. To identify accommodations purchased.

From.....

To.....

Accom.....Car.....

.....M.....19.....  
(TRAIN) (DATE)

Property taken into car will be entirely at owner's risk.

OFFICE 8-50 FORM 100-R

1 2 3 2631  
PERSONS

THE PULLMAN COMPANY—Passenger's  
Check. To identify accommodations purchased.

From.....

To.....

Accom.....Car.....

.....M.....19.....  
(TRAIN) (DATE)

Property taken into car will be entirely at owner's risk.

OFFICE 8-50 FORM 100-R

1 2 3 2632  
PERSONS

# TH

Vol. 64

## Strong To Ed Weekly Phoen

Kitty Strong will edit the PHOENIX this summer, the staff announced last week. The junior editors will be Jeanne Theis and Larry Weiskrantz. Phil Evans and Ed Page are to head the sports staff, and Verdi Hoag, has been appointed business manager, and Phoebe Martenet will serve as circulation head.

The editorial staff members are: Ward Edwards, Bob Haney, Sue Harwig, Marilyn Rosen, John Rosselli, Marvin Rowe, and Mike Wertheimer. The sports staff includes Jake Early and Marjorie Howard.

### New Format

The staff has adopted a new format which it feels will be more suitable for the summer term than the previous style. It is as yet undecided whether this size will be continued in the fall. The issue this term will consist of either two or four pages, depending upon the needs of the week.

The summer edition of the PHOENIX will be sent only to the students and faculty of the College. It is felt that the circulation staff this semester does not

Two

## The Phoenix

Published by the Undergraduates of  
Swarthmore College, Swarthmore, Pa.

Editor.....Kitty Strong  
Sports Editors.....Phil Evans, Ed Page  
Business Manager.....Verdi Hoag  
Circulation Manager.....Phoebe Martenet  
Junior Editors

Jeanne Theis, Larry Weiskrantz

have the necessary personnel to send the paper to outside subscribers.

### Advisory Board

A Phoenix Advisory Board is to be appointed by President John Nason and the Student Council. The Administration representatives are Dean Blanshard and Mr. Nicholas Pittenger; Faculty member is Mr. J. Roland Pennock. The Student Council has not yet appointed the three student members. The editor and business manager will also be included on the Board.

First issue of Phoenix  
I was Business Manager of.



## Little Theatre Throws Party For Navy Men

The Little Theater Club, though most of its veteran members are away this semester, is embarking on a wide program of varied activities; it hopes to attract new students to one or another of its summer projects.

First on the agenda is the Club's Open House for Navy men. This will be held on Wednesday, July 12, at 7:30 at Mrs. Wilcox's (510 Ogden Avenue), and once a week thereafter, at whatever time is most convenient for the Navy. The purpose of these open houses is to get sailors to try their hand at writing plays for the National Theater Conference's play contest for servicemen. The Conference is offering several prizes of \$100, \$50 and \$25 for the best plays (short or long) skits, radio plays, etc.; the deadline is December 1. As further attractions, the Club promises refreshments and a corps of hostesses.

At 7:30 on Thursday night, July 13, the first "Little Theater Club Night" will take place in Whittier House. The Club Night will be a gala occasion for relaxation and will be repeated at indefinite intervals. This Thursday there will be auditions and tryouts for Maeterlinck's one-act play "Interior", and Mrs. Seyril Rubin will give a monologue. "Interior", the first "Little Theater Club Night" the first production of the Club Night group, will probably be followed by Moliere's "Doctor in Spite of Himself". All students interested in acting, direction, stage carpentry, lighting, and crew work, are invited to the Club Night on Thursday.

In addition, Mrs. Rubin will teach a class in stage makeup once a week; the time is not yet fixed. This class will train students for work on the Club makeup crew next fall on Saturday mornings. Mrs. Rubin will also deal with special problems relating to acting in the Scott Auditorium.

Some members of the Modern American Literature class are busy writing one-act plays on American themes. One of these may be produced later in the semester.

## Garnet Downed; Penn Holds Lead To Tune of 4-2

The University of Pennsylvania baseball nine helped Swarthmore open its summer season here last Saturday, and the visitors came out victorious, 4-2.

Both teams displayed a lack of both experience and practice, but Penn, fresh from a win over Princeton, was less affected by this. Clinton Johnson, visiting hurler, was very wild, walking nine and hitting four batsmen, but he got himself out of several jams with eleven strikeouts. He had a no hitter until the eighth when Moon Monschein beat out a perfect bunt between the pitcher's mound and first base. Bob Lobell's jinx over the Red and Blue was stopped; he had previously beaten them twice in the spring campaign, but this time six hits, three walks, and poor support proved too much for him.

### Penn Gets Lead

We threatened in the first, when, with one out, Bob Gibbons walked and Joe Dillenbeck was hit by a pitch. Both men advanced when Don Youngblood grounded to second, and Johnson hit Wayne Kreidler to fill the bases, but in this pinch Don Skelley rolled to shortstop Pate, forcing Kreidler. Both teams were scoreless until the fifth when Penn jumped to a one run lead.

Pate walked, and O'Brien was safe on Dillenbeck's error. Green then hit what would normally have been a single to right on which Pate scored, but O'Brien thinking the ball would be caught, held up and was forced at second base. We tied the score in the sixth without a hit when Kreidler and Skelley walked and Monschein was hit by a pitched ball. Kreidler was then brought in when Martin walked. Lobell, however, forced Skelley at the plate, and Alders struck out to leave three on base.

### Regains Lead

Penn regained the lead in the seventh on doubles by Green and Jordan. Skelley pulled the hidden ball on the latter to end the inning. We again tied the score in the eighth, garnering our only two hits of the game. Skelley got on on an error. Monschein attempted to sacrifice but bunted so well that he beat it out. Martin popped out, but Lobell came through with a single to right, scoring Skelley. The see-saw ball game was finally put on ice by Penn in the ninth. It started when Tozer was safe on Dillenbeck's bunt. Pate

then sacrificed, and all hands were safe when Kreidler threw too late to second. Johnson sacrificed, and O'Brien delivered the telling blow, a double to left-center. The Garnet, however, was not through as with two out, Kreidler and Skelley walked. When Johnson pitched a strike and two balls to Monschein, he was taken out in favor of John Wobse, ace of the Penn staff, who got Monschein on two fast balls.

## LTC Meets; Plans "Interior"

The Little Theater Club will hold final tryouts for "Interior" on Thursday, July 20, in Whittier House. Candidates for the production staff are asked to come at 7:30, actors at 8:00. Mrs. Rubin is particularly eager to find someone who can make or operate a Linnebach projector. "Interior", the Club's first summer production, is a philosophical one-act play by Maurice Maeterlinck. The date of performance is not definite; the play will be given on the Whittier House stage, which is more suited to intimate production than Clothier.

### Monologue Presented

At the first LTC Night, last Thursday, Mrs. Rubin urged all interested to prepare monologues. As object lessons, Chica Powers read Dorothy Parker's "Diary of a New York Lady"; Frances Hill recited Rockwell Kent's "On Earth Peace"; and Mrs. Rubin gave "A Welder from Indiana", a monologue from PM's "American Reasons" series. Several students will give monologues on the next Club Night, July 27.

The weekly Club open houses for Navy men started last week at Mrs. Wilcox's. The sailors will read Ellis St. Joseph's play "A Passenger to Bali". They are also writing skits and plays based on Navy life as they have seen it in Wharton and other ships. If this project succeeds, the skits will make a vaudeville show later on in the semester.

Mrs. Rubin will lead the weekly makeup class on Monday nights at 8:00. The place is the women's dressing room in Clothier basement; this does not mean that men are barred from the class, however.

## Summer Baseball Team Will Play Twilight Games

A special feature of this season's baseball schedule is the introduction of twilight games on Wednesday evenings in addition to the regular Saturday afternoon games. Starting with an encounter with Penn on the home field July 15, the Little Quakers have a tentative schedule lined up for all but one Saturday and two Wednesdays until August 26.

Coach Bob Dunn seems confident of a successful season in spite of the loss of many of last semester's regulars. Twenty-six new enthusiasts present a wide field of selections to complement the solid background provided by the old standbys: pitcher Bob Lobell, Lefty Kreidler on first base, Don Skelly at third, and Walt Monschein and Don Youngblood, looking for the respective positions of second and catcher.

Bob Alders and Jim Gibbons are both trying for shortstop, while Jim Bryan is a prospective alternate pitcher. A promising addition to Swarthmore's baseball talent is newly arrived Joe Dillenbeck of Los Angeles, also out for shortstop.

went to  
dragging with  
Bills  
July 5, '44.

### CALENDAR

#### Tuesday, July 18

Seminar in "Writing for Radio," Theatre Room in West Trotter, 8.00 p.m. Open to everyone.

#### Wednesday, July 19

Baseball with Villanova, 6.15 p.m.  
Little Theatre Club Open House for Navy Men, 510 Ogden Avenue, 7.30 p.m. Refreshments.

#### Thursday, July 20

Collection, Clothier Memorial, 11.00 a.m.  
Discussion of O'Rourke Campaign.  
Henry Shipherd, Chairman of the C.I.O. Political Action Committee, Jean Parker and Barbara Johnson will speak.

Final try-outs for Maeterlinck play, Whittier House, 7.30 p.m.

#### Saturday, July 22

Baseball with Lehigh.  
Movies: Clothier Memorial, 7.00 and 9.00 p.m.  
Feature: The Ox-Bow Incident.

I got next to  
Red Hill  
this semester.

\* LOHES

Asked me to be a hostess  
but I had a date.

Saturday, July 15 - Toots Frorer and  
I went 'cause Ed went home for  
the weekend



## SWARTHMORE TIES VILLANOVA NINE, 10-10

Swarthmore and Villanova played to a 10-10 deadlock in a baseball game on the Garnet Field yesterday. Darkness halted play in the last half of the seventh with bases loaded and two Swarthmore men retired.

The Little Quakers booted the ball for 10 errors, while the Wildcats committed four miscues.

VILLANOVA	SWARTHMORE
DeSalvo, cf. 31020	D'beck, ss 42211
S'h'mer, lb. 43350	Gibbons, lf 42110
Anderson, lf 33100	Y'ghl'd, c 31093
Hoot, 2b 32202	M'schlen, cf 22120
Lempa, rf 20120	Kreidler, lb 21231
Leary, ss 30012	Skelley, 3b 30121
Coor, 3b 20120	Martin, rf 20000
Neiman, c 40070	Alders, 2b 40020
Greeley, p 21112	Byron, p 10210
Weinert, p 00000	aSooter, p 00100
	Lobell, p 11000
	bDewill 00000
	cBradley 12000

T's 26 10 9 20 6 T's 27 10 10 21 6  
a Batted for Martin in fifth.  
b Batted for Alders in seventh.  
c Batted for Lobell in seventh.  
Villanova 3 0 1 0 1 5 0-10  
Swarthmore 5 0 0 0 1 3 1-10

Wednesday, July 19  
Twilight game - wonderfully  
exciting but sloppy on both  
sides -

## The Phoenix

Published by the Undergraduates of  
Swarthmore College, Swarthmore, Pa.

Editor Kitty Strong

Sports Editors Phil Evans, Ed Page

Business Manager Verdi Hoag

Circulation Manager Phoebe Martenet

Junior Editors

Jeanne Theis, Larry Weiskrantz

Media Publishing Co.,  
Media, Pa. Printers.

Larry Weiskrantz in charge of this is-  
sue, Bob Haney assisting. Phil Evans in  
charge of sports.

second issue of  
which I was business  
manager

Notice page 5 - the only girl mentioned.

## The Phoenix

Published by the Undergraduates of  
Swarthmore College, Swarthmore, Pa.

Editor Kitty Strong

Sports Editors Phil Evans, Ed Page

Business Manager Verdi Hoag

Circulation Manager Phoebe Martenet

Junior Editors

MARVIN ROWE, Jeanne Theis  
Larry Weiskrantz

Third issue - July 25  
I'm terribly  
impressed with  
myself.

## Darkness Stops Villanova Game

A twilight game played between Vil-  
lanova and Swarthmore Wednesday night,  
July 19, on the Garnet's field, resulted in  
a 10-10 tie, called in the seventh inning  
due to darkness.

The contest was sloppily played, the  
Little Quakers committing ten errors to  
the Wildcats' four. The visitors jumped  
off to a three-run lead in the first on Al  
Sondheimer's first of three hits, a double  
to center, an error, Hoot's single, and an  
infield out. Swarthmore came back with  
five in their half while collecting only  
one hit. This was Wayne Kreidler's double  
to right with the bases loaded to count  
three runs.

Villanova picked up one run in the  
third and another in the fifth to tie the  
score, only to have Swarthmore regain  
their lead at 6-5 in the home half of the  
fifth. In the sixth, the Wildcats knock-  
ed starting pitcher Jim Bryan out of the  
box and continued their spree on Bob  
Lobell until nine men had batted and  
five men counted in five hits and three  
errors.

Not to be outdone, the Garnet came  
back with three runs in their half to  
bring the score to 10-9. After Lobell  
was hit by a pitch, Dillenbeck and Gib-  
bons hit singles to left, and Greeley was  
relieved by Wingerd, who got his first  
man on a ground ball. He then walked  
Monschein and Kreidler to bring in Dil-  
lenbeck, while Gibbons scored on Skel-  
ley's fly to center.

With the score standing at 10-9 in fa-  
vor of Villanova in the seventh, Swarth-  
more put on a last ditch rally to tie the  
score and had three on base with two out  
when Umpire Cooper stepped in and call-  
ed the game.

VILLANOVA	r	h	e	a	e
DiSalvo, cf. ....	1	0	2	0	0
Sondheimer, lb. ....	3	3	5	0	1
Anderson, lf. ....	3	1	0	0	0
Hoot, 2b. ....	2	2	0	2	0
Lempa, rf. ....	0	1	2	0	0
Leary, ss. ....	0	0	1	2	2
Coor, 3b. ....	0	1	2	0	0
Neiman, c. ....	0	0	7	0	1
Greeley, p. ....	1	1	1	2	0
Winert, p. ....	0	0	0	0	0
Totals. ....	10	9	20*	6	4

SWARTHMORE	r	h	e	a	e
Dillenbeck, ss. ....	2	2	1	1	3
Gibbons, lf. ....	2	1	1	0	0
Youngblood, c. ....	1	0	9	3	3
Monschein, cf. ....	2	1	2	0	0
Kreidler, 1b. ....	0	2	3	1	0
Skelley, 3b. ....	0	1	2	1	2
Martin, rf. ....	0	0	0	0	0
Alders, 2b. ....	0	0	2	0	1
Ryan, p. ....	0	2	1	0	0
(a) Sooter. ....	0	1	0	0	0
Lobell, p. ....	1	0	0	0	1
(b) De Witt. ....	0	0	0	0	0
(c) Bradley. ....	1	0	0	0	0
Totals. ....	10	10	21	6	10

(a) batted for Martin in 5th.  
(b) batted for Alders in 7th.  
(c) batted for Lobell in 7th.  
\*Game called with two out in last of  
the seventh.

see opposite page -

## "Debonaires" Play Saturday Night

An orchestra dance with a night-club  
motif has been planned by the social  
committee for this Saturday night in the  
men's gym. The dance will take place  
from 9 'til 12, concurrently with swim-  
ming. The men's pool will be open for  
all who desire to use it, from 7.30 to 10.

Featuring the "Debonaires", the dance  
will include refreshments served night-  
club style at individual, candle-lighted  
tables.

July 29 - with Ed.

## FRATERNITY PLEDGES

### Phi Delta Theta

Clements, Ted  
Gilbert, Phil  
Jameson, Bill  
Johnson, Ed  
Lawrenson, John  
Lutz, George  
Nichols, Charles  
Rawson, Ed  
Richards, Art  
Shoemaker, Winslow  
Wigman, Morton  
Woerner, Leo

### Phi Kappa Psi

Bently, Jim  
Burdette, Ed  
Kearney, Jack  
Ley, Ted  
Quint, Boyd  
Schofield, Fred

### Kappa Sigma

Avery, Ben  
Brown, Charles  
Crawford Carroll  
Hall, Jack  
Hammond, James  
Haase, William, Jr.  
Ludemann, Frank  
McCall, Jack  
Moberg, Karl  
Oppenlander, Fred  
Oppenlander, George  
Sneberger, Dan  
Stoudt, James  
Unger, Richard  
Van Benschoten, Charles  
Van Cleave, Howard  
Vilushis, Tom  
Voss, Richard

(Continued on Page 3)

Ray, ray, rah!

Phi Delta

August 3, 1944

he pledged.

## The Scuttlebutt

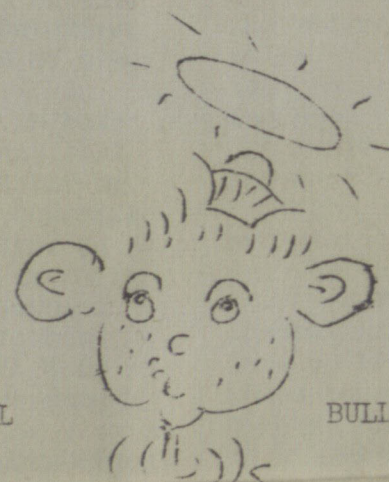
Prepared by the

Navy V-12 Unit

Swarthmore College.

All the News That

Isn't Fit to Print.



CONFIDENTIAL

BULLETIN



## Student, Professor Review Halcyon; Claim It Captures Swarthmore Spirit

By John Rosselli

A year book like the Halcyon is not just a record of events in any given Swarthmore year. A good Halcyon should create nostalgia in the graduate who looks at it after a period of years; it should call to mind a remembrance of (presumably) happy days, reproducing faithfully that elusive thing, the spirit of Swarthmore. To this aim all questions of style, art, etc., are subordinated. The new Halcyon, then, should be judged on its success in giving a true picture of the College in the past twelve months.

Let's get the quibbles over with first; the cover design is rather old-fashioned, with its austere black leather (?) and rectangular title. In fact, the whole layout, while tasteful throughout, is in the same conservative vein. . . . The writeups of activities are not always what they could be (examples: the rather skeleton accounts of the Phoenix and LTC) . . . The Halcyon still refuses diplomatic recognition to Dr. Dresden's Chamber Music . . . The Cloisters Committee look like four Mata Haris.

But these faults are unimportant beside the good points. The editors, in arranging the senior and junior pictures, have broken away from last year's "rogues' gallery" or "FBI file" setup. The paper shortage will probably prevent the Halcyon from going back to the four-people-a-page setup, which we would like even better. Again in contrast with last year's, the Halcyon shows a consciousness of the fact that Swarthmore is an educational institution. The pictures of the faculty are delightful in their naturalness (our favorite is the one of Mr. Brinkmann looking like Mephisto). Above all, the incidental pictures are the life of the Halcyon. Shots like Robinson in a rowboat, Johnson in bed, Verdi in Commons, mean little to the outsider but carry a world of that elusive "spirit" for Swarthmoreans.

We do have one major quarrel with the new Halcyon. We mean the personal writeups of seniors and juniors. There has been some improvement over last year, to be sure: last year everyone was a Leader of the Class and had a positively Inimitable Sense of Humor; this year the motifs are the Bridge Game and the Bull Session, which are certainly more true to

(Continued on page 5)

By Robert Spiller

Not quite so stout as its predecessors, but with the familiar mock-leather cover, the embossed seal and numerals, the glossy pages of names and pictures, and the begrudgingly complimentary ads . . . Even the inside, at first glance presents no novelties . . . Clothier Tower in lithograph and photograph; Magill Walk; Parrish . . . The President for dedication, in benignly dignified mood, tipped rakishly, perhaps to add to his charm . . . Glamorous trees and lawns, walks and arches . . . Glum or smirking candid shots of the Faculty, followed by really grown-up Seniors and Juniors . . . Half-truths about everybody scattered here and there in neat blocks of type . . . Formal groups that pose together because they really get things done; informal snaps of individuals and pairs and trios that are really doing things . . . Fraternity seals, pictures, membership lists . . . The same old sports with new faces, except that the swimming team is wearing rain-coats this year . . . And finally a directory which will be out of date as soon as Uncle Sam and Cupid really get to work on it. . . .

Yes, the same old Halcyon! But with a difference because, underneath all these conventions of the year-book, there is here recorded a Swarthmore which never existed before and probably never will again. This Halcyon is an historic document; it should have a special place in the archives.

Here are semesters rather than classes. Sailors in white and blue.

Visitors with smiling faces from far-away China.

One civilian boy to some five girls; Many Swarthmoreans in the service.

Snap of blood-donors, land-corps, war-bond drives, PF, and a student council fighting for more genuine participation in college policies.

And, most surprising of all, an emphasis on books, labs., and classes.

This is the Swarthmore we have come to take for granted in a surprisingly short time, and many things in it will change the face of the future. Compare this Halcyon with those of some five years ago and life will seem more varied and more earnest—though perhaps no less gay—than it used to be. We have been

(Continued on page 5)

## HALCYON . . .

(Continued from page 4)

### Spiller . . .

shaken out of the old ruts and we have not yet had time to dig new ones. Another adjustment is ahead, and the 1950 Halcyon will record it. But no Halcyon will be just like that of 1945.

Special credit to John Ferger and Fred Richards for pictures more alive than those of any professional. They even got into the library stacks.

Special mention to Groucho Marx leading the academic procession without his cigar.

### Rosselli . . .

life. A lot of writeups are still unsatisfactory, however; a lot of lovely people have been dealt with in a meaningless, superficial way. Sometimes one gets the impression that the writer-uppers approached their subjects without much knowledge of them.

We have a private dream for a writeup in the distant future; a writeup of a mythical hussy called Sarah Comstock Wiggins. It would go like this: "Sadie . . . sometimes called 'The Wig' . . . stole her roomie's best beau freshman week . . . then dropped him . . . with a thud . . . a bundle of more Freudian complexes than we'd like to count . . . collects stray smackers and lifelong enemies . . . exams? bridge games? they don't faze our Sadie . . . she cheats at both."

I guess we  
got told - I  
wonder how  
long I've been  
considered the  
"spirit" of Swarth  
more. Won't  
Mrs. B pop a  
button?

## Cast and Production Staff of New LTC Play "Interior" Chosen

As a result of the final tryouts held recently for the production of Maurice Maeterlinck's one-act play "Interior", the following people have been selected for the speaking parts: the old man, Otto Menzel; the stranger, Jim Weston; the narrator, Phil Gilbert; Martha, May Thomson; Mary, Elsie Kamsler; the Belgian peasant, Karl Hinrichs; members of the crowd, Barbara Shaul and Liz Lucas; and as pantomime parts: the mother, Agnes Burdett; the father, Stephan Machlup.

The production staff is made up of Howard Schneiderman, assistant director; Liz Lucas, stage manager and costume designer; Marge Pearlman, scenery designer; Duane Taylor, electrician and Agnes Burdett, makeup.

The Laboratory Theater production casting committee consists of Mim Peterson, president; John Rosselli, treasurer; Liz Lucaš, secretary, and Howard Schneiderman.

Maeterlinck's play has been brought up to date for the LTC production with the help of news issued by the Belgian Government in exile. The performance will be given August 10, at 8:15 in Whittier House.

Mrs. Rubin is really  
going to town!



## Vera French, New Psych Professor, Acts, Drives Lime-Colored Buick

By Sue Reynolds

We went over to Martin one warm afternoon last week to interview the new psych teacher, and after some twenty minutes, we came away slightly overwhelmed.

Vera French is an exceedingly rare sort of instructor. She is twenty-two; she drives a lime-colored Buick; and she invariably looks like someone just out of "Mademoiselle" or "Harper's Bazaar". In fact, for all her genuine modesty, we finally decided that she is a very striking woman.

Miss French took her M.A. at Bryn Mawr in 1942. During her senior year she was elected president of the Bryn Mawr Undergraduate Association, which is the highest office within the student body, and she graduated as the highest

scholar in the history of the Psychology Department. She has done research at the Harvard Psychological Clinic under Doctor Henry Murray, author of "Exploration in Personality".

### Hopes to Study Under Jung

Of her future ambitions, the most interesting and exciting, perhaps, is that of studying under Jung in Zurich. Miss French is especially enthusiastic about exploring and proving relationships between clerical and theoretical psychology.

When she first came to College last February, Miss French was taking post-graduate work. She has completed most of the Ph.D. preliminaries but has still to write her thesis. She says that giving a lecture here, and the next hour taking

(Continued on page 4)

Wonderful teacher - Took  
child with her and now T & R.

### French....

(Continued from page 1)

an exam in calculus at Bryn Mawr sometimes got a little confusing. We agreed heartily—especially a calculus exam!

### Sits On Death Site

Miss French has always had a great interest in dramatics, and one of her first impressions of the College was formed when Bryn Mawr presented "Our Town" in Clothier. She played the role of Mrs. Gibbs, the mother, who dies during the play. At her first Collection here, much to her surprise and dismay, Miss French found herself sitting in the same spot on the stage where she had died during "Our Town." Miss French has studied dramatics at Stratford-on-Avon, England, and at the University of Michigan, and has played many leading roles in famous plays, as for instance, Joan of Arc in "Saint Joan."

We ask Miss French what she thought of Swarthmore as compared to her own alma mater, and like any loyal and faithful alumna she rather subtly evaded any comparisons. However, she did say that she had noticed a definite absence of blue-jeans as opposed to the dressing habits at Bryn Mawr; that here most of her classes are made up of almost all men or all women; and that she had never before had such large contact with the Navy. Miss French has had no previous experience with the Honors System, and the system of seminars at the College was one of the first things to interest her in Swarthmore.

## 'Marco Millions' Starts Off New SN Cavalcade

The summer Cavalcade of Great Drama will get under way next Tuesday with the production of "Marco Millions". This Eugene O'Neill comedy has been adapted for radio and directed by Ward Edwards.

Mike Wertheimer as Marco and Helen Glenzing as Princess Kukachin head the cast. Wertheimer established something of a record when he acted leading roles in every one of last spring's eight Cavalcades. Miss Glenzing has been inactive since the Little Theater Club's production of "Outward Bound" last summer.

Faculty actors in "Marco Millions" are L. R. Shero (Kublai Kaan), Helmut Von Erffa (Chu-Yin) and Stephen Hart (Tedaldo). Others in the cast are Kathe Solis-Cohen (the young Donata), Elizabeth Lucas (the old Donata), Arthur Richards (the young Marco), Otto Menzel (Maffeo), and John Need (Nicolo). Frances Hill is in charge of engineering, and Enid Zimmer of music.

Four more Cavalcades have been planned to follow "Marco Millions" at fortnightly intervals. The next will be Maxwell Anderson's "Winterset," adapted and directed by Harriet Bender. The Radio Workshop, led by Mrs. Seyril Rubin, is working on these other Cavalcades:

(Continued on page 3)

### SN....

(Continued from page 1)

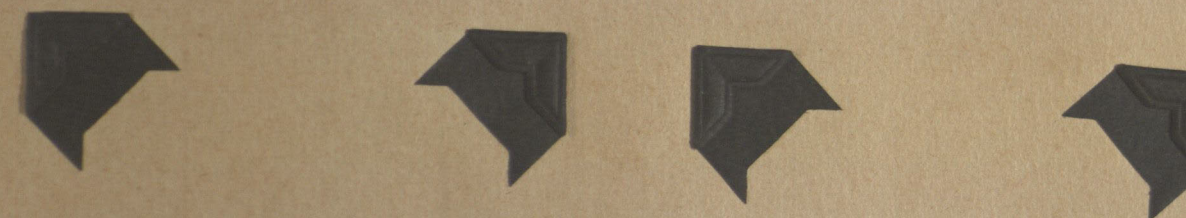
Sherwood's "Petrified Forest" adapted by John Pessolano, "The Man Who Came to Dinner", adapted by Ernest Wilson, and a fifth play to be adapted by Howard Fussell.

JUNE, 1944  
The Terrible Triple and Various Additions



6574

Nancy Edwards  
Pat Montenyob  
Sally Hackett  
Bobbie Taylor  
Reg McCulloch



Sally

U.S.N.



## Garnet Defeats Mack's All-Stars Behind Lobell, 10-4

The Garnet nine scored their second victory of the season last Saturday afternoon, when they beat the Connie Mack All-Stars on the home grounds, 10-4.

The All-Stars are the best players in the Philadelphia Connie Mack Sandlot League. A few of them were of high school age, wearing the lettering of their individual teams on their jerseys. They scored one run in the first inning, but the Navy boys jumped right back in the latter half of the frame to tally five runs. Monschein punched a single into center to start things rolling, Sooter walked, and Don Skelley drove a hit into right field scoring "Moon". Kreidler popped up, but Sooter and Skelley advanced twice on bad battery connections, Skelley scoring. Jim Gibbons hit to right, and Bobby Alders cleared the bases with a drive over second, but was out trying to reach second base.

### Beaned Three Times

The Little Quakers increased their lead in the third inning, when Jim Sooter singled, Skelley walked, and Lefty Kreidler drove a sharp hit down the right field line. When the outfielder threw home, Lefty tried for second base but was caught. Don Youngblood fanned, and Jim Gibbons was hit by a pitched ball, the first of three times during the day that he got to first base in this manner. When Alders was safe on a hard grounder to the shortstop, Skelley scored the second run of the inning. Lobell struck out to end the fireworks.

We scored the last three runs in the seventh stanza as a result of four walks, one error, and Gibbons getting hit by another pitch. The Stars clustered most of their runs in the fourth inning on hits by "33d Ward Republican Club" Joseph, "Charlie's Grill" Van Hatch, "Tina's Beauty Salon" Phillips, and catcher D'Ambrosia. Aside from this inning, pitcher Bob Lobell kept things in hand, allowing a total of nine hits, to gain his first victory of the season.

July 29 with Ed

## SOCIAL PLANS

The social committee is planning two big nights for this week-end. Friday there will be no dinner served in the college dining room as a picnic supper down in Crum with games, entertainment, and many other forms of amusement afterwards, will take its place. A bonfire and singing will be started after this.

On Saturday night all the fraternities are holding open house. There will be dancing and refreshments, and, with rushing over Friday, each is naturally trying to make its the best. Everyone, fraternity or non-fraternity, is cordially invited and urged to attend both events.

due here for weekend.

August 4 - walked down but too many people so we had supper at the drugstore and then went to Chester to the movies.

August 5 - dinner at the 'News', 'Air Force' in clothier then open. House. Ed went Phi Delta on Friday so I was especially interested in that house.



## Swarthmore Jars Annapolis, 7-1

ANNAPOLIS, Md., Aug. 5.—Behind Bob Lobell's five-hit twirling, Swarthmore College trounced the U. S. Naval Academy nine, 7-1, here today. Frahler and Hill each hit a triple in the eighth to account for the lone Annapolis run.

Pitcher Bob Schwolferman gave up four singles and two bases on balls in the first which Swarthmore combined for four tallies. In the seventh, the victors scored their remaining three runs on triples by Monshein and Kreidler, Skelley's double and a single by Scooter.

Annapolis	r.h.o.a.e.	Swarthmore	r.h.o.a.e.
Armst'g, 2b	0 0 5 3 0	Alderf, 2b	1 1 2 5 0
Teeple, 2b	0 0 1 1 0	Monsh'n, cf	2 3 2 0 0
Wallons, 3b	0 0 1 1 0	Skelley, 3b	2 1 4 2 1
Shim'k, 3b	0 0 0 0 0	Kreidler, 1b	2 2 1 1 1
Ells'th, cf	0 0 1 1 0	Young'ld, c	0 1 3 0 0
Froth'm, cf	0 0 0 0 0	Scooter, rf	0 2 0 0 0
Frahler, rf	1 2 0 0 0	Gibbons, lf	0 1 3 0 0
Burton, rf	0 0 0 0 0	Martin, lf	0 0 0 0 0
Hill, 1b	0 1 9 0 0	Dill'bh, ss	0 0 2 1 1
Bryan, 1b	0 0 0 0 0	Lobell, p	0 1 0 5 0
Brendel, lf	0 0 1 0 0		
Searl, rf	0 0 1 0 0		
Duquette, c	0 0 4 2 0		
Vance, c	0 0 0 0 0		
Pickens, ss	0 1 3 6 1		
Gilson, ss	0 0 1 0 1		
Schw'f'm, p	0 0 0 1 0		
Simon, p	0 0 0 1 1		
a-Dittmar	0 0 0 0 0		

Totals 14 27 16 2 Totals 7 12 27 14 3  
a-Batted for Simon in 9th.

Runs batted in—Youngblood 2, Scooter 2, Skelley, Kreidler, Hill. Two-base hits—Skelley, Three-base hits—Monshein, Kreidler, Frahler, Hill. Sacrifices—Alderf, Schwolferman. Left on bases—Swarthmore 7, Annapolis 7. Double plays—Alderf to Kreidler to Dillenbeck; Duquette to Hill. Stolen base—Youngblood. Struck out—By Lobell 3, by Schwolferman 1, by Simon 1. Hits—Off Schwolferman, 10 in 6 innings; off Simon, 2 in 3 innings. Hit by pitcher—By Armstrong (Brendel). Losing pitcher—Schwolferman. Time—2:10. Umpires—Sippel and Brookman.

Golly, I wish I could have seen this!!

## Baseball Nine Sinks Navy, 7-1

Swarthmore's baseball team came through with an impressive 7-1 victory over the Naval Academy last Saturday at Annapolis.

The win over the Navy was our first in several seasons, and tasted sweet to Bob Lobell since he had taken a tough 1-0 defeat at their hands last spring. Garnet hitters pounded the two Navy hurlers for twelve hits with Walt Monschein leading the onslaught with a triple and two singles. Lobell, in the meanwhile, permitted four hits and was in hot water only twice.

The Garnets sewed up the game in the first when they pounded pitcher Schwolferman for four runs on four singles and two walks. Alders led off with a single to left. Monschein, attempting to sacrifice, popped the ball over Schwolferman's head and beat it out for a hit. Skelley walked to load the bases, and Kreidler walked, bringing in the first run. Youngblood then hit safely to center sending over two more, and Scooter brought Kreidler home with a single to right.

### Navy Rallies

Navy threatened in the fifth when they put men on second and third with none out. In this spot Lobell set down the next three hitters on a strike out and two easy ground balls. In the seventh Swarthmore pushed over three more runs on the Middies' second hurler, Jack Simon. These came in on Monschein's triple, Skelley's double, Kreidler's triple, and Scooter's single.

With this seven run lead Lobell let up in the eighth and allowed the Navy their only tally on triples by Frahler and Hill. In the ninth, however, he settled down and took care of the home team in one-two-three fashion.

Swarthmore	r.	h.	o.	a.	e.
Alders, 2b	1	1	2	5	0
Monsh'n, cf	2	3	2	0	0
Skelley, 3b	2	1	4	2	1
Kreidler, 1b	2	2	11	1	1
Young'ld, c	0	1	3	0	0
Scooter, rf	0	2	0	0	0
Gibbons, lf	0	1	3	0	0
Martin, lf	0	0	0	0	0
Dill'bh, ss	0	0	2	1	1
Lobell, p	0	1	0	5	0
Totals	7	12	27	14	3
a-Batted for Simon in 9th.					
Swarthmore	4	0	0	0	3
Navy	0	0	0	0	1

## NAVY BLUES

by Bob Haney

Last Friday marked the close of perhaps the grandest fraternity rushing season Swarthmore has ever seen. It was grand in its intensity, its scope, and the impact it had upon the college. The depletion of several of the fraternities on campus due to the exodus of many Navy men for other stations and civilians going on vacation made it imperative that new members be gotten at any cost. The large Navy group entering July 1 helped matters considerably and a more than ample supply of civilians spread the emphasis further.

### Extravagant Promises

Witnessed was an all-out effort to induce men to join. Smokers were bigger and better, dues were slashed, this was promised, that was guaranteed, and patronage both ways was extravagant. There can be criticism of the indiscriminate mass bidding that prevailed and the "love me, love my friend" complex, the latter being the mental state of many would-be pledges. Fraternities at Swarthmore have had an enviable record but as of late there have been ominous rumblings from the administration about practices and mores which are distasteful in the light of tradition and morality. There is, in this college, a strongly determined group whose ultimate aim is the elimination of fraternities at the close of the war. Grounds for such action are hazy as yet but can be brought into sharp relief through any unorthodox fraternity practices. Last week's Phoenix carried a lengthy editorial which attacked fraternities quite strenuously and came at a very opportune time. Though a bit heavy-handed it presents the other side to the new men and upholds the college tradition of self expression. Despite this, close to ninety men were pledged. The value of this is anybody's guess. As Thoreau put it, more specifically, I would brave any wild sea to reach the receding shore of some continent man.

### Company "E" First

In the review held Saturday which went off quite well, "E" company brought home the bacon and will have the chance to eat it first every day until the next review. There followed liberty until 2415 and then a closed Sunday with station liberty.

The reviews have really been terrific this semester.

## Original Music For "Ave Maria" Opens "Interior"

On Thursday, August 10, the Laboratory Theatre will present its first production of the summer season at Whittier House. The program will feature Maurice Maeterlinck's one act play "Interior."

The play is being used as a nucleus for an impressionistic montage of several other dramatic pieces. The program will be introduced by Frances Hill, who will present Stephen Vincent Benet's "Litany for Dictatorships." This will be followed by a short introductory sketch written by Mrs. Cyril Rubin.

After this will come one of the high spots of the evening, a rendition of "Ave Maria", composed expressly for this production by Mme. Germaine Tailleferre, one of "The Six" greatest living French composers. Mme. Tailleferre is at present residing in West House and has taken a great interest in Swarthmore, particularly in the Little Theater Club.

### Little Theater . . .

(Continued from page 1)

After "Ave Maria" the play itself will follow. "Interior" deals with a Belgian family under the present German occupation. Recent additions to the cast are Robert Stone as the father and Barbara Raymond and Kathe Solis-Cohen as the daughters.

## WSGA To Be Held This Saturday Night

WSGA plans have been completed by the Social Committee. The dance is to take place this Saturday in Commons, from 9 to 12, and will feature the music of Rice Longaker's band.

As usual the dance will be a co-ed affair, with the women asking the men to attend. All students, male or female, may ask outside people to attend, however. Although the theme of the dance has not yet been definitely chosen, it will involve "something cold," with such decorations as polar bears on the programs, which will be distributed on the day of the dance.

### Rumba Night Planned

Other social committee plans for this week involve the weekly Dancing Class. Planned for this week is rumba night, and such experts as Mr. and Mrs. Sorber will be on hand to instruct all novices with an authentic tropical touch.

On Friday, August 18, Commons will be the scene of a barn dance which will feature square dancing to be called by imported experts. This will be a non-dating affair, and everyone may

## "Winterset" to Be Next Cavalcade

The Cavalcade of Great Drama will present its next play "Winterset" by Maxwell Anderson, on Tuesday, August 22, at 9:00 P.M. over The Swarthmore Network. The play, which is based upon the Sacco-Vanzetti Case of Massachusetts, is adapted and directed by Harriet Bender. Assistant directors are John Pesolano and Howard Fussell.

The leading roles of Mio and Miriamne are to be played by Ward Edwards and Helen Glenzing. Garth is portrayed by Mike Wertheimer; Esdras by Otto Menzel; and Trock by Sheldon Hughes. John Rosselli plays Judge Gaunt; Rodger Birdsell plays Shadow; and Robert Stone plays Carr. Helmut von Erffa, who has previously acted important roles such as Don Juan and Faustus, will portray Rohagne. The role of Romagne, which is based on the actual personality of Vanzetti, was added to Anderson's original cast by Harriet Bender. Other roles are played by Joseph Waldauer, Stephen Barker and Irving Dayton.

Glen - again!

I did the decorations for the dance but we didn't go because the Johnson's were here this weekend.

## Summer Formal



Sponsored by W. S. G. A.



## New History Prof. Is Pulitzer Winner

Teaching history this summer at Swarthmore is Carleton Mabey, well-known author and Pulitzer Award winner. Mr. Mabey was born in 1914, in the French Concession at Shanghai, China and was educated first in China and then in America. He took his doctor's degree at Columbia University. Mr. Mabey is a man of many talents, having been a truck-driver, and an information agent for a travel bureau, in addition to being an author and a teacher. The work for which he won the Pulitzer Award was his biography, "The American Leonardo, The Life of Samuel F. B. Morse."

## Cloisters Exhibit Fifteenth Century Woodcuts, Prints

This week the Cloisters exhibit will feature an unusual exhibit of fifteenth century woodcuts. These genuine prints, taken from early books, represent one of the first attempts at reproduction of illustrations by mechanical means. Although often crude and all colored by hand, these prints are significant in that for the first time books were placed within the reach of the people.

## O'Rourke Campaign Under Way; Student Canvassers Cover County

by Sue Harwig

"Door to door canvassing is 500% more important than anything else we students can do in helping O'Rourke get to Congress," said Jean Parker, co-chairman of the student campaign for the summer term, as the drive to get new residents in the county registered for November's election continues. Work in the Phoenix office, summer campaign headquarters, on such matters as sorting cards, addressing literature, and typing lists, is and will be necessary, but there must be no let-up on the canvassing.

### This Year's Campaign

Floor boards, sour notes from the back room, and other distractions.

Legislative Commission and the labor disputes section of the War Labor Board in the Philadelphia district.

### O'Rourke's Platform

In a recent letter to Miss Parker concerning his platform, O'Rourke confessed the necessity for some vagueness in view of his lack of time and opportunity, at present, to study carefully issues facing the country. "About the best I can promise," he writes, "is that I shall endeavor to call them as I see them. And they will be called if possible on the basis of information obtained from research."

I tried out and got the part of Mrs. Chisbourn, a much better, longer role.

I am now casting parts for SN's production of Sherwood's "Petrified Forest". Auditions are being held in Studio A Thurs. evening at 7, and Saturday Morning at 10:00. I would like to audition you for the part of Paula. Please get in touch with me <sup>via College Mail</sup> if you can not come.

Thank you,

John Pessolano

## Barn Dance, Swim, Movies Planned

A gala barn dance, a swimming party, and movies in Clothier are featured in the Social Committee plans for this weekend. Ralph Page, noted Vermont dance caller, will make another appearance at the College Friday night when the Commons will serve as barn from seven to ten. Mr. Page made a successful appearance here last fall conducting a dance in the men's gym.

There will be swimming in the men's gym Saturday night from seven to ten for all students. The movie to be shown in Clothier the same evening is "The Maltese Falcon," the Dashiell Hammett thriller, starring Humphrey Bogart. There will be two shows, as usual, at seven and at nine.

The Social Committee has also announced an all-Parrish Open House, to be held on September eighth and accompanied by a variety show in Commons. This will take the place of individual hall open-houses, held in times when normal numbers of girls are here.

Glen and Nancy Edwards have charge of this and I'm going to help them -

## Fraternity Dance

A formal dance sponsored by the Interfraternity Council will be held Saturday night at the Strath Haven Inn. Pat Price's band will play, and dancing will last from nine to twelve.

Wonderful, wonderful dance! Wore Glen's striped shirt with the naked, naked shoulders.

## BROOKLYN UPSETS GE CRICKET TEAM

The local General Electric cricket team, needing only another triumph to retain its championship in the New York and Metropolitan District League, was unexpectedly defeated by Brooklyn, 90 runs to 43, yesterday at Cedar Grove in Fairmount Park. This was the lowest amount of runs scored by General Electric in several years and it was its first setback in the league in more than two seasons. As the result of this game, Brooklyn is still in the running for the title with four victories and two setbacks as its league standing. General Electric is holding first place with six triumphs and one loss.

Weekend Johnsons were here! Ed and his father played. Mr. Johnson was the star of the game.

Dear Verdi.

You have been cast as

"Marta" in Physician in Spite of Himself. First reading will be Monday, 8:30, Clothier

By Lucas

Got the part too besides stage-managing - Going to be given on the 23rd of September.



Our wonderful baseball team -



Snelley

Bob Alders

"Blacky" Youngblood

# INTERFRATERNITY DANCE

ΦΔΘ  
ΚΣ  
ΦΚΨ  
ΔΥ  
ΦΣΚ

SWARTHMORE COLLEGE

AUG. 19, 1944





# On the • Spot •

By Marge Howard

Walt Monschein is probably the most colorful character on the baseball team this season, outstanding not only in athletic ability, but in good showmanship as well. A good deal of the atmosphere of Swarthmore's games is provided by his encouraging "small talk" and his eye for an amusing situation to delight fans. Subordinating this, however, is his dependability as a hitter and an outfielder.

## Stationed in Aleutians

"Moon" is from California, Pa., where his sports' career began with winning letters in baseball and basketball at East Pike Run Township High School. He also played independent baseball in the California P.N.A.; after high school came a year at Douglas Business College in Charleroy, Pa., and then a year's work at the Pittsburgh Steel Co. "Moon" joined the Navy next, was stationed at Camp Perry, Va., Port Hueneme, Cal., and finally was sent out to the Aleutians.

Last March Walt came to Swarthmore as a V-12 student, made the baseball team in the position of right fielder, but this semester has been moved over to center; he plans to go out for football and basketball here. Another dance enthusiast, "Moon" also plays the clarinet in the Navy marching band and is a pledge of the Kappa Sigma fraternity on campus.

## Wants to Settle Down

"To get married and settle down" are his principal aspirations, but aside from this Monschein would like to teach high school physics and will probably go to California (Pa.) State Teachers' College after the war.

Sat. Sept. 16—Ursinus	Home
Sat. Sept. 23—Atlantic City	Naval
Air Station—Home	
Fri. Sept. 29—Temple	Away
Sat. Oct. 17—Muhlenberg	Away
Sat. Nov. 4—F. & M.	Home
Sat. Nov. 11—N. Y. U.	Away
Sat. Nov. 18—Princeton	Away
Sat. Nov. 25—Ursinus	Away

# Little Quakers' Rally Swamps Penn; Lobell Bests Woebse; Sooter Homers

With "General" Bob Lobell pitching in top form, the Swarthmore nine scored another victory last Saturday against Penn.

Trailing 4-2 going into the seventh inning, Garnet batsmen pounded Penn's ace, John Woebse, and went on to win 0 to 5. Woebse, who relieved in the final stages of an earlier game at home which Penn won 4 to 2, was claimed by Coach Hendrickson to have had some "stomach disorder." In the previous game he was very effective against the Dunnmen and started out pitching the same kind of ball last Saturday. He allowed one run in the second frame on hits by Kreidler and Sooter and a walk to Youngblood, and let another pass in the fifth. But his teammates kept him ahead by bunching three runs in their half of the second, and another in the sixth.

In the visitors' half of the seventh, however, Bobby Alders led off with an infield hit, and Don Skelly, back at third base, walked. Lefty Kreidler then doubled to center field, and Jim Sooter sent a ball into left field that just kept rolling while he rounded the four bases. They say he was breathless for two innings after that long run.

In the ninth, Woebse was relieved by Harmon, Lower Merion basketball star, who was immediately hit for four runs. He hit Monschein, Kreidler was safe on an error, and Sooter, Gibbons and Dillenbeck all hit safely.

Lobell worked his way out of several tight spots. In the opening stanza, with men on second and third with only one gone, he forced one batter to hit to him, cutting the runner at the plate, and struck out the next man. Again in the seventh, he forced two men to hit to him, leaving runners on second and third.

## Garnet Defeat Engineers, 6-1

The baseball team avenged an early season defeat Wednesday night by beating Lehigh University, 6-1, on our home field. Hurler Jim Bryan gave up two hits to help secure Swarthmore's fifth win of the summer season. The Garnet collected eight hits, Jim Gibbons and Walt "Moon" Monschein hitting two apiece.

## Booters Are Out For Hopeful Season

Once more the soccer season rolls around, and once more coach Bob Dunn is faced with the problem of finding men to fill the shoes of the graduates. This year only two pairs of shoes (plus arms, head, legs, etc.) remain from last year—those belonging to Jack McCrory and Jim Sutor, fullback.

However, prospects aren't as bad as they might seem. There are five men back from last year's ill-fated Jayvee team. The most promising of these seem to be Abner (there's only one reason I didn't play on the varsity last year,) Albertson—that reason being one Russell Q. DeBurlo—and Phil Evans. Phil was the pride of the J. V. last year as he scored the only goal all season. Also bolstering Swarthmore morale tremendously are Paul Harrison, former Westtown flash and fiery Herb Avart.

With these as a nucleus and three good-looking (not necessarily in the sense of handsome) men from Girard College—Hennigar, Dunkle and Toscani, Dunny may very well pull another war-time hat trick which will allow the Garnet booters to cope with another tough schedule.

# LTC To Present Moliere's Comedy In Cabaret Form

The Little Theatre Club will perform its last play of the summer, "The Physician in Spite of Himself," by Moliere, on Saturday night, September 23d. The play, which has been translated from the French by Lady Gregory, is to be presented in an American vaudeville style much like that of the George M. Cohan Era. It has been adapted so as to become the American equivalent of the Commedia dell'Arte from which Moliere derived his comic style. Proceeding much like a night club floor show, the play will be performed in Student Commons while the audience sits at tables sipping cokes. The production is expected to take about one hour.

The roles of the play have as yet not been definitely assigned. However, the following characters have been cast: Sganarelle's wife, Martha, will be played by Verdi Hoag; Jacqueline by Liz Lucas; and Valere by Melvin Troy.

The production staff is as follows: stage manager, Verdi Hoag; stage crew chairman, Maryann Haertter; lighting staff, Duane Taylor and Tim Hobson; makeup chairman, Nina Balfour; vaudeville costume designer, Howard Schneiderman; and scenic designer, Marke Pearlman. Anyone interested in vaudeville costume designing for the Commons production is requested to see Mrs. Rubin.

and for a practical demonstration—the following dialogue took place in second west one afternoon:

nancy—when will i get married?  
ouija board—1948.  
n.—will i meet my husband at college?  
o. b.—no.  
n.—where?  
o. b.—at work.  
n.—what kind of work?  
o. b.—world's oldest profession.  
n.—why?  
o. b.—(succinctly)—depression.

# Ahoy! Navy Aboard At Salty Collection

Long veiled secrets promise to become unshrouded Thursday in Collection when Wharton will present an all-Navy theatrical production. It has been revealed that the scene will be laid in a barracks room and will be anything but serious.

From hints, very carefully dropped, we understand that the cast will number "thousands" of mysterious characters and that many famous "characters" will find themselves portrayed therein. Among them will be Sad Sack, interpreted by Don Schultze; Grind, Gerry Nolin; Don Juan, Jerry Levine; Chief, Red Rischia; Russian admiral, Ev Barnett; a platoon, with difficulty by 2nd of B company. From all signs, one of the hits of the show will be the Captain as done by Sheldon Hughes. Music is promised by a quartette composed of Jim Stoudt, Ham Easter, Bill Haase, and Karl Schmittle.

Director Karl Hinrichs expressed the hope that as many as possible would attend Collection this week.

## CALENDAR

### Tuesday, August 22

Orchestra, Clothier Memorial, 8.00 p.m.  
Swarthmore Network presents *Winter-set*, by Maxwell Anderson, second in the Cavalcade of Drama series, East Trotter, 8:45 p.m.

### Wednesday, August 23

Baseball with Coast Guard at home, 6.15 p.m.  
Navy Show Dress Rehearsal, Clothier Memorial, 7:00 p.m.

### Thursday, August 24

Square Dancing, Women's Gym, 7.30  
Collection, Clothier Memorial, 11.00 a.m. Navy Show.

### Friday, August 25

Long week-end begins, 6.00 p.m.



SEYMOUR

CHORD ON ACCORDION - MIKE UP

NAVY SHOW SCRIPT

ZOOT SUIT ACT - PAGE 4

LEAVING TWO NUMBERS BY 4

Scene: Barracks room Z-606, morning of September 1, 1944  
The stage is set with 2 double-deck bunks, 2 bureaus, a bookcase, and four tables and chairs. The two bunks are on each side of two tables placed side by side at center rear. The other two tables and chairs are set backs to audience on each side of the stage. The bookcase and one bureau are to right; the other bureau to left.

At the left table sits GRIND, surrounded by stacks of tomes. He is dressed strict navy style, and sits very erect. He wears heavy horn rimmed glasses, and manipulates calculations with a huge slide rule, while looking in and out of a huge volume, from which he jots figures at times.

At the right table sits DON JUAN, smooth and sophisticated. His feet are crossed upon the table in front of him, and are noticeable because they are clad in a pair of very loud socks. His jumper is off, flung upon the table, and his hat is cocked on the back of his head. As he slouches in his chair he flicks pages of a 100-page, passionately pink love letter. His desk is lined with pictures of pretty girls, and he smokes continually as he sniffs at the paper, making wry faces at the heavy perfume.

These two remain on stage just as they are until the final muster.

SAD SACK: Enters from left through door, very dejectedly. He moves very slowly to bunk at right rear. He groans and moves stiffly, tenderly massaging his recently inoculated arms and posterior. His uniform is is much too large, the arms and legs of which hang over his arms and feet. The pants slip off occasionally, and he has to hold them up, giving a vigorous tug at various intervals. His rear is very dirty, and the jumper is wrinkled beyond description.

SAD SACK pauses, totally bedraggled, before the right rear bunk and measures it with a wary eye. He tries several times to get into the top bunk, but each time stops and massages his strained rear, and readjusts the falling pants. Despairing, he sighs silently and collapses into the lower bunk, falling asleep immediately, but tossing and turning with much discomfort.

NICHOLSON  
FOURTH ROOMMATE: Enters from left just after SACK falls asleep. Carries a slide rule and books. He slaps his books on the clear table at right rear, and then notices SACK in his bunk. He walks over to eject SACK, but, seeing that SACK is asleep and in sad shape, he relents and goes back to desk, turning on the small radio there.

HUGHES -  
NARRATOR: (Golden voiced, fading in slowly) ---and, situated upon this beautiful rolling campus, amid the intellectual atmosphere of this progressive college, is the Swarthmore Naval V-12 Unit. (at this the three awake students turn around and listen intently.)

The officer you have just heard, "We, the Characters" listeners, was the commanding officer of this outstanding V-12 unit. Captain Bottle has done a superb job in training this fine group of young men. At Present the Swarthmore station holds outstanding records in bond sales

You are invited to listen to

WINTERSET

by

Maxwell Anderson

The Second Presentation of the Cavalcade of Great Drama

Tuesday, August 22

9:00 to 10:00 p.m.

SN, 640 on your dial

Next: 'The Petrified Forest' by Robert Sherwood; Tuesday, Sept. 5

SWARTHMORE NETWORK

You are scheduled to Rehearse "Petrified Forest" on the Swarthmore Network the evening of Thurs. 7:24 from 7 to 8:30. Please be in the studio at least 5 minutes ahead of time.

Thank you.  
John Gessola

